

Eternamenta mía.

M1356

ESTRADA, CLAUDIO.

.E

Eternamenta mía; [bolero] de Claudio

Estrada. [Piano-conductor score
(orchestra, with words) and parts]

© Editorial Mexicana de Música Inter-
nacional, s.a., México; 19Dec50; EF18727.

I. Title.

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ETERNAMENTE; by Charlie Chaplin & Ardo
© Bourne, inc. 15Mar53. Notice
12May53 v22 p11

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Eternamente.

M1356

DOMÍNGUEZ B , ALBERTO

.D

Eternamente; canción bolero, letra, música y arreglo de Alberto Domínguez B. [Piano-conductor score (orchestra; with words) and parts] \$2.50 © Promotora Hispano Americana de Música, s.a., México; 20Dec43; EF18743.

I. Title.

Library of Congress
Copyright Office

Eternamente .

M1356

.C

GRUDEN, ALBERTO, 1916-

Eternamente; canzone beguine; parole di
A. Valleroni [and Silvana Simoni] musica
di A. Gruden. (In Cantiamo insieme.
p.10-11) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana - Edizioni
Cergoli; 1Sep53; EF0-22941.

I. Title. [II. Valleroni, Aldo, 1920-
III. Simoni, Silvana, 1912-]

Eternamente.

M31
.C

CARO, JULIO DE, 1899-

Eternamente; gran tango romanza para
piano de Julio De Caro. \$3.-

© Editorial Argentina de Música
Internacional s.r.l.; Buenos Aires;
31Aug53; EF0-22891.

I. Title.

Library of Congress
Copyright Office

Eternamente.

M1731 BERNARD, JEAN, 1923-
.2 Eternamente; paroles de Paul Bernard,
.B musique de Jean Bernard. © Éditions
Jean Dumas, Marseille; 30Jun50;
EF19743.

I. Title. [II. Bernard, Paul, 1893-1946]

Library of Congress
Copyright Office

Eternamente.

M1356

PAULOS, N

E

1886-

.P

Inspiración ... musique de N. E.

Paulos, arrangement de Francis
Salabert. Eternamente ...

musique de Julio F. Falcon,
arrangement de Francis Salabert.

© Éditions Salabert, Paris; on
arrangement; 15Feb47; EF3527.

Piano-conductor score (orchestra)
and parts.

I. Falcon, Julio F., 1892- Eterna-
ments. II. Salabert, Francis,
1884-1946, arr. III. Title. IV.

Library of Congress
Copyright Office

Title: Eternamente.

Music Cat.

Eternamente.

M1508 CHAPLIN, CHARLES, 1889-
(Limelight) Eternamente; arlecchinata,
valzer lento, musica di Charlie Chaplin,
parole italiane di Ardo, del film Luci della
ribalta (Limelight) Milano, Accordo. Appl.
states prev. reg. 10Apr53; EU311559.
© on Italian lyrics; Bourne, inc.; 15Mar53
(in notice: 1952); EF19151.

I. Title. II. Title: Limelight.
[III. Ardo,]

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xM1508.9

SL

ETERNAMENTE. It was on Sunday © w & m
John Christian Marrero 25Apr49
EU165026

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ETERNAMENTE MIA m Alexis Brau © Rumba-
lero Music, inc. 19Sep49 EU182609

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Copyright Office

Eternamente mia.

M1356

BRAU, ALEXIS.

.B

Eternamente mia; bolero, de Alexis Brau, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 8Nov49; EP42222. Piano-conductor score (orchestra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.

Eternamente mia.

M1683

ESTRADA, CLAUDIO.

.2

Eternamente mia; bolero, letra y música

.E

de: Claudio Estrada. © Editorial

Méxicana de Música Internacional, s.a.,

México; 12Apr50; EF0-3312.

I. Title.

Library of Congress
Copyright Office

JUL - 3 1950

M1749 Eternamente tu.
OLIVIERI, DINO.

.18
.0

Tutto il mondo canta Tornerai;
raccolta di 15 canzoni del Mo.
Dino Olivieri. © Edizioni
Leonardi, s.a.r.l., Milan; on
15 songs. Contents.- Tornerai
(N. Rastelli) - Eternamente tu
(Nisa [pseud.]) (© 20Dec45;
EF3918) - Vorrei sognar (N.
Rastelli) (© 20Dec45; EF3919) -
Suonando una romanza di Puccini
(R. Micheli) (© 28Jan46; EF3920)
- Il valzer dello zigo zago

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card
Music Cat.

ETERNAMENTE TUYO; w, m & © Albert Rigo-
berto Torres 15May51 EU238931

Library of Congress
Copyright Office

JUN 29 1951

Eternel conflit.

M1527 THIRIET, MAURICE, 1906

.T42E8 Eternel conflit, partition du
film, musique de Maurice
Thiriet et Roger Roger. ©
Choudens, Paris; 1Jun48;
EF10287. Condensed score.

I. Roger, Roger, joint composer.

II. Title.

A for.

198 L'éternel est un.

Fleg, Edmond, 1874- [t,3] *L'éternel est un.*

... Écoute, Israël... ^ Version nouvelle. Paris, Gallimard

[1945]

[3] - 346 p., 181^{cm}.

© 7-16-45; 1 c 10-30-45; Librairie
Gallimard, Paris; A for. 198.

1. Jews—Hist.—Poetry. I. Title.

36-10921

Library of Congress

PQ2611.L32E4 1935

Copyright A—Foreign

30534

[2]

841.91

L'ETERNEL mari. DFO-162. SEE Mauclair,
Jacques.

L'ÉTERNEL MASCULIN, comédie en 3 actes
de Romain Coolus. © 13Jan21,
D56530. R29469, 24Feb48, Romain
Coolus (pseudo. de René Weil)
(A)

AF537

L'éternel problème allemand.

Ormesson, Wladimir comte d', 1888-
... L'éternel problème allemand.
[Paris] SPID [1945]
156 p. 19cm.

© 15Nov45; 1c 1Mar46; Éditions Spid;
AF537.

I. Title.

Library of Congress
Copyright Office

Éternel recommencement.

M1731

ROMANS, ALAIN, 1905-

.2

Nono; ou, Éternel recommencement;

.R

paroles de G. Ritz [pseud.] musique de
Alain Romans. © Editions Champs
Elysées, Paris; 2Jul54; EF0-29383.

I. Title. II. Title: Éternel recommence-
ment. [III. Gosset, Georges, 1906-]

Éternel refrain.

M1353

.B

BECK, SIGISMOND, 1900-

Éternel refrain; valse tzigane, musique de
Sigismond Beck et Gaston Rolland. [Piano-
conductor score (violin and string orches-
tra) and parts] © Éditions musicales
Enédina, Paris; 6 May 53; EF0-20402.

I. Rolland, Gaston, 1902 -
II. Title.

Éternel retour.

Melrack, Louis. EF3025.

ETERNELLE; w William S. Friedman m
Giuseppe Adami © Giuseppe Adami
5Sep52 EU286755

. Library of Congress
Copyright Office

Vansittart, Robert Gilbert Vansittart,
baron, 1881-

... L'eternelle Allemagne, traduit de
l'anglais. Paris, Tallandier [1945]
268 p. 19^{cm}. (Témoignages sur
notre temps, publiés sous la direction
de Wladimir d'Ormesson)

Translation of the book published in
English under the title "Bones of con-
tention", except the chapter entitled
"The church in politics."

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Copyright Office

(Continued on next
card)

AF536

L'eternelle Allemagne.

Vansittart, Robert Gilbert Vansittart,
baron, 1881- ... L'eternelle
Allemagne ... [1945] (Card 2)

Translated by Godefroy Demombynes.

© 2Nov45; 1c 1Mar46; Société d'éditions et de publications, Paris; AF536.

I. Gaudefroy-Demombynes, Jean, 1898-tr.
II. Title,

cg 9Apr46

L'ÉTERNELLE CHANSON; entr'acte,
Vladimir Dyck; violon & pf. Ptes.
© 14Apr23, E557730. R69762, 1Nov50,
Madeleine Dujardin (E)

art.

DEC 2 6 1950

Library of Congress
Copyright Office

L'éternelle chanson.

DROZE, CLAIRE.

L'éternelle chanson [par] Claire
et Line Droze. 254 p.

© Librairie Jules Tallandier,
Paris; 19Apr48; AF7659.

I. Droze, Line, joint author.

II. Tallandier (Jules) Librairie.

ETERNELLE HISTOIRE; paroles de Marcel
Beau, m Roger de Francmesnil.
© 31Dec22, E556433. R61106, 6Apr50,
Marcelle Ormières de Francmesnil
(W)

Eternelle nuit.

M1731 METTETAL, JACQUES, 1923-
.2 L'eternelle nuit; valse, paroles de
.M Roger Las, musique de Jacques
 Mettetal. © Éditions Auber, Paris;
 18Oct49; EFO-1383.

I. Title. [II. Las, Roger, 1922-]

art.

Library of Congress
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8 1950

Éternellement.

M1731 DURAND, PAUL, 1907-

.2 Éternellement ... paroles de
.D François Llenas, musique de
Paul Durand. © Arpège Éditions
Musicales, Paris; 31Dec46;
EF6608.

I. Llenas, François, 1915-
lyricist. II. Title.

Eternels compagnons de route.

MEREZHKOVSKIĬ, DMITRIĬ SERGEEVICH.

Eternels compagnons de route: Lermontov, Dostoïevski, Gontcharov, Maïkov, Tioutchev, Pouchkine; tr. du russe par Jarl Priel et Maurice Prozor. 327 p.

© Albin Michel, Paris; 25Feb49; on translation; AF10077.

I. Priel, Jarl, tr.

II. Prozor, Maurice, tr.

III. Michel, Albin.

Library of Congress
Copyright Office

br/mb

ETERNIDAD; w, m & © Lorenzo Cardenas
Palma 3Jul51 EU243328

AUG 22 1951

Cardenas Palma

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UNA ETERNIDAD; w & m Jesus Antonio
Uriarte arr Benny Garcia © Jesus
Antonio Uriarte 16Nov53 EU338018

art.

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Eternidad.

M1630

PAEZ, MANUEL.

.2

Eternidad. (Eternity) ... Spanish

.P

words and music by Manuel Paez,
English words by Joe Davis.

© Caribbean Music, inc., New
York; 22Sep47; EP17109.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Eternity.

ETERNITA. AFO-8667. SEE Sommaini,
Luigi.

Éternité.

M1731 GRASSI, ANDRÉ JOSEPH, 1911-
.2 Éternité; paroles et musique de André
.G Grassi. © Société d'éditions musicales
internationales, Paris; 30Jun48; EF15555.

I. Title.

Library of Congress
Copyright Office

2 6 1950

Eternitie.

M1584

MEYEROWITZ, JAN.

.M

Eternitie; [by] Meyerowitz [words from
Noble numbers by Robert Herrick] SATB
and organ. (The Arthur Jordan choral
series, no.57) 25¢ © Edward B. Marks
Music Corp., New York; 23Jul51;
EP56100.

AUG 28 1951

I. Title.

Library of Congress
Copyright Office

The eternitie of poetrie.

SHACKFORD, MARTHA HALE.

The eternitie of poetrie. Natick, Mass.,
Suburban Press. 30 p. © Martha Hale
Shackford; 25Jan50; A40542.

br/r

Library of Congress
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MAR - 9 1950

D	W	BW	M	BM	O
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Claimant Evangelical Foundation, Inc., POBox 2000, Phila.3, Pa.

Remitter Monumental Printing Co., 3110 Elm Ave., Balt. 11, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Apr. '50	3-13	3-24-50			CCIB 240276
1	2	May '50	4-17	5-17-50			CCIB 246324
1	3	June '50	5-25	5-29-50			CCIB 248950
1	4	Jul. '50	6-20	7-13-50			CCIB 259465
1	5	Aug. '50	7-15	7-25-50			CCIB 255975
1	6	Sept. '50	8-15	8-23-50			CCIB 260115
1	7	Oct. '50	9-11	10-3-50			CCIB 266763
1	8	Nov. '50	10-19	11-3-50			CCIB 271433
1	9	Dec. '50	11-16	11-27-50			CCIB 274828

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Title ETERNITY (The Magazine of Christian Truth) ✓Claimant Evangelical Foundation, Inc., P. O. Box 2000, Phila. 3, Pa.Remitter Eternity 1716 Spruce St.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Jan '51	12-21	12-29-50			B 281302
2	2	Feb '51	1-22	1-30-51	'50 in not		B 285751
2	3	Mar 51	2-20	2-28-51			B 292082
2	4	Apr '51	3-15	3-23-51			B 294131
2	5	May '51	4-15	4-23-51			B 298028
2	6	Jun 51	5-15	5-24-51	VC 5-28		B 307911
2	7	July '51	6-15	7-31-51			B 313086
2	8	Aug '51	7-15	7-20-51			B 312455
2	9	Sept '51	8-15	8-17			B 316042
2	10	Oct 51	9-15	9-24			B 320717

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	11	Nov '51	10-15	12-6-51			B 331706
2	12	Dec '51	11-15	12-6-51			B 331707
3	1	Jan '52	12-15	12-27-51			B 335378
3	2	Feb '52	1-15	1-24-52	edn		B 339181
3	3	Mar '52	2-15	2-21-52			B 343852
3	4	Apr '52	3-15	3-20-52			B 346998
3	5	May '52	4-15	5-12-52			B 356523
3	6	Jun '52	5-15	6-20-52			B 365374
3	7	Jul '52	6-15	6-20-52			B 365375
3	8	Aug '52	7-15	7-18-52			B 369951
3	9	Sept '52	8-15	8-25-52			B 376128
3	10	Oct 52	9-15	9-23-52			B 379200
3	11	Nov '52	10-14	10-			B 382833
3	12	Dec '52	11-15	11-24-52			B 388928

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Vol.	No.	Issue of	Date of	Date received	Held	No	Final action
		1953	publication			lands	
4	1	Jan '53	12/15 1952	1/7/53			B 395099
4	2	Feb '53	1-15 1953	1-26-53	adm 2-25-53		B 402225
4	3	Mar. '53	2/15	2/24/53			B 408277
4	4	Apr. '53	3/15	3/23/53			B 420141
4	5	May '53	4-15	4-20-53	8' for H	5-4-53	B 420139
4	6	June '53	5-15	5-22-53		4/5	B 420140
4	7	July '53	6-15	6-25-53			B 422681

Continued on new card No. 4.

ETERNITY.

-4-

M-2

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v. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.
7	July.	© 15Jun53 ;	B 422681
8	Aug.	© 15Jul53 ;	B 431357
9	Sept.	© 15Aug53 ;	B 432671
10	Oct.	For Oct. '53 issue see card 5	446695
11	Nov.	© 15Oct53 ;	B 442064
12	Dec.		
	Dec.		

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-6-

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Monthly

V. 4, 1953, no.			
No.	Issue	Pub. Date	Entry No.
10.	Oct.	© 16Sep53	B 452283
V. 5, 1954, no.			
1.	Jan.	© 15Dec53 (in notice: 1954)	B 453273.
2.	Feb.	© 15Jan54	B 460209
3.	Mar.	© 15Feb54	B 460210
4.	Apr.	© 15Mar54	B 478773
5.	May.	© 15Apr	B 478774
6.	June.	© 15May54	B 481369

PDN 1-13-54 ↗

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-7-

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Monthly

	v. 5, 1954, no.		
Issue	Pub. Date	Entry No.	
7, July.	© 15 Jun 54 ;	B 483745.	a. annot. claim. 7-13-54
8, Aug.	© 15 Jul 54 ;	B 487916.	
9, Sept.	© 15 Aug 54 ;	B500704.	D
10, Oct.	© 15 Sep 54 ;	B500705.	
11, Nov.	© 15 Oct 54 ;	B500706.	2
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ETERNITY; w Helen Snyder Lowell m Ethel
Gaertner Pyne © Ethel Gaertner Pyne
9Mar54 EU350391

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ETERNITY, with w; m & © Thomas J. Crawford
25Mar52 EU268931

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ETERNITY; w adapted Pat Harris m
Luella Lord Detwiler © Luella Lord
Detwiler 2Sep52 EU286216

ETERNITY; w Robert Herrick, m Arnold
Bax. © 21Sep26, E647091. R118206,
29Sep53, Arnold Bax (A)

ETERNITY; m Lindsay McPhail w & © R. H.
Huntley 20Feb50 EU194404

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MAR 1 0 1950

ETERNITY; w, m & © Antoinette Marietta
Magaraci 12Mar51 EU232190

APR 18 1951

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ETERNITY; m & © on w & arr Antoinette
Marietta Magaraci 31oct50 EU219895

NOV 21 1950

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ETERNITY; w & m John W. Metcalf.

© 25Feb25, E610127. R105968, 8Jan53,

Wm. C. Waibel (E)

ETERNITY; w, m & © Rosemary Powell
20Feb50 EU194258

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MAR 1 4 1950

ETERNITY © w & m Vernon Tennyson Fox
22Sep48 EU146495

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Eternity; w & m L. E. Hurte. © Leroy
Edward Hurte, Los Angeles; 23Apr47;
EU74078.

ETERNITY; w J. Sheridan Wright m Cur-
tis Donald Radcliff © J. Sheridan
Wright & Curtis Donald Radcliff
4Apr51 EU234424

MAY 17 1951

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Eternity.

ACREE, MIKE N 1917-

M2199
.A

Eternity; [by] Mike N. Acree, arr. by R. J.
Iden. (With his So little time) © Mike
N. Acree, Covington, Ky.; 21Nov49;
EP42100. Close score: SATB.

I. Iden, Raymond John, 1890- arr.
II. Title.

Eternity.

M2199

.S

STANPHILL, IRA FOREST, 1914-

Eternity; words and music by Ira Stanphill.

Springfield, Mo., Hymntime Publishers.

© Ira Forest Stanphill; 15Nov48; EP43781.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Eternity.

M1630

PAEZ, MANUEL.

.2

Eternidad. (Eternity) ... Spanish

.P

words and music by Manuel Paez,
English words by Joe Davis.

© Caribbean Music, inc., New
York; 22Sep47; EP17109.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Eternity.

See
Eternity.

Carleton, Robert L.

Eu 37837

Eternity.

Hendrickson, Philip J.

Eu 15894

1924
Eternity.

Shean, Charles La Mar.

Eu 3 9786

Eternity.

Ward, David Leonard.

Eu 22316

AA 27427

Eternity, and lost!

see

Lady, Effie Bonner, 1876-
Light overhead ...

afp 12-5-46

ETERNITY, ETERNITY; w anon., m
Herbert G. Tovey. © 1Aug25,
E632490. R104353, 11Dec52,
Herbert G. Tovey (A)

Eternity is born. SEE Keister
Advertising Service. Advertise-
ments.

R
Eternity is calling you; w J. M. Humphrey
m Cham. R. Gabriel. © 15Sep19;
E459564. R8195; 4Oct46; The
Rodeheaver company, Winona Lake, Ind.

M2199

.T

Eternity somewhere.

TOVEY, HERBERT GEORGE, 1888-

Eternity somewhere; [by] Herbert

G. Tovey, [words by] H. G. T.

© Herbert G. Tovey, Los Angeles;

10Sep45; EP13517. Close score:

SATB.

I. Title.

Music Cat.

ETERNITY THEREOF m Ronald Buck,
© w Robert Leroy Reed 27Oct47
EU106518

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Eternity, tremendous word.

BACH, JOHANN SEBASTIAN, 1685-1750.
(O Ewigkeit, du Donnerwort) Eternity,
tremendous word; [by] Johann Sebastian
Bach, arr. by Chas. J. Roberts. O
Ewigkeit du Donnerwort. (A Carl Fischer
orchestration, P.O. 170) (With his Lord
of glory) [Piano-conductor score and
parts] © on arrangement; Carl Fischer,
inc., New York; 14Apr36; EP49148.

M1352
.B

I. Title. II. Title: O Ewigkeit, du Donner-
wort. [III. Roberts, Charles J.] OCT 16 1950

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3/3

ETERNITY VALLEY; m James Charles
McNeil w & © Teddy Rex Bayer 8Dec50
EU223761

JAN 11 1951

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THE ETERNITY WALTZ; w Lee Blackwell m
Thelma Bagnall Patterson © Lee
Blackwell & Thelma Bagnall Patterson
15Jul53 EU323567

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Eternity where?

M2146 ELWELL, H B

.E Eternity where? [By] H. B. Elwell.

© H. B. Elwell; 30Nov48; EP32384.

Hymn, with music.

I. Title.

Eternity without Him.

M2199
.T

TURNER, ULYS.

Eternity without Him; [by] Dolores Rader
[and] Ulys Turner. [Melody and chord
symbols; with words] © Lonat Music
Pub. Co., Cincinnati; 27Jun52; EP63392.

I. Rader, Dolores. II. Title.

Eternity's day.

M2199

BURGE, ROY.

.B

Eternity's day; a hymn, words and music
by Roy Burge. 25¢ © Roy Burge, Hope-
ton, Okla.; 14Dec51; EP59236.

I. Title.

Library of Congress
Copyright Office

JAN 21 1952

ETERNITY'S echo. DU12908. SEE Mullinax,
Gene Coleman.

M2199

.L

Eternity's golden morning.

Lillenas, Haldor.

Eternity's golden morning. In
the presence of His love. Words by
Cecil W. Brown. Nashville, Ind.,
C. W. Brown.

© 12Jul46; publisher; EP5157.

I. Brown, Cecil W., lyricist. II.
Title. III. Title: In the presence
of His love.

Library of Congress
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Music Cat.

Eternity's mate; w P. Florio, m Lew
[i. e. Louis] Tobin. © Paul Florio,
Washington, D. C.; 22Apr47; EU49708.

ETERNO © m William Nicholas 21Sep48
EU144537

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ETERNO AMOR; w, m & © Miguel Angel
Emanuelli 4Aug52 EU283109

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ETERNO AMORE m Louis Canoro © Joseph
Cerabino 22Jan48 EU113335

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Eterno amore.

M1356

.G

GORNI, FRANCESCO, 1885-

Eterno amore; valzer, musica di Gallo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 24Aug53; EF0-22819.

I. Title.

Library of Congress
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• Eterno amore.

Rossi, Henri.

Eterno ritornello.

M1749 BIDOLI, BRUNO, 1907-

.2 (Eterno ritornello) Ooh! what you did!

.B Words by Harold Rome, music by Bruno
Bidoli. New York, Leeds Music Corp.
© on English words; Edizioni musicali
fortissimo; 31Jan52; EP60511. Appl.
states prev. version: Eterno ritornello.

I. Title. II. Title: Eterno ritornello.
[III. Rome, Harold Jacob, 1908-]

APR - 1 1952

ETERNOL means beautiful hair! SEE
Paragon Distributing Corporation.
KK30776.

M1731.2 Êtes-vous swing?
.W

Wraskoff, Raymond.

Êtes-vous swing? Paroles de Henri
Lemarchand.

© 30 Nov 41; 1c 5 Mar 46; Editions Paul
Beuscher, Paris; EF721.

For voice and piano, and voice part.

I. Lemarchand, Henri, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Êtes-vous un rêve.

M1731

MARCUSE, ALBRECHT, 1906-

.2

Êtes-vous un rêve; paroles de Jacques

.M

Larue [pseud.], musique de R. Marbot

[pseud.] © Société d'éditions musicales
internationales, Paris; 28Dec49;
EF15909.

I. Title. [II. Agéron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

NOV - 6 1950

ETHAN, Seymour. See The Eternal Light (Radio
program)

J 1061

Ethan Allen.

see

Rhoda, Fred, claimant

ETHAN ALLEN. SEE Children's stories of
famous Americans.

Ethan Allen, Green Mountain boy.

WINDERS, GERTRUDE HECKER.

Ethan Allen, Green Mountain boy.

Illustrated by Sandra James.

192 p. © Bobbs-Merrill Co., inc.;

17Aug54; A148974.

I. James, Sandra, illus.

II. Bobbs-Merrill Company, inc.

Ethan Frome.

M1503

.A42

E8

1952

ALLANBROOK, DOUGLAS PHILLIPS.

Ethan Frome; lyric opera in 3 acts and an
epilogue by John Hunt, from the novel by
Edith Wharton, music by Douglas
Allanbrook. [Piano-vocal score]
© Douglas Phillips Allanbrook; 22Dec52;
EU298129.

I. Hunt, John Clinton. II. Title.

SL

Library of Congress
Copyright Office

ETHAN FROME; w John Clinton Hunt m
Douglas Phillips Allanbrook © Douglas
Phillips Allanbrook 22Dec52 EU298129

Library of Congress
Copyright Office

ETHAN FROME. SEE Davis, Owen.

ETHAN FROME. B5-21427. SEE
Wharton, Edith Newbold Jones.

Ethan Quest. R99529.

SEE

Hervey, Harry.

Ethan, the shepherd boy.

CEDER, GEORGIANA DORCAS.

Ethan, the shepherd boy; illus. by
Helen Torrey. 94 p. © Stone
and Pierce, Nashville; 10Mar48;
A16469.

I. Torrey, Helen, illus.
II. Stone and Pierce.

I 736

Ethane pressure-enthalpy diagram.

see

Shell development co.

ETHANOLAMINES. A87200. SEE
Braun (C. F.) and Company.

ETHEL, MARY, pseud. SEE
Whitson, Mary Lansden, 1924 —

EU319385

THE ETHEL BARRYMORE THEATER. Interstate
Television Corp. 26 min. each, sd.,
b&w, 16 mm. © Interstate Television Corp.

THE ETHEL BARRYMORE THEATER. © Interstate
Television Corp.

The daughters of Mars. © 29 May 53 (in
notice: 1952); LP2742.

THE ETHEL BARRYMORE THEATER.

© Interstate Television Corp.

Dear Miss Lovelace. © 4Jul53; LP2751.

THE ETHEL BARRYMORE THEATER. © Interstate
Television Corp.

The Duke. © 19Jun53; LP2745.

THE ETHEL BARRYMORE THEATER. © Interstate
Television Corp.

Funny money. © 10Jul53; LP2746.

THE ETHEL BARRYMORE THEATER.

© Interstate Television Corp.

General delivery. © 7Aug53; LP2822.

THE ETHEL BARRYMORE THEATER. © Interstate
Television Corp.

The gentle years. © 22May53 (in notice:
1952); LP2741.

THE ETHEL BARRYMORE THEATER. © Interstate
Television Corp.

Justice for all. © 3Jul53; LP2744.

THE ETHEL BARRYMORE THEATER. © Interstate
Television Corp.

Lady investigator. © 17Jul53; LP2747.

THE ETHEL BARRYMORE THEATER. © Interstate
Television Corp.

Mimsel's man. © 26Jun53; LP2966.

THE ETHEL BARRYMORE THEATER.

© Interstate Television Corp.

The Peabodys. © 12Jun53; LP2967.

THE ETHEL BARRYMORE THEATER. © Interstate
Television Corp.

This is Villa. © 5Jun53; LP2743.

THE ETHEL BARRYMORE THEATER.

© Interstate Television Corp.

The victim. © 15May53; LP3030.

THE ETHEL BARRYMORE THEATER.

© Interstate Television Corp.

Winter and spring. © 31 Jul 53; LP2821.

ETHEL EPSTEIN EIN CHAPTER OF
HADASSAH, MONTREAL

SEE Hadassah Organization of Canada.
Ethel Epstein Ein Chapter, Montreal.

JAN 18 1951

A

ETHEL Evers. GU6603. SEE Hanson,
Eleanor H.

K 4398

An Easter wish for my husband.

899

Rollins, Nana Bickford.

ETHEL FETTEL © w Vincent D'Agostino
m Giuseppe De Luca 21Jul48
EU138790

Library of Congress
Copyright Office

ETHEL LEE; by Rudolph Toombs & Percy
Ivy © 7-11 Music Publications
EU319954. Notice 18Sep53 v22 p664

Library of Congress

ETHEL LEE; w & m Rudolph Toombs
& Percy Ivy © 7-11 Music Publications
15Jun53 EU319954

Library of Congress
Copyright Office

ETHEL LEVY'S SMILE SONG, from Go easy,
Mabel; w & m Charles George.
© 15May22, E538554. R59910, 16Mar50,
Harms, Inc. (PWH)

Library of Congress
Copyright Office

APR 17 1950

Ethel Mae.

Crudup, Arthur.

ETHEL MAG w & m Charles West, ©
Leeds Music Corp. 7Aug47 EU89792

Library of Congress
Copyright Office

ETHEL MAY SCHOTTISCHE; m Eugene
Ellsworth, ed. M. W. Butler; pf.
© 12Oct22, E547280. R67829, 20ct50,
A. W. Perry's Sons (PWH)

001 1 6 1896

Library of Congress
Copyright Office

ETHEL MAY SCHOTTISCHE; duet, for piano
by Eugene Ellsworth. © 17Oct24,
E600742. R101067, 17Oct52, A. W.
Perry's Sons (PWH)

AA 16932

Ethel Merman in the Richard Rodgers-
Oscar Hammerstein II production
Annie get your gun.

see

Decca records, inc.

afp 12Feb47

ETHEL Merman, too, has graduated to
Carling's, the light-hearted ale!
KK56268. SEE Brewing Corporation of
America.

DEC 20 1955

Ethel Smith and Henry King orchestra.

DANCE MEDLEY, from Ethel Smith and
Henry King orchestra; m Blake Rey-
nolds, Milton Rosen & Larry Russell
© Universal Music Corp. 14Feb50
EU193395

Library of Congress
Copyright Office

MAR 1 0 1950

Ethel Smith and Henry King orchestra.
MAYO BROS. MEDLEY, from Ethel Smith and
Henry King orchestra; m Milton Rosen
& Loyd Akridge © Universal Music
Corp. 14Feb50 EU193396

Library of Congress
Copyright Office

MAR 1 0 1950

ETHEL SMITH AND THE HENRY KING ORCHESTRA.
Universal Pictures Co., 1950. 15 min.,
sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will
Cowan; film editor, Danny B. Landres.
Cast: Ethel Smith, the Henry King
Orchestra, the Mayo Brothers, Bette
Black, Joh and Edna Torrence.

© Universal Pictures Co., Inc.;
20Mar50 (in notice: 1949); MP358.

AUG 17 1952

M12
.S85
S5
,

Ethel Smith selection of Strauss
waltzes.
STRAUSS, JOHANN, 1825-1899.

Strauss waltzes, for Hammond organ,
arr. by Ethel Smith. Selected
themes from the most popular of
Johann Strauss' immortal Viennese
waltzes. © Chas. H. Hansen Music
Co., New York; 23Sep48; on arrange-
ments; EP30185. Cover-title:
Ethel Smith selection of Strauss
waltzes.

I. Smith, Ethel, ¹⁹⁰⁸~~1920~~- arr.
II. Title. III. Title: Ethel Smith
selection of Strauss waltzes.

Library of Congress
Copyright Office

xM13.9

Ethel Smith selection of wedding music
for Hammond organ.

M12

SMITH, ETHEL, ~~1920~~¹⁹⁰⁸ arr.

.S57

W4

Wedding music for Hammond organ, arr.
by Ethel Smith. © Chas. H. Hansen
Music Co., New York; 4Jun48; on
arrangement; EP27446. Cover title:
Ethel Smith selection of wedding
music for Hammond organ.

I. Title. II. Title: Ethel Smith se-
lection of wedding music for Hammond
organ.

xM13.9

M32

.8

.G3E8

Ethel Smith souvenir album.

[Gauhey, Russell M .] comp.

Ethel Smith souvenir album. New York,
Peer international corporation.

© 31Dec45; 2c 2Feb46; publisher;
EP988.

For piano solo.

I. Smith, Ethel. II. Title.

Ethel Smith's Sacred themes.

M12
.S57S3

SMITH, ETHEL, 1908-

Ethel Smith's Sacred themes; for Hammond
organ with pipe organ registrations.

© Ethel Smith Music Corp., New York;
9Dec49; EP42631.

I. Title: Sacred themes.

S.1.

Library of Congress
Copyright Office

xM13.9

Ethel Smith's selection of Christmas
music.

M12
.S57
S4

SMITH, ETHEL, ¹⁹⁰⁸1920- arr.

Ethel Smith's selection of Christmas
music, for Hammond organ. © Chas.
H. Hanson Music Co., New York;
29Oct48; on arrangement; EP31335.

I. Title: Christmas music.

xM13.9

Revised
9Mar49

*Being rev.
14 Oct 49*

Library of Congress
Copyright Office

Ethelbert, Louis.

MY GAMMA GIRL; w Jack Hagerty, m Louis
Ethelbert & Emmet Daly. © 31Mar24,
E585412. R92646, 31Mar52, Jack
Hagerty (A)

Ethelbert Music Associates.

CHRISTMAS, THE YEAR'S MOST HOLY DAY;
by Ivy Riggs Shinn © Ethelbert Music
Associates 1952 EU281771. Notice
50ct53 v22 p754

Library of Congress

Ethelbert Music Associates.

CHRISTMAS, THE YEAR'S MOST HOLY DAY;
w & m Ivy Riggs Shinn © Ethelbert
Music Associates 18Jul52 EU281771

Library of Congress
Copyright Office

Ethelbert Music Associates.

M2199

SHINN, IVY RIGGS, 1892-

.S

Christmas, the year's most holy day; by
Ivy Riggs Shinn. [For voice and piano]
Appl. states prev. reg. 18Jul52, EU281771.
© Ethelbert Music Associates, Spring-
field, Mass.; 5Nov53; EP75368.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Ethelbert Music Associates.

THE FRIENDSHIP WALTZ; by Edward Sloma
& Roman Huskie © Ethelbert Music
Associates EP60400. Notice 7Sep54.
v24 p681

Ethelbert Music Associates.

M1630

.2

.W

WOJCIECHOWSKI, ROMAN THEODORE,
1901-

The friendship waltz; by Ed. Sloma and
Roman Huskie [pseud.] [Melody and
chord symbols, with words] © Ethelbert
Music Associates, Springfield, Mass.;
1Feb52; EP60400. Appl. states prev.
reg. 19Nov48, EU149261.

I. Title. [II. Sloma, Edward]

FEB 26 1952

Library of Congress
Copyright Office

Ethelbert Music Associates.

HE'S STILL MY MAN; by Lillian G. Barney
& Bert Warner © Ethelbert Music Asso-
ciates 1951 EP58847. Notice 50ct53
v22 p754

Library of Congress

Ethelbert Music Associates.

M1630 WARNER, ALBERT AUSTIN, 1894-
.2 He's still my man; [by] Bert Warner
.W [words by] Lillian G. Barney. [Melody
 and words] © Ethelbert Music Associates,
 Springfield, Mass.; 26Nov51; EP58847.

I. Title. [II. Barney, Lillian Gertrude,
1902-]

DEC 29 1951

Library of Congress
Copyright Office

Ethelbert Music Associates.

HONEY STREET by Herbert A. Bogard &
Walter King © Ethelbert Music Associ-
ates EP66491. Notice 23Mar53 v21 p729

Ethelbert Music Associates.

M1630 KOSAKOWSKI, WENCESLAUS WALTER,
.2 1911-
.K Honey Street; by Walter King [pseud.,
words by] Herbert A. Bogard. © Ethel-
bert Music Associates, Springfield, Mass;
5Nov52; EP66491.

I. Title. [II. Bogard, Herbert Arthur]

Library of Congress
Copyright Office



Ethelbert Music Associates.

HOW MUCH I LOVE YOU; by Eva Mae
Withaus © Ethelbert Music Associates
EU373512. Notice 25Oct54 v24 p954

Ethelbert Music Associates.

HOW MUCH I LOVE YOU; w & m Eva Mae
Withaus arr Lloyd Stoneman © Ethel-
bert Music Associates 11Oct54
EU373512

Ethelbert Music Associates.

I CAN FEEL ITS MUSIC; by Juanita June
Hildreth & Edward A. Jachim © Ethel-
bert Music Associates EP57593.

Notice 7Sep54 v24 p681

Ethelbert Music Associates.

M1630 JACHIM, EDWARD ANDREW, 1901-
.2 I can feel it's music; [by] Edward A.
.J Jachim [words by] Juanita J. Hildreth.
[Melody and words] © Ethelbert Music
Associates, Springfield, Mass.; 2Oct51;
EP57593.

I. Title. [II. Hildreth, Juanita June]

OCT 10 1951

Library of Congress
Copyright Office

Ethelbert Music Associates.

IF YOU SHOULD FIND AN ANGEL by Joe
Dyson & Eva Mae Withaus © Ethelbert
Music Associates EP70195. Notice
23Mar53 v21 p729

Ethelbert Music Associates.

M1630

WITHAUS, EVA MAE.

.2

If you should find an angel; [words] by Joe

.W

W. Dyson [music by] Eva Mae Withaus.

© Ethelbert Music Associates, Springfield,
Mass.; 18Mar53; EP70195.

I. Title. [II. Dyson, Joseph W.]

Ethelbert Music Associates.

I'LL BE WITH YOU WHEN THE ROSES BLOOM;
by June Beyers © Ethelbert Music
Associates 1May52 EP62226, Notice
26Apr54 v23 p931

Ethelbert Music Associates.

M1630

BEYERS, JUNE.

.2

I'll be with you when the roses bloom;

.B

words and music by June Beyers.

© Ethelbert Music Associates, Springfield, Mass.; 1 May 52; EP 62226.

I. Title.

Library of Congress
Copyright Office



Ethelbert Music Associates.

IN SUMMER; by Helen Louise Harrington
© Ethelbert Music Associates 5Oct51
EP57981. Notice 26Apr54 v23 p931

Library of Congress
Copyright Office

Ethelbert Music Associates.

M1630

HARRINGTON, HELEN LOUISE.

.2

In summer; words and music by Helen

.H

Louise Harrington [revised by the
Federation of American Authors and
Composers, piano arrangement by Ethel-
bert Music Associates] © Ethelbert
Music Associates, Springfield, Mass.;
5Oct51; EP57981.

NOV - 6

I. Title. [II. Federation of American
Authors and Composers. III. Ethelbert
Music Associates]

Library of Congress
Copyright Office

Ethelbert Music Associates.

IT'S YOU ALONE; by Leo Leonard & Eva
Mae Withaus © Ethelbert Music
Associates EP63043. Notice 10Aug54
v24 p524

Ethelbert Music Associates.

M1630

.2

.W

WITHAUS, EVA MAE.

It's you alone; lyrics by Leo Leonard

[pseud.] music by Eva Mae Withaus.

© Ethelbert Music Associates, Springfield, Mass.; 16Jun52; EP63043.

I. Title. [II. LeGlaire, Leonard Leo,
1890-]

Library of Congress
Copyright Office



Ethelbert Music Associates.

JUST A SUNNY SMILE; by Rozella Briggs
& Walter King © Ethelbert Music Asso-
ciates 11Apr52 EP61689. Notice
26Apr54 v23 p931

Ethelbert Music Associates.

M1630

.2

.K

KOSAKOWSKI, WENCESLAUS WALTER,

1911-

Just a sunny smile; words and music by
Rozelle Briggs and Walter King [pseud.]
© Ethelbert Music Associates, Spring-
field, Mass.; 10Apr52; EP61689.

I. Title. [II. Briggs, Rozella]

Library of Congress
Copyright Office

V



Ethelbert Music Associates.

LET ME LINGER (LIKE YOUR SHADOW); by
Louise Hanagan & Sidney E. Cooley ©
Ethelbert Music Associates EP57592.
Notice 7Sep54 v24 p681

Library of Congress
Copyright Office

Ethelbert Music Associates.

LET ME LINGER LIKE YOUR SHADOW; w
Louise F. Hannagan m Sidney E.
Cooley © Ethelbert Music Associates
18Jul51 EU244606

JUL 15 1951

Library of Congress
Copyright Office

Ethelbert Music Associates.

M1630 COOLEY, SIDNEY E 1892-
.2 Let me linger like your shadow; [by] Sid
.C Cooley [words by] Louise Hannagan.
[Melody and chord symbols, with words]
© Ethelbert Music Associates, Spring-
field, Mass.; 2Oct51; EP57592. Appl.
states prev. reg. 18Jul51, EU244606.

I. Title. [II. Hannagan, Louise F., 1896-]

Library of Congress
Copyright Office

OCT 18 1951

Ethelbert Music Associates.

LET SOMEBODY ELSE SING LOVE SONGS by
Bill Reuter © Ethelbert Music Associ-
ates 1952, EU293845. Notice 23Mar53
v21 p729

Ethelbert Music Associates.

LET SOMEBODY ELSE SING LOVE SONGS; w &
m William H. Reuter © Ethelbert Music
Associates 12Nov52 EU293845

Ethelbert Music Associates.

M1630 REUTER, WILLIAM HERMAN, 1891-
.2 Let somebody else sing love songs; words
.R and melody by Bill Reuter. Appl. states
prev. reg. 12Nov52, EU293845.
© Ethelbert Music Associates, Springfield,
Mass.; 6May53; EP71313.

I. Title.

Ethelbert Music Associates.

LOVE AT YELLOWSTONE; by Audrey D.
Gibson & Bert Warner © Ethelbert
Music Associates EU185295. Notice
7Sep54 v24 p681

Ethelbert Music Associates.

M1630

KING, GRACE E

.2

.K

My Easter prayer; by Grace E. King [words
by] Harold Du Montier. [Melody and chord
symbols, with words] © Ethelbert Music
Associates, Springfield, Mass.; 1May53;
EP71175.

I. Title. [II. Du Montier, Harold]

Library of Congress
Copyright Office



xM1629.3
.E3

Ethelbert Music Associates.

OH, WHAT FUN; w & m Albert Austin
Warner © Ethelbert Music Associates
3Nov53 EU336581

Library of Congress
Copyright Office

Ethelbert Music Associates.

THE POINSETTIA POLKA; by Vernon B.
Hunt © Ethelbert Music Associates
1952 EU293334. Notice 50ct53 v22
p754

Library of Congress

Ethelbert Music Associates.

THE POINSETTIA POLKA; w & m Vernon B.
Hunt © Ethelbert Music Associates
7Nov52 EU293334

Library of Congress
Copyright Office

Ethelbert Music Associates.

M1630

.2

H

HUNT, VERNON B

1920-

The poinsett's polka; [by] Vernon B.

Hunt. [For voice and piano] Appl.

states prev. reg. 7Nov52, EU293334.

© Ethelbert Music Associates, Spring-
field, Mass.; 5Nov53; EP75369.

I. Title.

Library of Congress
Copyright Office

xM1629.3
..C5

Ethelbert Music Associates.

RED ROSES FOR MY DARLING; by Walter
Belcher © Ethelbert Music Associates
EU65646. Notice 25Oct54 v24 p954

Library of Congress
Copyright Office

Ethelbert Music Associates.

ROMANCE IS IN THE AIR by Emma Heuer &
Bert Warner © Ethelbert Music Associ-
ates 1950, EU209915. Notice 23Mar53
v21 p729

Library of Congress
Copyright Office

Ethelbert Music Associates.

M1630

.2

.W

WARNER, ALBERT AUSTIN, 1894-

Romance is in the air; words by Emma

Heuer and music [by] Bert Warner. Appl.
states prev. reg. 19Jul50, EU209915.

© Ethelbert Music Associates, Springfield,
Mass.; 31Mar53; EP70180.

I. Title. [II. Heuer, Emma, 1904-]

Ethelbert Music Associates.

M1630 NELANDER, MARGARET LILLIAN.
.2 Silver stars; by Margaret L. McKinnon
.N [pseud.] [Melody and chord symbols,
 with words] © Ethelbert Music Associ-
 ates, Springfield, Mass.; 1Feb52;
 EP60401. Appl. states prev. reg.
 2May47; EU73421.

I. Title.

Library of Congress
Copyright Office

DEC 26 1952

Ethelbert Music Associates.

SINGING ALONG; by Dora Stick Miller
© Ethelbert Music Associates EP67415.
Notice 10Aug54 v24 p524

Library of Congress
Copyright Office

Ethelbert Music Associates.

M1630

.2

.M

MILLER, DORA STICK; 1901-

Singing along; by Dora Stick Miller [arr.
by Albert Austin Warner] [For voice and
piano] © on arrangement; Ethelbert
Music Associates, Springfield, Mass.;
15Dec52; EP67415. Appl. states prev.
reg. as Swinging along, 16Jul51, EP56608.

I. Title. [II. Warner, Albert Austin,
1894-]

Ethelbert Music Associates.

SMOKEY WINDOWS; by Edna Mann © Ethel-
bert Music Associates 1953 EU323187.
Notice 50ct53 v22 p754

Ethelbert Music Associates.

SMOKEY WINDOWS; w & m Edna Mann
arr Lloyd Stoneman © Ethelbert
Music Associates 13Jul53 EU323187

Library of Congress
Copyright Office

Ethelbert Music Associates.

M1630 MILLER, DORA STICK, 1901-
.2 Swinging along; by Dora Stick Miller
.M [piano score by Albert Austin Warner]
 [For voice and piano] © Ethelbert Music
 Associates, Springfield, Mass.; 16Jul51;
 EP56608.

I. Title. [II. Warner, Albert Austin,
1894-]

SEP 27 1951

Library of Congress
Copyright Office

Ethelbert Music Associates.

TAILOR MADE HEART by Joe Dyson & Eva Mae
Withaus © Ethelbert Music Associates
EP70194. Notice 23Mar53 v21 p729

Ethelbert Music Associates.

M1630

.2

.W

WITHAUS, EVA MAE.

Tailor made heart; [words] by Joe W. Dyson
[music by] Eva Mae Withaus. © Ethelbert
Music Associates, Springfield, Mass.;
18Mar53; EP70194.

I. Title. [II. Dyson, Joseph W.]

Ethelbert Music Associates.

TATTLE TALE EYES; by Mary H. Painter &
Bert Warner © Ethelbert Music
Associates EP64301. Notice 10Aug54
v24 p524

Ethelbert Music Associates.

TATTLE-TALE EYES; w Mary H. Painter
m. Albert Austin Warner © Ethelbert
Music Associates 26Jun51 EU242486

JUL 13 1951

Library of Congress
Copyright Office

Ethelbert Music Associates.

M1630

WARNER, ALBERT AUSTIN, 1894-

.2

Tattle tale eyes; words & music by Mary

.W

H. Painter & Bert Warner. © Ethelbert

Music Associates, Springfield, Mass.;

12Aug52; EP64301.

I. Title. [II. Painter, Mary H., 1915-

]

Ethelbert Music Associates.

THE THRILL (OF BEING WITH YOU); by Leo
Leonard & Cynthia Biegert © Ethel-
bert Music Associates. Notice
7Sep54 v24 p681

Ethelbert Music Associates.

M1630

BIEGERT, CYNTHIA LOUISE.

.2

The thrill of being with you; lyric by Leo

.B

Leonard [pseud.] melody by Cynthia
Biegert [piano score by Ethelbert Staff,
pseud.] © Ethelbert Music Associates,
Springfield, Mass.; 8Sep54; EP82995.

I. Title. [II. LeGlaire, Leo Leonard,
1890- III. Stoneman, Lloyd]

Library of Congress

Ethelbert Music Associates.

WHY CAN'T I STOP DREAMING; by Eliza-
beth St. Cyr & Walter King © Ethel-
bert Music Associates 1951 EP56528.
Notice 50ct53 v22 p754

Library of Congress

Ethelbert Music Associates.

WHY CAN'T I STOP DREAMING; by Elizabeth
St. Cyr & Walter King © Ethelbert Mu-
sic Associates 14Sep51 EP56528. No-
tice 26Apr54 v23 p931

Ethelbert Music Associates.

M1630 KOSAKOWSKI, WENCESLAUS WALTER,
.2 1911-

.K Why can't I stop dreaming? Words by
Elizabeth St. Cyr, music by Walter King
[pseud., editing by National Popular Song
Registry] © Ethelbert Music Associates,
Springfield, Mass.; 14Aug51; EP56528.
Appl. states prev. reg. 1951, EU229696.

I. Title. [II. St. Cyr, Elizabeth, 1897-
III. National Popular Song Registry]

Library of Congress
Copyright Office

SEP 21 1951

Ethelbert Music Associates.

WINDY CITY BOOGIE; by Leonard La Cour
© Ethelbert Music Associates EP81997.
Notice 10Aug54 v24 p524

Library of Congress
Copyright Office

Ethelbert Music Associates.

M1630

LA COUR, LEONARD, 1932-

.2

Windy City boogie; by Leonard La Cour.

.L

[Piano score by Lloyd Stoneman] [For
voice and piano] © Ethelbert Music

Associates, Springfield, Mass.; 21Jul54;
EP81997.

I. Title. [II. Stoneman, Lloyd]

Library of Congress

Ethelbert Music Associates.

M1630

WOJCIECHOWSKI, ROMAN THEODORE,

.2

1901-

.W

You are my theme song; by Helen Wormuth
and Roman Huskie [pseud.] [Melody and
chord symbols, with words] © Ethelbert
Music Associates, Springfield, Mass.;
1Feb52; EP60399. Appl. states prev.
reg. EU137501.

I. Title. [II. Wormuth, Helen C.]

26 1952

Library of Congress
Copyright Office

Ethelbert Music Associates.

YOUR MAGIC HOUR; by George Gott &
Cynthia Biegert © Ethelbert Music
Associates. Notice 25Oct54 v24 p954

Library of Congress
Copyright Office

Ethelbert Music Associates.

YOU'RE A JET PROPELLED BABY; by Bill
Reuter © Ethelbert Music Associates
6May53 EP71312. Notice 26Apr54
v23 p931

Library of Congress
Copyright Office

Ethelbert Music Associates.

YOU'RE NOT FOOLING MY HEART; by Lloyd
L. Lockwood & May Noble © Ethelbert
Music Associates EP65453. Notice
25Oct54 v24 p954

Ethelbert Music Associates.

M1630

ROBINSON, ETHEL MAY.

.2

You're not fooling my heart; lyric by

.R

Lloyd L. Lockwood, music by May
Noble [pseud.] [Melody and chord
symbols, with words] © Ethelbert Music
Associates, Springfield, Mass.; 2Sep52;
EP65453.

I. Title. [II. Lockwood, Lloyd Lawson]..

Ethelbert Music Associates.

YOU'RE THE BLOSSOM OF MY HEART; by
Romona Huskie & Roman Huskie
© Ethelbert Music Associates EP63609.
Notice 10Aug54 v24 p524

Library of Congress
Copyright Office

M1630

.2

.W

Ethelbert Music Associates.

WOJCIECHOWSKI, ROMONA, 1940-

You're the blossom of my heart; by

Romona Huskie [pseud., harmony and
piano score by] Roman Huskie [pseud.]

[For voice and piano] © Ethelbert
Music Associates, Springfield, Mass.;
17Jul52; EP63609.

I. Title. [II. Wojciechowski, Roman
Theodore, 1901-]

Library of Congress
Copyright Office

*

ETHELBERT STAFF, PSEUD. SEE
Stoneman, Lloyd.

EP82995

Library of Congress



Ethelka

Mistler, Jean, 1897-

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63	2	Jan 53	2-4	2-11-53			B 405653
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compiled from personal interviews with
more than 100 of the world's finest
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Title from cover.

Appl. author: Batten, Barton, Durstine
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Ecstasy; [by] Hermine Hudon, arr. by
Charles F. Hill. [Words by Emile
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I. Hill, Charles Freeman, arr. II. Etienne,
Emile, lyricist. III. Title.

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entièrement rev., corr. et

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© Alphonse Leduc & Co., Éditions
musicales, Paris; 30Jun47;

on revision, correction &

annotation; EF6419.

1. Clarinet--Studies and exercises.

I. Étienne, François, 1901- ed. II.

Title.

Library of Congress

Copyright Office

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Amiens. Photos de G. Franceschi.

62 p. © Éditions Alpina; 30Jun53;
AFO-11722.

I. Éditions Alpina.

Unit C.

Library of Congress

bj/

They never talk back.

TREFFLICH, HENRY.

They never talk back, by Henry
Trefflich as told to Baynard
Kendrick. Appleton-Century-
Crofts. 246 p. © Henry
Trefflich & Baynard Kendrick;
24Feb54; A126979.

I. Kendrick, Baynard Hardwick.

ÉTIENNE-MARTIN, PIERRE.

L'hypertension artérielle permanente et sa
thérapeutique; indications médicales des
interventions neuro-endocriniennes.

Paris, 1951. 269 p. illus. © G. Doin
et Cie; 30Oct51; AF0-6807.

I. Doin (G.) et compagnie, Paris.

Étienne. R99746. SEE
Arland, Marcel.

Etienne Gilson's concept of the nature and scope of philosophy.

SAVARIA, MADELEINE GABRIELLE, Sister.

Étienne Gilson's concept of the nature and scope of philosophy. [Thesis. Microprint copy of typescript] 5 cards. (Catholic University of America. Philosophical studies, v. 127) © The Catholic University of America Press, inc., Washington; 25May51; A57354.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

md/r

OCT 16 1951

ETIENNE MARCEL; opéra de Charles
Camille Saint-Saens, ballet tran-
scrit H. Mouton; ptes. de petit
orch. 1. 2^e suite.- 2. 1^{ère} suite.
© 24Dec20; E498995-498996. R38950-
38951; 11Oct48; Henri Mouton (A)

Etile.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Etile; fox-trot [by] C. Donida. [Piano-
conductor score (orchestra) and parts]
© Radio record Ricordi, Milano; 6Jun52;
EF0-14624.

I. Title.

ÉTINCELLES; m` Moritz Moszkowski arr &
© on arr Robert Velten 28Sep51
EU251557

Library of Congress
Copyright Office

OCT 12 1951

Étincelles.

M25
.M

MOSZKOWSKI, MORITZ, 1854-1925.

Étincelles. Sparks; for piano by M.

Moszkowski [op.36, no.6] A Maxwell
Eckstein edition. 75¢ Appl. author: Carl
Fischer, inc., employer for hire of Max-
well Eckstein. © on editing; Carl Fischer,
inc., New York; 27Dec51; EP59913.

FEB 26 1952

I. Title. II. Title: Sparks. [III. Eckstein,
Maxwell]

Library of Congress
Copyright Office

Etincelles.

SPARKS. Etincelles; for xylophone &
orchestra by F. J. Ricketts. ©
14Jan27; E657233. Annie Louise
Ricketts (W); 25Jan54; R124992.

Étincelles de ma vie.

M1353 JOLET, RENÉ, 1920-

.J

Étincelles de ma vie; pièce symphonique pour piano et orchestre, musique de René Jolet. © Éditions France Comex, Paris; 100ct48; EF11187. Piano-conductor score.

I. Title.

ETIOLE PRODUCTIONS, INC. SEE
Paris precinct. ©

ETIOLOGIC factors in dermatitis.

IP1268. SEE Pillsbury, Donald M.

L'étiologie de la répression de l'inceste.

HQ71
.L3

Lanval, Marc.

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3 p. l., 9-416 p. double geneal. tab. 19^{cm}.

"L'édition originale."

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1. Incest. I. Title.

HQ71.L3

47-16040

© 30Dec45; 1c 9Aug46; Joseph Paul Swenne, Bruxelles;
AF1845.

Etiology and diagnosis in the treatment of infertility in men.

HOTCHKISS, ROBERT SHERMAN.

Etiology and diagnosis in the treatment of infertility in men. [1st ed.] Springfield, Ill. [1952] 73 p. illus. (American lecture series, publication no. 53. American lectures in endocrinology)
© Charles C. Thomas, Publisher;
17Mar52; A65409.

I. Thomas (Charles C.) Publisher, Springfield, Ill.

Etiology of articulatory speech defects.

RC423

.M35

1946 a

Mase, Darrel Jay, 1905-

Etiology of articulatory speech defects; a comparison of the incidence of six selected factors in children having articulatory speech defects with the incidence of the same factors in children not having speech defects, by Darrel J. Mase ... New York, Teachers college, Columbia university, 1946.

2 p. l., vii-viii p., 1 l., 85 p. incl. tables. 23 $\frac{1}{2}$ cm. (Teachers college, Columbia university. Contributions to education, no. 921)

Issued also as thesis (PH. D.) Columbia university.

"Selected bibliography": p. 71-74.

1. Speech. I. Title.

Other editions under author

RC423.M35 1946 a

616.2

Med 47-394

© 30Oct46; author, Trenton, N. J.; A8126.

Teachers College library,
for Library of Congress

Columbia univ.
[12]†

ETIQUETTE, a photoplay in two reels by
Fox Film Corp. © 24Feb24, L19943.
R75436, 7Mar51, Twentieth Century-Fox
Film Corp. (PWH)

JUN -4 1951

ETIQUETTE; w, m & © Robert Daniel
Schwartz 27Feb50 EU195215

Library of Congress
Copyright Office

APR - 5 1950

ETIQUETTE; w, m & © Charles A. De Bare
& Robert Seidenberg 22Mar54 EU351742

De Bare

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ETIQUETTE; w, m & © Eva Enhelder
24Jul52 EU282280

Library of Congress
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ETIQUETTE from Pagan love song; w Ar-
thur Freed m Harry Warren © Loew's,
inc. 12Jun50 EU206606

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Copyright Office

JUN 29 1950

Etiquette.

POST, EMILY (PRICE)

Etiquette, the blue book of social usage.
New ed. completely rev. [First published in 1922 under title: Etiquette in society, in business, in politics and at home] 658 p. illus. © on revisions;
Funk & Wagnalls Co., New York;
6Oct50; A48497.

I. Funk and Wagnalls Co.

NOV - 9 1950

Library of Congress
Copyright Office

dac/r

ETIQUETTE. DU31143. SEE Osborn, Marie-
Louise.

ETIQUETTE BLUES; w & m Gayle Grubb,
arr. Dietze. © 3Mar26, E633950.
R119207, 22Oct53, Stasny Music Corp.
(PWH)

Etiquette book.

MAXWELL, ELSA.

Etiquette book. 189 p. © Bartholomew
House, inc., New York; 12Sep51; A58771.

I. Bartholomew House, inc.

OCT - 2 1951

Library of Congress
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g/kw

Etiquette department. SEE Wallachs.
Advertisements.

r

Etiquette for everybody.

SHAUGHNESSY, MARGERY.

Etiquette for everybody, including the
bride's book [by] Adelaide Shaw [pseud.]
Edited by Miriam B. Reichl. [New York,
1952] 254 p. illus. (The Homemaker's
encyclopedia) © The Homemaker's
Encyclopedia, inc.; 14Apr52; A65813.

I. Reichl, Miriam, ed.

II. Homemaker's Encyclopedia, inc., New
York.

Etiquette for weddings. AA50989. see
Weaver, Helen Marie.

elg 7-24-47

Etiquette in business.

CARNEY, MARIE L.

Etiquette in business; illus. by
Vida Carney. 514 p. (McGraw-
Hill publications in business
education) © McGraw-Hill Book
Co., inc., New York; 23Nov48; A27974.

I. McGraw-Hill Book Co., inc.

en/vk

ETIQUETTE IN BUSINESS. Source title. SEE
Business Etiquette Series. JP1234.

Etiquette in our everyday living.
SEE Wallace (R.) and Sons Manu-
facturing Company.

Etiquette, Jr. R117364. SEE
Clark, Mary E.

ETIQUETTE, JR. D unp. 1520. See Hughes,
Mary Florence.

ETIQUETTE L-T-D! On the air. C 1586. See
Dowse, Mary Kingsbury.

ETIQUETTE L-T-D, on the air! D unp. 9901.
See Dowse, Mary Kingsbury.

ETIQUETTE of bygone days. DU27528. SEE
Zouary, Maurice H.

MAY 31 1951

Etiquette of perfume. SEE Westall,
Evelyn.

p

Etiquette of the barber. SEE
Seltzer, Raymond Aloysius.

The etiquette of the engagement and wedding.
A47015. see Flack, John Brooks.

slg 3-25-47

THE ETIQUETTE of the engagement and
wedding. AA206120. SEE Pond
(A. H.) Company, inc.

MAR 21 1952

AA 11209

The etiquette of the engagement and wedding.

see

Ramsay, Ernestine Smith.

- vf 5-7-46

ETIQUETTE IN SOCIETY, IN BUSINESS, IN
POLITICS AND AT HOME, by Emily (Price)
Post. © 24Jul22, A677910. R64036,
12Jul50, Emily Post (Mrs. Price
Post) (A)

JUL 31 1950

ETIQUETTE SERIES.

1. Home Ground. 41 fr. Summary: Describes good manners which should be used by members of a family at home, emphasizing the importance of consideration for others.
2. School Spirit. 41 fr. Summary: Illustrates the importance of good manners while attending school. Emphasizes consideration for teachers and classmates, developing good classroom habits, respecting school property, and being friendly to others.

ETIQUETTE SERIES.

3. As Others See You. 38 fr. Summary: Emphasizes the importance of personal appearance and explains how posture, health, cleanliness, grooming, and expression all aid in creating a good impression.
4. Table Talk. 42 fr. Summary: Describes how to use a napkin, serve, eat soup, and handle dishes. Explains that correct table etiquette helps a guest to enjoy his dinner.
5. Stepping Out. 48 fr. Summary: Photographs of high school boys and girls help to illustrate dating etiquette, and emphasizes that courtesy and consideration will make a date enjoy able.

ETIQUETTE SERIES.

6. Table Setting. 37 fr. Summary:
Photographs of the component parts of the place setting, different types of centerpieces, and various styles of setting a table.
7. Perfect Party. 38 fr. Summary:
Explains that the success of a party

ETIQUETTE SERIES (Filmstrip) Pathescope Co.
of America. Released by McGraw-Hill Book
Co. b&w, 35mm. Correlated with the book
"Manners Made Easy," by Mary Beery.

© Pathescope Educational Films, Inc.;
no. 1-5, 30Oct49 (in notice: 1948), JP1338;
no. 6-10, 23Feb51, JP1224.

ETIQUETTE SERIES (Filmstrips) Card 2

depends upon preliminary planning, the invitations, the entertainment, the refreshments, and the skill of the hostess in making the guests feel at ease.

8. Public Appearance. 38 fr. Summary:
Illustrates the importance of good manners and consideration for others while riding on a streetcar, driving an automobile, and shopping.

ETIQUETTE SERIES (Filmstrips) Card 3

9. Away from Home. 45 fr. Summary:
Etiquette for the guest away from home.
Emphasizes the importance of choosing
a wardrobe carefully, knowing how to
behave during the journey, and observing
proper consideration for the host.
10. Developing Social Maturity. 35 fr.
Summary: Explains that the determining
factors in measuring social maturity are
popularity, sense of responsibility,
ability to accept defeat and criticism
gracefully, and one's willingness to
follow approved customs.

Etiquette songs.

AT THE TABLE, no.3, from Etiquette
songs; w & m Floy Little Bartlett.
© 7Jan26, E629876. R105982, 8Jan53,
Floy Little Bartlett (A)

Etiquette songs.

DRESSING, no.1, from Etiquette songs;
w & m Floy Little Bartlett. © 7Jan26,
E629874. R105980, 8Jan53, Floy
Little Bartlett (A)

Etiquette songs.

THE TOOTHBRUSH, no.2, from Etiquette
songs; w & m Floy Little Bartlett.
© 7Jan26, E629875. R105981,
8Jan53, Floy Little Bartlett (A)

ETKES, ADINA.

Through the keyhole, a play in three
acts. © Adina Etkes; 1c 19Jul49;
DU20807.

ETKIN, Irene.

Top secret. DP114. SEE Lyons (A. & S.)
inc.

JUL - 5 1950

ETKIN, WILLIAM, joint author.

Basic exercises in college biology.

AA186759. SEE Dawson, James Arthur.

JUL 24 1951

Etkin, William, 1906-

The biology of ourselves. New
York, 1946.

1 v. illus. 29cm.

At head of title: Science 3.

Loose-leaf.

© author, New York; 27Sep46; 20
13Feb47; AA44652.

vf 4Apr47

ETKIN, WILLIAM.

College biology. Line drawings by

Gottfried W. Goldenberg. 806 p.

© Thomas Y. Crowell Co., New York;

31Aug50; A47439.

I. Crowell (Thomas Y.) Co.

dr/r
001 2 3 1950

Library of Congress
Copyright Office

M462

.E

ETLER, ALVIN DERALD, 1913-

*(Quartet, woodwinds & viola) Quartet;
[by] Alvin Etler. [Score (oboe, clarinet,
viola and bassoon) and parts] © Alvin
Derald Etler, Northampton, Mass.;
14Apr50; EP45771.

Library of Congress
Copyright Office

JUN - 6 1950

M362

.E

ETLER, ALVIN DERALD, 1913-

(Sonata, winds & viola) Sonata

... [by] Alvin Etler. South

Hadley, Mass., Valley Music

Press. © Alvin Derald Etler,

Urbana, Ill.; 18Aug47; EP18547.

Score (oboe, clarinet and viola)
and parts.

ETLER, EUGENE VICTOR.

I'll be back, a play in three

acts. © Eugene V. Etler; 2Sep54;

DU37795.

Etlicher, Mrs. George D.

A GYPSY HONEYMOON © w Mrs. George D.
Etlicher m Ben Patton 21Mar49
EU161189

Library of Congress
Copyright Office

Etling, George F.

I'M COMING BACK TO THE RIVER TO MY OLD
ST. LAWRENCE HOME; w & m George F.
Etling © Ogdensburg Rotary Club
7Dec53 EU340319

ETLINGER, Harry, sole owner, Etlinger's
Chocolates. SEE Etlinger's Chocolates.

APR 3 0 1951

Etlinger, Richard.

M39


.K

KATTNIGG, RUDOLF, 1895-

Bunte Palette; ein Potpourri der schönston
Operetten-Melodien von Rudolf Kattnigg,
Klavier Arrangement: Richard Etlinger.
[For piano] © Crescendo Theaterverlag
GmbH, Wiesbaden; 1Aug54; EF0-28962.

I. Title. [II. Etlinger, Richard]

Library of Congress



Etlinger, Richard.
WINKLER, GERHARD.

Festtags-Ständchen; [by] Gerhard Winkler,
Arrangement von Richard Etlinger.

M1350

.W

(With his Die Gratulanten kommen)
[Piano-conductor score (orchestra) and
parts] © Edition Insel-Ton der Insel-
Film G.m.b.H., Insel Reichenau/Bodensee,
Ger.; 15Aug52; EFO-16756.

I. Title. [II. Etlinger, Richard]

Library of Congress
Copyright Office

Etlinger, Richard, 1895-

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Lass die Frau, die du
liebst, nie allein; aus der Operette, Ge-
liebte Manuela, Walzerlied, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred Ray-
mond [pseud.] Arrangement: Richard
Etlinger. (Hohner Salon Orchester Reihe,
Bestell-Nr. 707) [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Matth. Hohner AG.,

EF0-15776.

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Etlinger, Richard, 1895-

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Lass die Frau, die du
liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52;
EF0-15776. Appl. states prev. reg.
24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1895-]

Library of Congress
Copyright Office

M1355
.V

Etlinger, Richard, 1894-

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Um alles Schöne muss
man einmal weinen; aus der Operette Ge-
liebte Manuela, Lied, Worte: J. Scheu [und]
E. Nebhut, Musik: Fred Raymond [pseud.]
Arrangement: Richard Etlinger. (Hohner
Salon Orchester Reihe, Bestell-Nr.: SOB 5,
708) [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Matth. Hohner AG., Musikverlag, Tross-
ingen, Ger.; 17Aug52; EF0-15772. Appl.
states prev. reg. as EF0-10309.

(Continued on next card)

Library of Congress
Copyright Office

Etlinger, Richard, 1894-

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Um alles Schöne muss
man einmal weinen. EF0-15772. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1894-]

Etlinger, Richard, 1894-

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Weisser Flieder - Rote
Rosen; Lied und Langsamer Foxtrott,
aus der Operette, Geliebte Manuela.

Worte: J. Scheu [and] E. Nebhut, Musik:
Fred Raymond [pseud.] Arrangement:

Richard Etlinger. (Hohner Salon Orchester;
Reihe, Bestell-Nr.SOB9) [Piano-conductor
score (orchestra; with words) and parts]

Appl. states prev. reg. 24Aug51, EF0-9572.

© on arrangement; Matth. Hohner AG.

Musikverlag, Trossingen; 29Sep52;

EF0-18278.

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(Continued on next card)

Etlinger, Richard, 1894-

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Weisser Flieder - Rote
Rosen. EF0-18278. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903-
IV. Nebhut, Ernst Johannes, 1890-
V. Etlinger, Richard, 1894-]

Etlinger, Richard.

M1350

WINKLER, GERHARD.

.W

Die Gratulanten kommen; Intermezzo [by]
Gerhard Winkler, Arrangement von
Richard Etlinger. [Piano-conductor score
(orchestra) and parts] © Edition Insel-
Ton der Insel-Film G.m.b.H., Insel
Reichenau/Bodensee, Ger.; 15Aug52;
EFO-16755.

I. Title. [II. Etlinger, Richard]

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Etlinger, Richard.

M1356
.M

MAY, HANS, 1891-

Herrgott, am blühenden Neckarstrand;
[by] Hans May, Arrgm.: R. Etlinger
[words by Hans Pflanze] [Piano-
conductor score (orchestra, without words)
and parts] © Robert Rühle-Verlag,
Regensburg, Ger.; 1Jun54; EF0-29005.

I. Title. [II. Etlinger, Richard]

Library of Congress

Etlinger, Richard.

M1356

.K

KÖTSCHER, EDMUND, 1909-

Ich träume mit dir in die blaue Nacht; Lied
u. langsamer Walzer, Text [by] Carlheinz
Walter, Musik [by] Edmund Kötscher,
Arr. [by] Richard Etlinger. [Parts:
orchestra] © Vera-Verlag K.G., Hamburg
Ger.; 3Sep53; EF20142.

I. Title. [II. Walter, Carl Heinz, 1913-
III. Etlinger, Richard]

Library of Congress

Etlinger, Richard.

M1350
.K

KÜSTER, HERBERT, 1909-

In Paris in den Folies Bergères; Walzer-
lied, Text: Axel Ivers und Herbert Küster
Musik: Herbert Küster, Arrangement;
Richard Etlinger. (Orchester Bibliothek,
OBAS, Nr.125) [Piano-conductor score
and parts] © Ahn & Simrock, Berlin;
1 Sep54; EF0-30255.

I. Title. [II. Ivers, Axel, 1902-
III. Etlinger, Richard]
Library of Congress

Etlinger, Richard.

M1508

BÄR, LOTHAR, 1901-

(La Juanita) Ich bin die Meta Schwitzke;
Lied aus dem Lustspiel mit Musik, La
Juanita, Text: Ingeborg Kappelhoff-Latus,
Musik: Lothar Bär, Klavierarr: Rich.
Etlinger. Appl. states prev. reg. 1Nov51,
EF0-13787. © on arrangement; Ahn &
Simrock Musikverlag, Wiesbaden; 1Mar53;
EF0-20149.

I. Title. II. Title: La Juanita. [III. Kappelhoff-
Latus, Ingeborg, 1911- IV. Etlinger,
Richard]

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Etlinger, Richard.

M1508

BÄR, LOTHAR, 1901-

(La Juanita) Knödel-Arie; Lied aus dem
Lustspiel mit Musik, La Juanita, Text:
Ingeborg Kappelhoff-Latus, Musik: Lothar
Bär, Klavierarr: Rich. Etlinger. Appl.
states prev. reg. 1Nov51, EF0-13787. © on
arrangement; Ahn & Simrock Musikverlag,
Wiesbaden, 1Mar53; EF0-20150.

I. Title. II. Title: La Juanita. [III. Kappelhoff-
Latus, Ingeborg, 1911- IV. Etlinger,
Richard]

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SL

Etlinger, Richard.

M1508

BÄR, LOTHAR, 1901-

(La Juanita) O Juanita; Lied aus dem Lustspiel mit Musik, La Juanita, Text: Ingeborg Kappelhoff-Latus, Musik: Lothar Bär, Klavierarr: Rich. Etlinger. Appl. states prev. reg. 1Nov51, EF0-13787. © on arrangement; Ahn & Simrock Musikverlag, Wiesbaden; 1Mar53; EF0-20148.

I. Title. II. Title: La Juanita. [III. Kappelhoff-Latus, Ingeborg, 1911- IV. Etlinger, Richard]

Library of Congress
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SL

Etlinger, Richard, 1895-

M1503
.S

SCHULENBURG, FRIEDRICH HERMANN,
1896-

*Der letzte Bohemien; [operette in drei Akten] von Peter Charlot [pseud.] und Hermann Schulenburg, Musik von Hermann Schulenburg, Arrangement von Richard Etlinger, Gesangs-Texte von Else Schnell. The last Bohemian. [Libretto and piano-vocal score; German words] © Eduard Bloch, Berlin; 9Nov50; DF0-78.

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Continued on next card)

M1503
.S

SCHULENBURG, FRIEDRICH HERMANN,
1896-

*Der letzte Bohemien. DF0-78. (Card 2)

I. Bloch, Eduard Konrad Peter, 1900-
II. Title. [III. Etlinger, Richard, 1895-
IV. Schnell, Else, 1893-]

art.

Library of Congress
Copyright Office

xML50

Etlinger, Richard.

M1350

.H

HILDEBRAND, ERNST, 1918-

Primaballerina; grosser Walzer von Ernst
Hildebrand, Arrangement: Richard Etlinger
[Text: Albert Bennefeld] [Piano-conductor
score (orchestra) and parts] © Albert
Bennefeld, Berlin; 10May54; EF0-29467.

I. Title. [II. Bennefeld, Albert, 1899-
III. Etlinger, Richard]

Library of Congress

Etlinger, Richard.

M1350

.S

SIEGEL, RUDOLF, 1878-

Sommer im Engadin; Konzertwalzer von
Rudolf Siegel, für Orchester [Spezial-
Bearb.: Richard Etlinger] [Piano-
conductor score and parts] © Teoton-
Verlag, München; 1Nov53; EF0-26509.

I. Title. [II. Etlinger, Richard]

Library of Congress



M1350

.E

ETLINGER, RICHARD.

Sonnenaufgang; Musik und Arrangement:
Richard Etlinger. Hohner-Salon-
Orchester-Reihe, 642 [Piano-conductor
score (orchestra) and parts] © Matth.
Hohner AG., Musikverlag, Trossingen-
Württ, Ger.; 17Mar54; EF0-28398.

I. Title.

Library of Congress

Etlinger, Richard.

M1350
.S

STIMMLER, BERNHARD, 1912-
Sonntag in Sevilla; [by] Bernhard Stimmler,
arr.: Richard Etlinger. [Piano-conductor
score (orchestra) and parts] © Teoton-
Verlag, München; 15Jul51; EF20201.

I. Title. [II. Etlinger, Richard]

Library of Congress

Etlinger, Richard.

M1356

.A

STIMMLER, BERNHARD, 1912-

Veneziana; [or] Es singt heut' Nacht sein
Liebeslied der Gondoliere, Lied und
Tango, Text: Kurt Nachmann, Musik:
Bernhard Stimmler, Arr.: Rich. Etlinger.
(With Andries, Franzleo. Romantische
Musik) [Piano-conductor score (orchestra)
and parts] © Dreima Bühnen- und
Musikalien-Vertriebs-Ges.m.b.H.;
26May54; EF0-30537.

I. Title.

Library of Congress

(Continued on next card)

M1356

.A

STIMMLER, BERNHARD, 1912-
Veneziana. EF0-30537. (Card 2)

II. Title: Es singt heut' Nacht sein Liebeslied
der Gondoliere. [III. Nachmann, Kurt,
1915- IV. Etlinger, Richard]

Library of Congress

Etlinger, Richard.

M175
.A4K

KÖTSCHER, EDMUND, 1909-

Walzer-Bummel durch Alt-Berlin;
altberliner Melodien im 3/4 Takt von
Edmund Kötscher [Arr.: Richard Etlinger,
Akkordeon-Bearbeitung: Curt Mahr] [For
accordion, with words] © Apollo-Verlag
Paul Lincke, Berlin; 26May52;
EF20542.

I. Title. [II. Etlinger, Richard.

III. Mahr, Curt, 1907-]

Library of Congress

xM1737.2

Etlinger, Richard.

M39
.K

KÖTSCHER, EDMUND, 1909-

Walzer-Bummel durch Alt-Berlin;
altberliner Melodien im 3/4 Takt von
Edmund Kötscher [arr. by Richard
Etlinger] [For piano, with words]
© Apollo-Verlag Paul Lincke, Berlin;
6Jan53 (in notice: 1952); EF20543.

I. Title. [II. Etlinger, Richard]

Library of Congress

xM32
xM1737.2

Etlinger, Richard.

M1350

.K

KÖTSCHER, EDMUND, 1909-

Walzer-Bummel durch Alt-Berlin;
altberliner Melodien in 3/4 Takt von
Edmund Kötscher [instrumentiert von
Richard Etlinger] [Piano-conductor score
(orchestra) and parts] © Apollo-Verlag
Paul Lincke, Berlin; 10Feb52; EF20541.

I. Title. [II. Etlinger, Richard]

Library of Congress

Etlinger, Richard.

M1350

.G

GILBERT, JEAN, 1879-

Walzerklänge; von Jean Gilbert, Potpourri,
Arrangement [von] Richard Etlinger [for]
Salonorchester [or] Grossorchester.
(Orchester Bibliothek, OBAS, Nr.121)
[Piano-conductor score and parts]
© Ahn & Simrock Bühnenverlag-Musik-
verlag, Berlin; 15Mar54; EF0-26088.

I. Title. [II. Etlinger, Richard]

Library of Congress

xM1075

Etlinger, Richard, 1895-

M1350

.D

DOELLE, FRANZ, 1883-

Welt-Melodien; von Franz Doelle, Pot-
pourrie, eine Auswahl seiner schönsten
Filmmelodien, zusammengestellt und
arrangiert von Richard Etlinger. [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag GmbH, Wies-
baden; 1Mar52; EF0-12871.

I. Title. [II. Etlinger, Richard, 1895-]

Library of Congress
Copyright Office

Etlinger, Richard.

M1356

.K

KÖTSCHER, EDMUND, 1909-

Wenn der Frühling vor der Tür steht; Lied
und Foxtrott, Text: Carlheinz Walter,
Musik: Edmund Kötscher, Arr.: Richard
Etlinger. [Piano-conductor score (or-
chestra) and parts] © Vera Verlag K.-G.,
Hamburg; 3Nov53; EF20290.

I. Title. [II. Walter, Carl Heinz, 1913-
III. Etlinger, Richard]

Library of Congress

V



ETLINGER'S CHOCOLATES.

Sweet harmony time. (Assorted
chocolate candies) Label.

© Etlinger's Chocolates (Harry
Etlinger, sole owner); 26Jan51;
KK60660.

APR 3 0 1951

Etman, I. K., d. b. a. Complete outfit
company. see Complete outfit company.

elg 6-23-47

ETNA APPLIANCE AND EQUIPMENT COMPANY,
INC. ©

The deodorizing Colostomy Protector.
Folder. © 13Apr51; KK63149.

JUL 18 1951

ETNA, INCLUDING KIRKERVILLE, OUT-
VILLE, SUMMIT STATION, LICKING CO.,
OHIO. SEE Sanborn Map Company.

ETNYRE, EDWIN L.

The fractionator. 2 l. © Edwin
L. Etnyre; 8Apr54; A138435.

Eto, El, pseud. See
Seto, Eli.

Eto, El, pseud. See
Seto, Eli, Jr.

..110v

.. .. W

..C70

Eto, Ray Y.

HERE COME THE BOY SCOUTS m James
Charles McNeill © w Ray Y. Eto
14Mar49 EU160117

Library of Congress
Copyright Office

Eto é mayombe.

M1356

AMOEDO, J

M

.A

Eto é mayombe; afro, autores Urania Pérez
[and] J. M. Amœdo, arr. de Severino
Ramos. [Piano-conductor score (orchestra,
with words) and parts] © Peer & Compania,
s.l., Habana; 18Dec52; EF0-18510.

I. Pérez, Urania. II. Title. [III. Ramos
Betancourt, Severino, 1915-]

Etoile.

M11

.P

PASQUET, JEAN.

L'etoile. [The star] For organ, with
Hammond registration, by Jean Pasquet.
60¢ © Edwin H. Morris & Co., inc., New
York; 28Nov52; EP67597.

I. Title. II. Title: The star.

Art.

Étoile bleue de notre amour.

M1679 SNIDER, LOU, 1918-

.2 The stars will cry; words and music by
.S Jackie Rae and Lou Snider. L'étoile
bleue de notre amour; version française
de Mimi Forestier [pseud.] © BMI
Canada, ltd., Toronto; 26Jan52;
EF0-11787.

I. Rae, Jackie, 1922-

II. Title.

III. Title: L'étoile bleue de notre amour.

[IV. Fortier, Mireille Raphaëlle, 1922-

]

Etoile d'amour.

M1630 CARMICHAEL, HOAGY.

.2 Star dust. Etoile d'amour. Music.C by Hoagy Carmichael, words by
Mitchell Parish, French translation
by Yvette Baruch [piano score by
Michael Edwards] © Mills Music,
inc., New York; 26Sep47; on arrange-
ment; EP20617.

Étoile d'un soir.

ANGELANNE, REYNAUD D'.

Étoile d'un soir. 249 p. © Éditions Gauthier-Languereau (in notice: Éditions Gautier-Languereau); 30Mar54; AFO-15182.

I. Gautier-Languereau, Éditions.

Une étoile dans la brume.

VIRMONNE, CLAUDE.

Une étoile dans la brume. 253 p.

© Librairie Jules Tallandier;

19Jun53; AFO-11578.

I. Tallandier (Jules) Librairie.

Library of Congress

J/m

Étoile de Castille.

M1780

MARI BAS, VICENTE, 1912-

.2

(Que bueno debe ser) Étoile de Castille.

.M

Que bueno debe ser. Bolero-mambo,
paroles françaises de Géo. Bonnet et
Rolf Marbot [pseud.] paroles espagnoles
et musique de Laredo [pseud.] Appl. states
prev. version as Que bueno debe ser.
© on French lyrics; Société d'éditions
musicales internationales, Paris; 7Feb51;
EF18911.

I. Title. II. Title: Que bueno debe ser.

[III. Bonnet,

Library of Congress
Copyright Office



Georges, 1914- IV.

Marcuse, Albrecht,
1906-]

L'étoile de Jean Cocteau.

MILLECAM, JEAN PIERRE.

L'étoile de Jean Cocteau; précédé d'une
lettre de Jean Cocteau à l'éditeur.

Monaco [1952] 128 p. © Éditions du
Rocher; 3Oct52; AF0-9662.

I. Éditions du Rocher.

Library of Congress
Copyright Office

j/e

L'étoile des mers.

Guignard, Denis Gabriel.

L'étoile des mers [par] D. G. Guignard. [Marseille] Éditions Oris, 1945.

298 p., 1 l. illus. 15½^{cm}. (*On cover: Collection Le Corbeau. [No. 3]*)

I. Title.

PQ2613.U422E8

47-17669

© 30Jul45; 1c 8May46; publisher; AF1605.

Library of Congress

[2]

Etoile des Tropiques.

M1356 [TRAVNICEK, ANDRE] 1898-

.T Dans Tes Yeux ... [words by Noël
Tomi, pseud.] Etoile des Trop-
iques; [music by] A. T. Cekow
[pseud.] © Éditions Musicales A.
T. Cekow, Paris; 2Jul47; EF6580.
Piano-conductor score (orchestra,
with words) and parts.

I. Miot, Léon, 1890- lyricist.

II. Title. III. Title: Étoiles des
Tropiques.

L'étoile du berger.

GREEN, FREDERICK LAWRENCE.

L'étoile du berger (A flask for the journey)

Tr. de l'anglais par Colette Proust.

365 p. (Traduit de) © Calmann-Lévy,
Paris; 15Oct48; on translation; AF10211.

I. Proust, Colette, tr.

II. Calmann-Lévy.

fn/r

Library of Congress
Copyright Office

Etoile du berger.

M1731

ENJALRIC, ELIE, 1923-

.2

L'étoile du berger; valse chantée, paroles

.E

de Jan Lercy [pseud.] musique de Erick
[pseud.] & Paul Borrelly. © Joseph
Enjalric, Paris; 5Jan52; EF0-12883.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

art.

Library of Congress
Copyright Office

Etoile du bonheur.

M1727 LEE MANS, PIERRE, 1897-
.2 (Etoile du bonheur) My little star. Etoile
.L du bonheur. English lyric: Steve Krantz.
 Paroles françaises: Claude Alix [pseud.]
 musique: Lee Peters [pseud.] © World
 Music Co., Bruxelles; 15Oct51;
 EF0-10731.

I. Title. II. Title: Etoile du bonheur.
[III. Krantz, Stephen Falk, 1923-
IV. Broek, Paula van de, 1918-]

8 1952

Library of Congress
Copyright Office

Étoile du bonheur.

M1727

LEEMANS, PIERRE, 1897-

.2

My little star. Étoile du bonheur; musique:

.L

Lee Peters [pseud.] [For voice and
piano, without words] © World Music
Co., Brussels; 15Sep53; EF0-23741.

I. Title. II. Title: Étoile du bonheur.

L'étoile du matin (The Morgenstren)..
L'étoile du matin (The Morgenstern) tr. de l'américain par
Simone André-Maurois. Paris, R. Julliard [1946]

Kernan, Thomas Dickenson, 1903-

L'étoile du matin (The Morgenstern) tr. de l'américain par
Simone André-Maurois. Paris, R. Julliard [1946]

247 p. 19 cm. (Sequana)

Capricorne.

i. Maurois, Simone (Arman de Caillavet) tr. ii. Title. iii. Series.
iv. Series: Capricorne. *Translation of Now with the morning star.*

PS3521.E729N62 1946 813.5 47-29039*

© 1Oct46; 1c 3Jun47; René Julliard, Paris; AF3597.

L'ETOILE DU NORD; with w, m Giacomo
Meyerbeer arr Max Rabin © on arr Max
Rabin 6Jul54 EU363613

art.

Library of Congress
Copyright Office

L'étoile du nord.

M1621 MEYERBEER, GIACOMO, 1791-1864.

.3 (L'étoile du nord) C'est bien l'air.
.M That's the tune. From L'étoile du
nord (Star of the north) [by] Giacomo Meyerbeer, rev. with special
cadenza by Estelle Liebling. English version by Lorraine Noel Finley.
© G. Schirmer, inc., New York;
28Jul48; on English version & revision with special cadenza;
EP29460. Score (soprano, 2 flutes and piano) and parts for flutes.

M1621 MEYERBEER, GIACOMO, 1791-1864.

.3 (L'étoile du nord) C'est bein l'air.

.M That's the tune. (Card 2)

I. Liebling, Estelle, ed. II. Finley,
Lorraine Noel, tr. III. Title. IV.
Title: That's the tune. V. Title:
L'étoile du nord. VI. Title: Star of
the north.

L'étoile et le poisson.

HOFER, CILETTE.

L'étoile et le poisson [par] Cilette Ofaire
[pseud.] [Éd. originale] 333 p. © Guilde
du livre, Lausanne; 15Aug49; AF12362.

I. Guilde du livre.

JUL 25 1951

ekd/r

Library of Congress
Copyright Office

L'ÉTOILE, GOËLETTE A HUNIER, ANNEXE
DE L'ÉCOLE NAVALE (1932). SEE
Paris. Musée de la marine.
Association des amis.

L'étoile, les ailes, et la couronne.

DUPERIER, BERNARD.

L'étoile, les ailes, et la couronne;
roman. Préf. de Joseph Kessel.
344 p. © Robert Laffond (in
notice: Robert Laffont); 12Mar54;
AFO-14138.

I. Laffont, Robert, firm.

ETOILE MARCH; for band by Joseph La
Fratta. © 13Apr25, E611147.

R94776, 29Apr52, Joseph La Fratta (A)

ETOILE, MY STAR © w Julius Edward
Dixson, m Jean M. A. Janssen
4Sop47 EU91340

L'étoile rayonnante.

PZ25
.W58

[Wittek, Erhard] 1898—

... L'étoile rayonnante, traduit de l'allemand par D. L. Goehrs. Paris, G. T. Rageot [1946],

267, [1] p., 1 l. illus. (incl. map) 18 $\frac{1}{2}$ ". (Collection "Heures joyeuses")

Author's pseud., F. Steuben, at head of title.
"Copyright 1945."

1. Tecumseh, Shawnee chief, 1768-1813—Fiction. 2. Boone, Daniel, 1734-1820—Fiction. I. Goehrs, D. L., tr. II. Title.

PZ25.W58

833.91

47-18944

© Pub. 8Jun46; 1c 22Jan47; Éditions de l'Amitié, G. T. Rageot, Paris; AF2466.

Étoile sans Lumière.

M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) Adieu Mon
Coeur ... du film "Étoile sans
Lumière"; paroles de Henri
Contet, musique de Marguerite
Monnot. © Éditions Paul Beuscher,
Paris; 2Jan46; EF0452.

I. Contet, Henri, 1904- lyricist.
II. Title. III. Title: Étoile sans
Lumière.

xM1508.9
Music Cat.

Library of Congress
Copyright Office

Étoile sans Lumière.

M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) C'Est Mer-
veilleux, du film, "Étoile sans
Lumière"; paroles [by] Henri
Contet, musique [by] Marguerite
Monnot. © Éditions Paul
Beuscher, Paris; 10Dec45; EF6458.

I. Contet, Henri Alexandre, 1904-
lyricist. II. Title. III. Title:
Étoile sans Lumière.

Étoile sans Lumière.

M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) Le Chant du
Pirate, du film, "Étoile sans
Lumière"; paroles [by] Henri
Contet, musique [by] Marguerite
Monnot. © Éditions Paul
Beuscher, Paris; 2Jan46; EF6460.

I. Contet, Henri Alexandre, 1904-
lyricist. II. Title. III. Title: Étoile
sans Lumière.

Étoile sans Lumière.

M1508

MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) Mariage, du
film "Étoile sans Lumière";

paroles de: Henri Contet, musique
de: Marguerite Monnot. ©

Éditions Paul Beuscher, Paris;
25oct46; EF6586.

I. Contet, Henri, 1904- lyricist.

II. Title. III. Title: Étoile sans
Lumière.

xM1508.9

L'etoile sans nom. D unp. 11005. See
Bibescu, Anton, principe. Baptême
à'etoile.

L' Etoile sans nom.

See

Bibesce, Antoine.

faa 2-6-47

L'étoile vesper, souvenirs [par] Colette

Colette, Sidonie Gabrielle, 1873-

L'étoile vesper, souvenirs [par] Colette. Genève, Éditions du Milieu du monde [1946]

218 p. 19 cm.

I. Title.

PQ2605.O28Z56

47-25846*

© 3Nov46; 1c 26May47; Éditions du Milieu du monde, Geneva; AF3113.

Library of Congress

[1]

Les etoiles.

© ~~1954~~ Editions Champs Elysees, Paris;
10Dec54; EF21409. SEE

1955 file.

LES ETOILES BLEUES; poésie de Maurice
Rollinat, m Sylvio Lazzari.
© 120ct23, E572540. R74968,
20Feb51, Josephine Savoye Lazzari
(W)

art.

Y 5 1951

Library of Congress
Copyright Office

Les étoiles brûlées.

FOMBEURE, MAURICE.

Les étoiles brûlées; poèmes. [Paris,
1950] 158 p. © Librairie Gallimard;
30Sep50; AF0-2975.

I. Librairie Gallimard.

JAN 29 1951

Revised

Library of Congress
Copyright Office

egm/r

LES ETOILES D'OR; poésie Henry Marx,
& m; voix moyennes. © 14Nov21,
E526098. R41337, 9Dec48, René Rabey
(A of m)

Les étoiles dans l'encrier.

SALMON, ANDRÉ.

Les étoiles dans l'encrier, poèmes.

[Paris, 1952] 218 p. © Librairie
Gallimard; 15Jun52; AF0-8243.

I. Librairie Gallimard.

Étoiles et tempêtes.

RÉBUFFAT, GASTON.

Étoiles et tempêtes. 164 p.

© B. Arthaud; 15May54; AFO-14508.

I. Arthaud, B., firm.

Library of Congress
Copyright Office

r/m

J 235

Etoll, George W , claimant.
A child prays.

Photograph. Half length portrait
of small boy kneeling with hands joined
in prayer.

© lc 2-8-46; Bryan, O.; J 235.

mrmm 9-6-46

E unpub. 916

Etoll, George W

For safe return. Words [and] music
[by] ... G. W. Etoll,
[1 l.] 28 cm.

Close score: TTBB.

© 1 c 1-6-46; George W. Etoll,
Bryan, O., E unpub. 916.

mgc 2-28-46

M2199 ETOLL, GEORGE W 1911-
.E For safe return; words [and] music [by]
G. W. Etoll. © George W. Etoll; 10Dec52;
(in notice: 1946); EP68067.

I. Title.

M2199 ETOLL, GEORGE W

.E Never Wander, Never Stray; parta
 prima of twin tunes (one melody -
 two thoughts) [By] Geo. W. Etoll.
 © George W. Etoll, Bryan, Ohio;
 27Jul47; EP16964.

I. Title.

Etoll, George W

New moments; words by G. W. Etoll.

For voice and piano.

© 6-23-46; G. W. Etoll, Bryan, O.;

EU 26627.

M1658
.O37E

ETOLL, GEORGE W 1911-
Ohio; words [and] music [by] G. W. Etoll.
Appl. states prev. reg. 29May47. NM:
new matter. © George W. Etoll, Bryan,
Ohio; 7Jun54 (in notice: 1947); EP81119.

I. Title.

Etoll, George W.

Ohio; w & m G. W. Etoll. © George W.
Etoll, Bryan, Ohio; 29May47; EU78670.

M2199 ETOLL, GEORGE W 1911-
.E Sing glory; words [and] music [by]
 G. W. Etoll. [2nd ed.] ©
 George W. Etoll, Bryan, Ohio;
 15Mar47; EP14838.

I. Title.

Music Cat.

M2196

.E

Etoll, George W

Song for little ones; [words by
G. W. Etoll]

© 25Jan46; composer, Bryan, Ohio;
EP921. Prev. reg. 27Jul45; EU432157.
For 3 treble voices.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1998

.E

Etoll, George W

Tell the truth; words [by] G. W. Etoll

© 20May46; composer, Los Angeles;

EP3888. Prev. reg. 25Jan46.

For voice and piano.

I. Title.

Music Cat.

K 3333

Etoll, George W
Tell the truth.
sheet 11" x 8 1/2".

Cover print on music of same title.
"Art: Marvin N. Lee and associates".
© 5-18-46; 2c 6-23-46; Bryan, O.;

K 3333.

mfp 11-4-46

Etoll, George W.

Tell the truth; [words and music
by George W. Etoll]

For solo voice, with piano accom-
paniment.

First line: Tell the truth and
you'll be free.

© 1 c 1-25-46; George W. Etoll,
Bryan, O.; E unpub. 3932.

MSH 4-16-46

M1564
.W

The Eton boating song, words by the
author of "Ionica", music by A.D.E.W.
Arrangement for male voices by Frank
Tapp. [London] Keith Prowse & co., ltd.
8d.

© arrangement, 19Aug46; publisher;
EF4244.

I. W., A.D.E. II. A.D.E.W. III. Tapp,
Frank, arr.

Library of Congress
Copyright Office

Music Cat.

M1564

.W

The Eton boating song.

The Eton boating song, words by the author of "Ionica", music by A.D.E.W. Arrangement for male voices by Frank Tapp. [London] Keith Prowse & co., ltd. 8d.

© arrangement, 19Aug46; publisher; EF4244.

I. W., A.D.E. II. A.D.E.W. III. Tapp, Frank, arr.

Library of Congress
Copyright Office

Music Cat.

Eton Books, inc.

POMERANZ, HERMAN.

Control high blood pressure and live longer.
New York [1952] 239 p. illus. (Eton
pocket-size books, 104) © Eton Books,
inc.; 6May52; A76013.

I. Eton Books, inc.

Library of Congress
Copyright Office

j/e

ETON BOOKS, INC.

Gun-play in Killer Canyon.

AA229827. SEE Miller, Tevis.

Eton Books, inc., New York.

WITTELS, FRITZ.

The sex habits of American women, by
Fritz Wittels in collaboration with
Herbert C. Rosenthal. New York [1951]
189 p. (Pocket-size books, 102)
© Eton Books, inc.; 3Apr51; AA202235.

- I. Rosenthal, Herbert C., joint author.
- II. Eton Books, inc., New York.

MAR 26 1952

Library of Congress
Copyright Office

egm/r

ETON BOOKS, INC.

Strip for violence. SEE Lacy, Ed.

ETOM BOOKS, INC.

Tuck's girl. A88065. SEE

Wallenstein, Marcel.

Eton Books, inc.

UNITED STATES book of baby and child
care, compiled [by Albert H. Johnston]
from authoritative U. S. Government
sources, Children's Bureau, Washington,
D. C. Foreword by Jacob Sobel. 219 p.
illus. (Eton pocket-size books, 101)
© on foreword, introductory & advertising
matter on covers, condensation & revi-
sions; Eton Books, inc., New York;
23Jan51; AA190933.

1951

(Cont. on next card)

Library of Congress
Copyright Office



Recd

sma/r

UNITED STATES book of... (Card 2)

I. U. S. Children's Bureau.

II. Sobel, Jacob.

III. Johnston, Albert H., comp.

IV. Eton Books, inc.

AA190933

Library of Congress
Copyright Office

sma/r

KK 10647

Eton frigidettes.

see

Fairmont canning co.

vm 3-13-47

ETON Publishing Corporation. American
profiles. AA133695. SITE Young
America Magazines.

ETON PUBLISHING CORPORATION ©.

How and where to use classroom
magazines in your school. 22 p.,
illus. © 1Sep50; AA167714.

DEC 1 4 1950

ETON Publishing Corporation. Puzzles,
games and riddles for elementary
schools. AAL33694. SEE Young
America Magazines.

ETON PUBLISHING CORP.

SEE

YOUNG AMERICA.

Library of Congress

Copyright Office

ETON PUBLISHING CORPORATION.

SEE

YOUNG AMERICA JUNIOR READER.

ETON PUBLISHING CORPORATION.

SEE

YOUNG AMERICA PICTURE READER.

Library of Congress
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ETON PUBLISHING CORPORATION.

SEE

YOUNG AMERICA READER.

ETON PUBLISHING CORPORATION.

SEE

YOUNG AMERICA TEACHER.

ETON Publishing Corporation. SEE
Young America teacher's almanac.
AA94385.

ETON PUBLISHING CORPORATION.

SEE

YOUNG AMERICA WORLD PARADE.

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You can still get a good dress for
thirty dollars at Best's [and] Eton
^{at} ~~stai~~. KK12700.

elg 6-28-47

Etona Music Co.

THE GHOST w & m Laurence Frederick
Smith © Etona Music Co. 7Oct47
EU96865

Library of Congress
Copyright Office

L'étonnante Amérique

Détrechy, Georges.

... L'étonnante Amérique. Frontispice et bandeaux de Jean Le Blanc ... Paris, Les Éditions de la nouvelle France [1946]

2 p. l., 9-255, [1] p., 3 l. illus. (incl. maps) diagr. 19^{cm}. (Collections Chamois)

"Bibliographie": p. 253.

1. U. S.—Hist. 2. U. S.—Descr. & trav. 3. U. S.—Civilization.
I. Title.

E178.D45

973

47-19551

© 20Jun46; 1c 22Jan47; publisher; AF2502.

Library of Congress

[2]

L'ETOURDIE m François D'Agincourt,
© arr Annie Marie Dorolle
9Jul47 EU88892

Étrange anniversaire.

Petit, Robert.

... Étrange anniversaire ... (Paris, Bordas, 1945,

246, {2} p. 19^{cm}. (*Hts Série Luc-Mychel*, n° 1)

Le Roman policier moderne.

I. Title.

PQ2631.E387E8

47-1814

© 30Dec45; 1c 9Aug46; publisher; AF1934.

Library of Congress

{2}

L'ÉTRANGE aventure de M. Martin Pequet.

R25611. See Chaine, Pierre.

L'etrange cas du Docteur Jekyll et de
Monsieur Hyde.

STEVENSON, ROBERT LOUIS.

L'étrange cas du Docteur Jekyll et de
Monsieur Hyde, suivi du Diable dans la
bouteille; traduction nouv. et introd. par
Charles-Albert Reichen. [Éd. hors
commerce] 209 p. © Guilde du livre,
Lausanne; 15Dec47; AF9951.

I. Reichen, Charles Albert, tr.

II. Guilde du livre.

L'ÉTRANGE CHOSE; from Elle ou moi, w
Jean Bastia, m Albert Chantrier. ©
2Nov25, E625648. R111091, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

art.

Library of Congress
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AF560

Étrange comme la vie.

Josipovici, Jean.

... Étrange comme la vie. Paris,
Deux-rives [1945]
166 p. 19^{cm}.

© 30Oct45; 1c 1Mar46; Éditions des
Deux-rives; AF560.

I. Title.

Library of Congress
Copyright Office

cg 10Apr46

L'étrange comtesse.

WALLACE, EDGAR.

L'étrange comtesse (The strange countess)

Tr. par Pierre Lyczynski. [Paris,
1949] 254 p. (L'Énigme) © Librairie
Hachette; 21Apr49; on translation;
AF-0152.

I Lyczynski, Pierre, tr.
II. Librairie Hachette.

Library of Congress
Copyright Office

md/ r

L'étrange destin de Jacques Coeur.

HEIM, GÉRARD.

L'étrange destin de Jacques Coeur.

H. Mauger. 267 p. © Gérard Heim;
15Jul53; AFO-12071.

Library of Congress

bj/b

M1731.2

.U

L'étrange docteur Clair.

Ulmer, Georges.

L'étrange docteur Clair; paroles de
André Salvét.

© 1Jul44; 1c 5Mar46; Éditions Robert
Salvet, Paris; EF808.

For voice and piano, with chord sym-
bols.

I. Salvét, André, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Étrange douceur.

M1731

CORNILLE, GEORGES, 1918-

.2

Étrange douceur; slow, paroles de Georges

.C

Bérard, musique de Georges Cornille.

© Éditions Lafayette, Paris; 16Jul51;

EF0-9916.

I. Title. [II. Bérard, Georges, 1912-

]

OCT 30 1951

Library of Congress
Copyright Office

L'étrange épouse.

GARDNER, ERLE STANLEY.

L'étrange épouse, roman policier; tr.
de l'ouvrage américain, Curious bride,
par E. de Buttowt. 243 p. (L'Affaire
de...) © B. Arthaud, Grenoble;
10Jul48; on translation; AF8784.

I. Buttowt, E. de, tr.

II. Arthaud, B.

fn/rk

Étrange fruit.

SMITH, LILLIAN EUGENIA.

Étrange fruit (Strange fruit) tr. de
l'américain par Édith et Denyse Ber-
donneau. Roman. [Paris, 1948] 321 p.
© Librairie Gallimard; 30Sep48; AF9905.

I. Berdonneau, Édith, tr.

II. Berdonneau, Denyse, joint tr.

III. Librairie Gallimard.

mds/r

Library of Congress
Copyright Office

M1356

.L

Étrange Mélodie.

LUCCHESI, ROGER, 1912-

(Sérénade aux Nuages) Étrange

Mélodie ... dans le film "Sérénade aux Nuages" ... Paroles et musique de Roger Lucchesi, arr. par Al. Kiwi [pseud.] © Editions Max Eschig, Paris; 15May46; on arrangement; EF7219. Piano-conductor score (orchestra) and parts.

I. Marietti, Philippe, 1905- arr.

II. Title. III. Title: Sérénade aux Nuages.

Library of Congress
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Étrange mélodie.

M1508 Lucchesi, Roger.
(Sérénade aux nuages) / Étrange
mélodie !!! [from] le film Sérénade
aux nuages. Paroles et musique de
Roger Lucchesi.

© 31Dec45; 1c 18Jul46; Éditions
Max Eschig, Paris; EF2139.

For voice and piano.

I. Title. II. Title: Sérénade aux
nuages.

xM1508.9
REVISED

L'étrange peine.

FRÈRE, CLAUDE.

L'étrange peine; roman. 187 p.

© Librairie Gallimard; 15Oct54;

AFO-16103.

I. Gallimard, Librairie.

L'étrange rendez-vous.

MASSIE, CHRIS.

L'étrange rendez-vous (Corridor of
mirrors) Texte français de Madame de
Cotte. 252 p. © Les Éditions de Paris,
Paris; 30Sep48; on translation; AF9303.

I. Cotte, Souky de, tr.
II. Éditions de Paris.

Library of Congress
Copyright Office

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L'ÉTRANGE VALSE, d'Avec le sourire;
valse hawaienne; pf. © 5May21,
E507047. R34663, 26May48,
Maurice Yvain (A)

L'ETRANGE VALSE, from Avec le sourire;
valse hawaienne, w Rene Nazelles,
& m. © 31Dec22, E556243. R56711,
4Jan50, Maurice Yvain (A of m)

FEB 13 1960

Library of Congress
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L'ETRANGER; action musicale, introduction symphonique du 2è acte, m Vincent d'Indy, transcrit; 2 pfs., 4 mains. © 1May15, E356966. R36406, 6Jul48, Gustave Samazeuilh (A of transcription)

L'ETRANGER; m Vincent d'Indy, arr.
Léon Roques; trio, pf., violon et
violoncelle; contrebasse et clari-
nette ad lib. © 25 Jul 14, E341841.
R30949, 1 Nov 45, André Guillaume
Edouard Roques (NK)

L'étrangère dans les portes.

ALLEINS, MADELEINE.

L'étrangère dans les portes, roman.

258 p. © Librairie Gallimard;

15Sep54; AFO-15424.

I. Gallimard, Librairie.

Étrangers sur la terre.

TROYAT, HENRI.

Étrangers sur la terre, roman. 639 p.

(His Tant que la terre durera, v. 3)

© Éditions de la Table ronde, Paris;
30Apr50; AF0-2793.

I. Éditions de la Table ronde.

dr/r

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Copyright Office

NOV 15 1950

(47) étranges noces de Rouletabille.

LEROUX, GASTON. Les étranges
noces de Rouletabille. © 14Oct16,
AF14389; R21022, 12Jul47; Mme
Gaston Leroux, née Jeanno Made-
leine Cayatto (W)

Library of Congress
Copyright Office

S187

Les étranges voyageurs.

NIGREMONT, GEORGES.

Les étranges voyageurs; illus. par M.
Brunel. 190 p. (Collection Primevère)
© Éditions Bourrelier, Paris; 23Jun49;
AF10735.

I. Éditions Bourrelier.

jb/ r

Library of Congress
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AF974

Être.

Meunier, Georges Marie.

... Être; poèmes. Grenoble, B. Ar-
thaud [1945]

209, [11] p. 19 1/2^{cm}.

© 15Sep45; 1c 24Apr46; publisher;
AF974.

I. Title.

ÊTRE MADAME, de Madame; text d'Albert
Willemetz, m Henri Christine.
© 31Dec23, E582761. R77492, 16Apr51,
Reine Marguerite Christine (C)

Library of Congress
Copyright Office

AUG - 9 1951

Etre pilote! [Your Wings]

JORDANOFF, ASSEN.

Etre pilote! [Your Wings] Tr. de
l'américain par F. Polart. 268 p.
illus. © Dunod, Paris; 1Feb48; on
translation; AF8164.

I. Polart, François, tr.
II. Dunod.

Etre seuls tous les deux.

M1731 TEISSEDRE, CLAUDE HENRY.

.2 Etre seuls tous les deux; paroles de
.T Maurice Baptissard, musique de Claude
Henry Vic [pseud.] © Sté ame fse
Chappell, Paris; 7Jul52; EF0-15228.

I. Title. [II. Baptissard, Maurice, 1899-]

Être une femme.

M1731 HESS, JOHN, 1915-
.2 Être une femme; paroles de Louis Poterat,
.H musique de Johnny Hess. © Société
anonyme française, Chappell, Paris;
8Mar49; EF12829.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist. II. Title.

Etreinte.

M1731

.2

.B

BREUX, JACQUES.

Étreinte; Toi, contre mon coeur; paroles
de Marcel Dabadie, musique de Jacques
Breux. © Société anonyme française
Chappell, Paris, Paris; 2May49; EF13404.

I. Dabadie, Marcel, 1913- lyricist.

II. Title. III. Title: Toi, contre mon coeur.

L'ETREINTE. SEE Ioart, Louis.

Étreinte de Dieu.

STEGMAR, A. BALTHAZAR.

Étreinte de Dieu. [Le mein kampf des
vedettes] Paris, 1953. 63 p. © Balt-
hazar Stegmar; 15Jan53; DF0-229.

Misc A

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j/b

L'étreinte du Kalahari.

BALSAN, FRANÇOIS.

L'étreinte du Kalahari; première expédition
française au Désert Rouge, 1948. 254 p.
illus. (Éditions contemporaines)
© Boivin et Cie, Paris; 27Nov50;
AF0-3689.

I. Boivin et Cie.

Revised

1951

Library of Congress
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jb/r

L'étreinte du sol.

GARNIER, MARCEL.

L'étreinte du sol. 253 p.

© Librairie Jules Tallandier;

25Nov54; AFO-16146.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

b/m

Etress, Myrtle Lee.

THE MEMORY OF YOU m Gordon Robert
Woodford, © w Myrtle Lee Etress
15Aug47 EU88739

ETRETAT, Monet, 1840-1926, French.

H1625. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series R.

AUG 1 8 1961

ETRICK, MILO MELVIN, Garden City, Kan.
Old Garden City. Prints. © 20Apr47;
K 9278.

trm 22Jul47

Etruscan preludes.

M127
.B

BRINDLE, REGINALD SMITH, 1917-

Etruscan preludes; [by] R. S. Brindle-
Borsi [pseud.] (Schott's series of con-
temporary music for Spanish guitar, 11)
3/6 © Schott & Co., ltd., London; 29Jul53;
EF0-22959.

I. Title.

Library of Congress
Copyright Office

ETRUSCAN warrior, terracotta, about 500
B.C. H1620. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series H.

AUG 11 1950

Ets, Mrs. Harold N.
see Ets, Marie Hall, 1895-

ETS, MARIE HALL.

Another day. Viking Press. 40 p.

© Marie Hall Ets; 21Aug53; A103469.

Library of Congress

bj/v

ETS, MARIE HALL.

Beasts and nonsense. New York, Viking
Press, 1952. 64 p. illus. © Marie
Hall Ets; 3Oct52; A71140.

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/w

ETS, MARIE HALL.

Little old automobile; story and
pictures by Marie Hall Ets. New
York, Viking Press. [32] p.
© Marie Hall Ets; 10Sep48; A25265.

Library of Congress
Copyright Office

fn/p

ETS, MARIE HALL.

Mr. T. W. Anthony Woo; the story of a
cat and a dog and a mouse. New York,
Viking Press. 54 p. illus. © Marie
Hall Ets; 26Mar51; A53956.

APR 23 1951

sh/r

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Copyright Office

Ets, Marie Hall, jt. auth.

Tarry, Ellen, 1906-

My dog Rinty, by Ellen Tarry and Marie Hall Ets, illustrated by Alexander and Alexandra Alland. New York, The Viking press, 1946.

[48] p. incl. front., illus. 24½ x 19½".

"First published May 1946."

© 5-27-46; 2c 5-27-46; Marie Hall Ets and Ellen Tarry, New York; A 4454.

I. Dogs—Legends and stories. I. Ets, Marie Hall, joint author.
II. Title.

46-4736

Library of Congress

PZ10.3.T1386My

[6]

Ets, Marie Hall, 1895-

Oley, the sea monster, by Marie Hall Ets. New York, The Viking press, 1947.

[32] p. illus. (incl. map) 29½ x 23^{cm}.

"First published ... in March 1947."

1. Title.

PZ10.3.E73O1

47-30113

© 3Mar47; author, New York; A11116.

Library of Congress

[5]

inc 1947 12 11

ETS, Marie Hall.

A walk in the forest. DU28001. SEE
Young People's Records, inc.

JUL 10 1951

Ets Lochner, Patissier & Cie.
SEE Omaro. Curseur à règlette
Omaro.

P

Etsi ein' ē zoē ... etichoi.
M1715 [KONSTANTINIDĒS, GIANNĒS GEORGIOS]
.2 1900-

.K Etsi ein' ē zoē ... etichoi; D.
Euangelidē, mousikē Kosta
Giannidē [pseud.] Athēnai,
Ekdoseis G. Konstantinidē. ©
"S.O.P.E." Copyright Protection
Society, Athens; 4Mar43; EF3232.
For voice and piano.

I. Euangelidēs, Demetrios
Konstantinos, 1904- lyricist.
II. Title.

M2079
.L42E

ETT, CASPAR, 1788-1847.

Haec dies; Easter motet for three equal voices and organ [by] Caspar Ett, revised by G. J. R. [pseud.] (McLaughlin & Reilly Co. edition, no.1519) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Feb51; EP53999.

I. Title. [II. Marier, Theodore Norman, 1951
1912-]

MAY 3 1 1951

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Copyright Office

xM2076
xM2074.3

M2079
.L53E

ETT, CASPAR, 1788-1847.

Laudate Dominum. S.T.B. [by] Caspar
Ett, arr. by Philip G. Kreckel. (Fischer
edition, 8696) [With organ acc.] 18¢
© on arrangement; J. Fischer & Bro.,
New York; 1Apr52; EP61645.

I. Title. [II. Kreckel, Philip George,
1866-]

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xM2072.3

ETT, CASPAR. SEE ALSO
Ett, Kaspar.

Ett, Kaspar, 1788-1847 est. in Official Cat.

E

M2073

.7

.G

ETT, KASPAR, 1788-1847.

Hail, thou star of ocean. Ave, maris stella.

In concert style for TTBB voices and organ, tr. [by] Athelstan Riley [music by] C. Ett [from] Cantica sacra, 1840, arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no.1976) (With Ginder, Richard. O most holy one) NM: arrangement. © McLaughlin & Reilly Co.; 4Jun54; EP81838.

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(Continued on next card)

M2073

.7

.G

ETT, KASPAR, 1788-1847.

Hail, thou star of ocean. EP81838.

(Card 2)

I. Title. II. Title: Ave, maris stella.
[III. Riley, Athelstan. IV. Ginder,
Richard, 1914-]

Library of Congress

xM2079

.L161

xM2073.4

ETT, KASPAR. SEE ALSO
Ett, Caspar.

Ett, Kaspar, 1788-1847 est. in Official cat.

E

Ett kärleksbrev.

M1775 KOCH, MARTIN, d. 1940.

.2 Ett kärleksbrev; text och musik:

.K Martin Koch, arr.: Gösta Hådell.

© A. B. Nordiska Musikförlaget,
Stockholm; 1Jan41; on arrangement;
EF7593. For voice and piano,
guitar or lute.

ETTA CELIA; w, m & © Melvin R. Chas-
tain & Rosemary Bevan Chastain
9Feb53 EU303255

Library of Congress
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ETTA JANE © w Lester Jones, m James
Bruce 24Aug47 EU93076

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Title Etta Kett INC
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ETTA-MARIE; w Jack L. Haines m Edna M.
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Etta Marie.

M1630

HAINES, EDNA M

1900-

.2

Etta Marie; words by Jack L. Haines,
music by Edna M. Haines. © Jack
L. & Edna M. Haines, d.b.a. Jack L.
Haines, San Francisco; 24Feb54;
EP79624.

.H

I. Title. [II. Haines, Jack L., 1887-

]1

Library of Congress

ETTA MAUREEN; w, m & © Everett Estes
Hurley 4May53 EU314872

Library of Congress
Copyright Office

ETTA S. Bledsoe program (spirit). C5030.
SEE Lynn, Walton Lamont.

OCT 20 1950

M1630.2

.E

[Ettari, Joseph Anthony]

I wish I knew how I rate with you;
words and music by Jay Terry [pseud.]
Cleveland, Universal publishing co.

© 14Jun46; composer, Cleveland;
EP5304. Prev. reg. 31May45; EU423954.

For voice and piano, with chord
symbols.

I. Title.

ETTELSON (DAVID) AND ASSOCIATES. SEE
The story of Emeri-Crete flooring.

Ettelson, Juliet Raphael.
SILHOUETTE; for piano by Juliet
Raphael Ettelson. © 26Aug24,
E595597. R96818, 27Jun52, Remick
Music Corp. (PWH of J. R. Ettelson)

Ettelt, Alice Bernadette.

TRUST YOUR HEART © w & m Alice Berna-
dette Ettelt 26May49 EU168573

Library of Congress
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ETTEMA, THEO. See
Ettema, Theodorus Antonius.

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M25
.E

ETTEMA, THEODORUS ANTONIUS, 1906-
Forest dreams; [by] Theo Ettema.
For piano. © Edition Heuweke-
meijer (Fa. A. J. Heuwekemijer
& B. F. van Gaal), Amsterdam;
30Dec46; EF3379.

I. Title.

Etten, Jane Van. See
Andrews, Jane Van Etten.

ETTENBERG, EUGENE M.

Printing types and printing paper.

A94961. SEE Lindenmeyr (Henry)
and Sons.

Ettenberg, Eugene M

1903—

Type for books and advertising [by] Eugene M. Ettenberg.
New York, D. Van Nostrand company, inc., 1947.

160 p. illus. (incl. ports., map, facsimis.) diagrs. 31^{cm}.

"Books for the type man": p. 150-153.

1. Type and type-founding. 2. Printing—Hist. 1. Title.

Z250.A2E8

655.24

47-4284

© 16May47; publisher; A12985.

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[10]

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ETTENBERG, GERALD ©.

Budget meat menu. (Meat and meat
plan) Folder. © 5Apr49; KK35553.

Ettenzon, Bertha.

YOU CAME SMILING; w & m Claire Manning
& Bertha Ettenzon © Claire Manning
10Apr53 EU311506

ETTER (A.) LITERARY AGENCY.

Investigations of Reginald Clayton.

SEE Carlini, Marcel de.

Etter, Betty, ed. see Movie life
year book. AA48743.

Movie life year book. AA

~~AA 6709~~

Etter, Betty, ed.

Movie life year book. 1946. New
York, Bilbara publishing co., inc. 1945.

v. 1, no. 3, 1946. © 12-28-45; 2c
1-16-46; Bilbara publishing co., inc.,
New York, AA 6709.

ETTER, Betty, ed. SEE Movie life
year book, 1948. Vol. 1, no. 7.
AA91445.

ETTER, Betty, ed. SEE Movie life
year book, 1949. Vol. 2, no. 8.
AA112870.

ETTER, Betty, ed. SEE Movie life
year book, 1949. Vol. 1, no. 9.
AA126750.

ETTER, Betty, ed. SEE Movie life
year book. Vol. 1, no. 10, 1950.
AAL43378.

MAR 1 0 1950

ETTER, BETTY, ed. SEE
Movie life year book, 1950. Vol. 1,
no. 11. AA158224.

ETTER, BETTY, ed. SEE
Movie life year book. Vol. 1,
no. 13, 1951. AA190276.

AUG 30 1951

ETTER, Betty. SEE Sleeper,
Betty.

ETTER, BETTY. SEE ALSO
Sleeper, Betty Etter.

FEB 21 1951

ETTER, CARL.

Ainu folklore; traditions and culture of
the vanishing aborigines of Japan. 234 p.
© Wilcox & Follett Co., Chicago; 16May49;
A32945.

I. Wilcox & Follett Co.

egm/rk

Etter, Charles.

THERE WAS A TIME m Robert L. Carleton

© w Charles Etter 7Jan48 EU111457

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M2199

.E

ETTER, ELIZABETH, 1915-

After a while; words and music by Elizabeth
Etter. Grand Rapids, Mich., A. Meyer
20¢ © Elizabeth Etter & Arthur Meyer.
15May54; EP85912.

I. Title.

Library of Congress

M2199

.E

ETTER, ELIZABETH, 1915-

Get on your knees; invitation, words and
music by Elizabeth Etter. Grand Rapids,
A. Meyer. 35¢ © Elizabeth Etter;
25Jan51; EP52439.

I. Title.

MAR 23 1951

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ETTER, ELIZABETH, 1915-

.E

I gave my loved one to the Lord; words
and music by Elizabeth Etter. Grand
Rapids, Mich., A. Meyer Music. 20¢
© Elizabeth Etter & Arthur Meyer;
1May51; EP54502.

I. Title.

JUN 29 1951

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M2199

ETTER, ELIZABETH, 1915-

.E

I have no words to tell; words and music
by Elizabeth Etter. Grand Rapids,
Mich., A. Meyer Music. 35¢ © Elizabeth
Etter & Arthur Meyer; 1May51;
EP54503.

I. Title.

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JUN 29 1951

M2199

.E

ETTER, ELIZABETH, 1915-

Let Jesus bring thee; words and music
by Elizabeth Etter. Grand Rapids, Mich.,
A. Meyer Music. 20¢ © Elizabeth Etter
& Arthur Meyer; 7Mar51; EP54500.

I. Title.

JUL 24 1951

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M2199

ETTER, ELIZABETH, 1915-

.E

The Lord is my shepherd; 23rd Psalm,
music by Elizabeth Etter. Grand Rapids,
Mich., A. Meyer Music. [Hymn, with
music] 35¢ © Elizabeth Etter & Arthur
Meyer; 9Apr51; EP54501.

I. Title.

Library of Congress
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JUL 25 1951

M2199

ETTER, ELIZABETH, 1915-

.E

My Father's house; words and music by
Elizabeth Etter. Grand Rapids, Mich.,
A. Meyer Music. 20¢ © Elizabeth Etter
& Arthur Meyer; 7Mar51; EP54499.

I. Title.

JUL 24 1951

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ETTER, ELIZABETH, 1915-

Sabbath evening; words by Josie Pangborn,
music by Elizabeth Etter. Grand Rapids,
Mich., A. Meyer. 20¢ © Elizabeth Etter
& Arthur Meyer; 15Dec52; EP69309.

I. Title. [II. Pangborn, Josie, 1914-]

M2199 ETTER, ELIZABETH, 1915-
.E Seek ye the Lord; words and music by
 Elizabeth Etter. Grand Rapids, A.
 Meyer. [Close score] 20¢ © Elizabeth
 Etter; 15Nov50; EP51055.

I. Title.

JAN 23 1951

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M2199

ETTER, ELIZABETH, 1915-

.E

There is no place of rest; words and music
by Elizabeth Etter. Grand Rapids, A.
Meyer. [Hymn, with music] 20¢
© Elizabeth Etter; 15Nov50; EP51056.

I. Title.

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M2199

ETTER, ELIZABETH, 1915-

.E

Walk softly now; words and music by
Elizabeth Etter. With soprano obbligato.
Grand Rapids, A. Meyer. 20¢
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I. Title.

JAN 23 1951

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M2146

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ETTER, ELIZABETH ROSE, 1915-

Peter went walking; arr. by Adeline Harris,
words and music by Elizabeth Etter.
Grand Rapids, Mich., A. Meyer. [Hymn,
with music] 15¢ © Elizabeth Etter;
12Oct54; EP83910.

I. Title. [II. Harris, Adeline]

Library of Congress

ETTER, JOHN ORLA ©, Mount Olive,
Ill.

"Quiz subject" and "Quiz award"
nights. Folder. © 22Jul47;
AA59928.

Etter, June Arlene.

HOW CAN I BE SURE; w, m & © June Arlene
Etter 28Jul47 EU86619

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Etter, Katie S. See
Ramsey, Sara Kate Etter.

109638

ETTER, LESTER F., ed.

Official program, 1953, Iowa vs.

Michigan, October 10, 1953.

SEE Michigan. University.

Board in Control of Inter-
collegiate Athletics.

ETTER, LESTER F., ed.

Official program, 1953, Ohio State
vs. Michigan, November 21, 1953.

SEE Michigan. University. Board
in Control of Intercollegiate
Athletics.

ETTER, LESTER F., ed.

Official program, 1953, Pennsylvania
vs. Michigan, October 31, 1953.

SEE Michigan. University. Board
in Control of Intercollegiate
Athletics.

ETTER, LESTER F., ed.

Official program, 1953. Tulane
vs. Michigan. SEE Michigan.
University. Board in Control
of Intercollegiate Athletics.

ETTER, LESTER F., ed.

Official program, 1953, Washington
vs. Michigan, September 26th,
1953. SEE Michigan. University.
Board in Control of Inter-
collegiate Athletics.

ETTER, LESTER F., ed.

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Michigan. University. Board in
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Official program, Northwestern vs.
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Athletics.

Etter, Lucille G lyricist See
Buck, Ronald. Baby understand me.

Etter, Lucille G

lyricist.

See

Buck, Ronald.

I'll put you on a rocket ship.

AA 22386

[Etter, Marion Louise] 1900-
The Shirley Wright course in figure
conditioning. [By] Shirley Wright
[pseud.] [Tucson, Ariz., Printed by
Economy printing co.] cl946.
stapled sheets (7 l.) 28 x 21 1/2cm

Author's name from last leaf of text.
Appl. & copy cl.: Shirley Wright.
© 6-6-46; 2 c 7-9-46; Marion Louise
Etter, Tucson, Ariz.; AA 22386.

afp 10-7-46

ETTER, PHILIPP.

1953 [i. e. Neunzehnhundertdreißig-
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te, sieben ansprachen. 68 p.

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AFO-13252.

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II. Title: Stimmrecht der Geschichte.

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Etter, Lucille G.

Etter siste akt.

THRONSEN, EDITH.

Etter siste akt. 287 p. © H. Aschehoug
& Co. (W. Nygaard) a/s., Oslo; 26Oct49;
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I. Aschehoug (H.) og Co. (W. Nygaard)
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24 p., illus. © 26Feb49;

AA128219.

Etthundra femtione Psalmen.

M2079 NORÉN, YNGVE.

.S53

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Etthundra femtione Psalmen; [by] Yngve
Norén. [Score: chorus (SATB) and organ]
© A.b. Nordiska musikförlaget, Stockholm;
26Jan51; EF0-8221.

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F

Etting, Ruth.

WHEN YOU'RE WITH SOMEBODY ELSE; w
L. Wolfe Gilbert, m Ruth Etting &
Abel Baer, orchestra arr. Frank
Skinner; pts. © on arr.; 26Nov27;
E680001. Leo Feist, inc. (PWH of
F. Skinner); 29Nov54; R140140.

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L. Wolfe Gilbert, Ruth Etting &
Abel Baer (A's); 6Dec54; R140436.

M1630

ETTING, RUTH.

.2

When you're with somebody else; words by

.E

L. Wolfe Gilbert, music by Ruth Etting
and Abel Baer [arr. by Helmy Kresa] 60¢

Appl. author: Leo Feist, inc., employer for
hire of Helmy Kresa. © on arrangement;
Leo Feist, inc., New York; 17Feb53;
EP69796.

I. Baer, Abel H., 1893-

II. Title.

[III. Gilbert, Louis Wolfe, 1886-

IV. Kresa,

Helmy, 1899-]

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Etting, Ruth.

WISTFUL AND BLUE; w Ruth Etting,
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Etting, Ruth.

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R122088, 14Dec53, Ruth Etting &
Julian Davidson (A's)

Etting, Ruth.

WISTFUL AND BLUE; w Ruth Etting, m
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Walter C. Simon. © on arr.; 16May27;
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WISTFUL AND BLUE; w Ruth Etting, m
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Ettinger, Albert M.

BURCHILL, GEORGINE. Plan of work
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Shimer. New ed. © 28Mar19,
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gine Burchill (A) El Cajon,
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BURCHILL, GEORGINE. The progressive road to reading, by Georgine Burchill, William L. Ettinger, and Edgar Dubs Shimer. Illus. by Harriet O'Brien. Book 4.

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ETTINGER, ALBERT M.

The progressive road to reading.

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Burchill, Georgine.

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R90802.

Ettinger, Bette.

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Working partner. cBird dog in
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Hebrew pictorial dictionary. Tel-Aviv,
Hotsat Dvir. 240, 31 p.; 63 p. illus.
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ETTINGER, ED

I wish I didn't love you; [by] Gloria Parker
[and] Ed Ettinger. [Melody and chord
symbols; with words] © Godell Music, inc.,
New York; 18Feb53; EP69848.

I. Parker, Gloria, 1924-

II. Title.

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M1630 ETTINGER, ED.

.2 You'll never want to roam; [by] Gloria
.E Parker [and] Ed Ettinger, [Melody and
 chord symbols, with words] © Godell
 Music, inc., New York; 29Dec52;
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I. Parker, Gloria, 1924- II. Title.

ETTINGER, FRED SUMNER.

Radio broadside of poetry, golden
rule publicity. Chicago, c1951.

2 sheets. © Fred S. Ettinger;

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Ettinger, H.

LOVE IS WHAT YOU FEEL; w J. H. Ettin-
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Ettinger, Harry.

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Ettinger, Hattie Frances, ed.

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The St. Louis Zoo album, an illustrated guide to the St. Louis Zoological Garden and to the classes Mammalia, Aves Reptilia and Amphibia. Issued under the direction of George P. Vierheller, Hattie Ettinger, editor. 81 p. illus. © Saint Louis Zoological Board of Control, St. Louis; 1Apr49; AA117975.

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THE TALES OF MISERY; w Joseph H.
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Ettinger, Joseph H.

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Westdale; w K. F. Ettinger, m B. A.
Roberts. © Brydon Alexander Roberts
& Karl Frederick Ettinger, Hamilton,
Ont., Can.; 20Jan47; EU61078.

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Clavigo; Oper in zwei Aufzügen (sechs
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ETTINGER, MOLLY. SEE
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3d ed. 82 p. © Prentice-Hall,
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393 p. illus. © Prentice-Hall, inc.,
New York; 8Sep49; on revisions; A35983.

I. Golieb, David Edwin, joint author.

II. Prentice-Hall, inc.

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Ettinger, Ruth.

My crying heart; w & m R. Ettinger.

© Ruth Ettinger, Brooklyn; 6Jun47;

EU79037.

Ettinger, Simone.

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BURCHILL, GEORGINE. Plan of work
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New York, Thomas Churchill Etti-
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Ettinger, Sarasota, Fla.

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ETTINGER, THOMAS CHURCHILL.

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Burchill, Georgine.

The progressive road to reading.

R90802.

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Ettinger, William L., joint author

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ETTINGER, WILLIAM L., JR.

The progressive road to reading.

SEE

Burchill, Georgine.

The progressive road to reading.

R90802.

ETTINGER, WILLIAM L., SR., joint author

The progressive road to reading.


R90802. SEE Burchill, Georgine.

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A selected and annotated bibliography of books and periodicals in Western languages dealing with the Near and Middle East, with special emphasis on mediaeval and modern times. [Prepared under the auspices of the Committee on Near Eastern Studies, American Council of Learned Societies] Washington, Middle East Institute, 1952. 111 p. © American Council of Learned Societies; 28Aug52; A73728.

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Astrologie im hebraeischen Alphabet, von
Elijahu Rosch-Pinnah [pseud.] Tel-Aviv,
Verlag Transocean and Palestine [1952]
39 p. © Ernst Elijahu Ettisch; 1Nov52;
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Hebraeisch, ein uraltes Hieroglyphen-
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I. Transocean and Palestine, ltd.

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ETTL, CATHERINE HUNT.

Decorative zodiac tile, capri-
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Folder. illus. (How-to-make-it
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Charles Harrison Ettl and Cather-
ine Hunt Ettl. © Ettl Studios,
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ETTL, CATHERINE HUNT.

Hand drawn flower bowl. How-to-
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Appl. authors: Charles Harrison
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ETTL, CATHERINE HUNT.

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**How-to-make-it ceramic pottery
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ETTL, CATHERINE HUNT. SEE
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Ceramite pottery and ceramics
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cornus. A68921. SEE Ettl,
Catherine Hunt.

ETTL, CHARLES HARRISON.

Hand drawn flower bowl. A88915.

SEE Ettl, Catherine Hunt.

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Let's decorate with color.

A88920. SEE Ettl, Catherine
Hunt.

ETTL, CHARLES HARRISON.

Primitive Mayan cigarette box.

A88914. SEE Ettl, Catherine
Hunt.

ETTL, CHARLES HARRISON. SEE
The Skylight. A88919.

ETTL, CHARLES HARRISON.

Water-lily candle holders.

A88918. SEE Ettl, Catherine
Hunt.

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You, too, can make pottery.

19 p. illus. © Ettl Studios,
inc.; 3Sep49; A88916.

KK 3412

Ettl studios, inc., claimant
Ceramite. (Ceramite) [New York,
Printed by Tri-boro envelope co.] c1946.
folder. illus. 28 x 21 1/2 cm.
(The Sky light, vol. 3, no. 1)

Print.

Application author: Charles H. Ettl.

© 3-11-46; 2 c 5-22-46; New York;
KK 3412.

mge 6-5-46

ETTL STUDIOS, INC.

Ceramite pottery and ceramics
catalog. [No. 53] 27 p. illus.
Appl. author: Charles Harrison
Ettl. © Ettl Studios, inc.;
9oct52; A88917.

ETTL STUDIOS, INC.

Decorative zodiac tile, capricornus.

A88921. SEE Ettl, Catherine
Hunt.

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SEE Ettl, Catherine Hunt.

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A88914. SEE Ettl, Catherine
Hunt.

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The Skylight. A88919.

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A88918. SEE Ettl, Catherine
Hunt.

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A88916. SEE Ettl, Charles
Harrison.

Ettler, Carl.

TAPIOLA, OP.112; by Jean Sibelius,
rev. & ed. Carl Ettler; score:
orchestra. © 4Nov26; E668801.
Frieda Ettler (W); 10May54; R130260.

Ettler, Frieda.

TAPIOLA, OP.112; by Jean Sibelius,
rev. & ed. Carl Ettler; score:
orchestra. © 4Nov26; E668801.
Frieda Ettler (W); 10May54; R130260.

ETTLINGER, Don.

Korea - the thousand yard look. DU29429.

SEE Pulitzer Prize Playhouse (Television
program) May 11, 1951.

DEC 19 1951

ETTLINGER, DON.

Roving correspondent. Radio script.

© Don Ettlinger, New York; lc
22Jul47; D unp. 10545.

ETTLINGER, DON V.

Broadway diner, an audition script.

© Don Ettlinger; lc 21star49; DU19163.

ETTLINGER, DON VICTOR.

June dawn, a comedy in three acts, by
Dorothy Evans [pseud. of Don Victor
Ettlinger] and John Ware [pseud. of
Edward Howe Mabley]. New York, S.
French [1949]. 105 p. illus.

© Samuel French; 7Nov49; DP22476.

ETTLINGER, Mrs S. G. C.

Vanity sinkskirt - instructions to
install. (Vanity skirt for kitchen
sinks) Sheet. C 15Apr50; KK49277.

MAY 24 1950

ETTLINGER, WALTER I.

Buyers' and assistant buyers' payroll
expense in 1951. AA219287. SEE
National Retail Dry Goods Asso-
ciation. Controllers' Congress.

ETTLINGER, WALTER I.

Departmental merchandising and
operating results of department
stores and specialty stores, 1951.
AA219289. SEE National Retail Dry
Goods Association. Controllers'
Congress.

ETTLINGER, WALTER I.

Standard expense accounting manual
for department stores and special-
ty stores. AA224589. SEE
National Retail Dry Goods Asso-
ciation. Controllers' Congress.

Ettlinger, Walter I.

NEW ENGLAND CONTROLLERS' ASSOCIATION.

Stock shortage control manual; a study of methods and procedures to reduce inventory losses. Prepared for the Controllers' Congress, National Retail Dry Goods Association. [Raymond F. Copes, general manager; Walter I. Ettlinger, application author] [4th rev. ed.] 111 p. illus. © on new illus. & revisions; Controllers' Congress, National Retail Dry Goods Association, New York; 8Jan51; A51847.

FEB 27 1951

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NEW ENGLAND CONTROLLERS' ASSOCIATION.

Stock shortage control... (Card 2)

I. Ettlinger, Walter I. II. Copes, Raymond Francis. III. National Retail Dry Goods Association. Controllers' Congress.

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A51847

Ettore, Bonelli, 1900-

M219
.T2
op.5
.B6

TARTINI, GIUSEPPE, 1692-1770.
(Sonatas, violin & continuo, op.5) Sei
sonate; [by] Giuseppe Tartini. Op.5, per
violino e pianoforte, elaborazione dal
basso continuo di Ettore Bonelli. [Score
and part] © Zanibon Guglielmo, Padova;
1Aug51; EF0-10887.

[I. Ettore, Bonelli, 1900-]

s.l.

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M175 ETTORE, EUGENE, 1921-

.A4E Chansonette ... By Eugene Ettore,
arr. by Joe Biviano. © Viccass
Music Co., New York; 25Aug47;
EP17834. For accordion solo.

I. Biviano, Joseph, 1908- arr. .

II. Title.

Music Cat.

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ETTORE'S ETUDE IN G MAJOR © m Eugene
Ettore 23Jan48 EU113481

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Ettore, Eugene.

FIESTA POLKA © w Arlene Sadie Wright
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M175

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ETTORE, EUGENE, 1921-

Polkatrinka; by Eugene Ettore and
Joe Biviano, arr. by Joe Biviano
[for] accordion solo. © Viccas
Music Co., New York; 12May47;
EP15098.

I. Biviano, Joseph, 1908-
composer. II. Title.

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Ettore, Eugene.

REACHING OUT MY ARMS TOWARD TOMORROW
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Chansonette.

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NU50027.

Ettore, Eugene Sam, 1921-

Polkatrinka; music by E. S. Ettore
and Joe John Biviano.

7-31-46; E. S. Ettore, Newark,
N. J., and J. J. Biviano, New York;
EU33029.

Ettore, Eugene Sam.

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Frank Shannon & Eugene Ettore

23Oct47 EU99674

Sam

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Tempolka.

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M175
.A4E

ETTORE, EUGENE SAMUEL, 1921-
Amelia; mazurka, by Eugene Ettore. [For
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EF16631.

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.E

Ettore, Eugene Samuel, 1921-

Bass 'n boogie ... accordion solo.

[Edited by Joseph Biviano] N[ew] Y[ork]
C[ity] Viccas music co. 7 p. 60¢

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I. Biviano, Joseph, 1908- ed.

II. Title.

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.A4E

ETTORE, EUGENE SAMUEL, 1921-
Braziliana; by Eugene Ettore. (Pagani
edition of selected compositions for
piano accordion, no.9408) 45¢ © O.
Pagani & Bro., inc., New York; 6Apr54;
EP79552.

I. Title.

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Butterfly fantasy; by Eugene Ettore.
[For accordion] 4/- © Modern Accordion
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MT680

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Ettore accordion method; [by Eugene Ettore]
for individual or class instruction.

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Pagani & Bro., inc., New York; book 1,
31Mar54; EP83584.

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I. Title: Accordion method.


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ETTORE, EUGENE SAMUEL, 1921-
Ettore's etude; in G major, by Eugene
Ettore. © Modern Accordion Publica-
tions, ltd., London; 4Feb49; EF12380.
For accordion.

I. Title.

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M175
.A4E

ETTORE, EUGENE SAMUEL, 1921-
Five o'clock rush; novelty by Eugene
Ettore. (Pagani edition of selected
compositions for piano accordion,
no.9406) 45¢ © O. Pagani & Bro.,
inc., New York; 1Jul54; EP83595.

I. Title.

Library of Congress



M175
.A4E

ETTORE, EUGENE SAMUEL, 1921-
Forest festival dance; by Eugene Ettore.
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London; 4Feb49; EF12379. For accordion.

I. Title.

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Fuggi polka; by Eugene Ettore. Run away.
[polka] [For accordion] 2/6 © Modern
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I. Title. II. Title: Run away polka.

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M2099
.E16E

ETTORE, EUGENE SAMUEL, 1921-
Hail, Mary; by Eugene Ettore. [Close
score] 60¢ © Eugene Ettore; 21Jul54;
EP82044.

I. Title.

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Ettore, Eugene Samuel, 1921- joint
composer. *See*
Marino, Severino Frank. Headin' home.

M175
.A4E

ETTORE, EUGENE SAMUEL, 1921-
Juntos. [Together] tango, by Eugene
Ettore. [For accordion] 2/- © Modern
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I. Title. II. Title: Together.

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M1039 ETTORE, EUGENE SAMUEL, 1921-
.4 Manhattan concerto; for the accordion by
.A3E8 Eugene Ettore. (Pagani edition, no. 7994)
 [Part: accordion, with orchestral cues]
 \$2 © O. Pagani & Bro., inc., New York;
 29Jul52; EP64455.

I. Title.

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Ettore, Eugene Samuel.

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14Mar51 EU232400

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MT680
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ETTORE, EUGENE SAMUEL, 1921-
Muscular training for the accordionist;
by Eugene Ettore. (Ampco library,
no.731) \$1. © Accordion Music Pub.
Co., New York; 1Feb52; EP60818.

1. Accordion---Studies and exercises.
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.A4E

ETTORE, EUGENE SAMUEL, 1921-
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Piccolina; mazurka by Eugene Ettore.
[For accordion or piano] 2.50 © Edition
Walter Kejving, Stockholm; 21Dec53;
EF20148.

I. Title.

Library of Congress

xM32

M175.A4

.E

Ettore, Eugene Samuel, 1921-
Polketta ... accordion solo. [Edited
by Joseph Biviano] N[ew]Y[ork][City]
Viccass music co. 3 p. 40¢
© 18Mar46; publisher; EP7273.

I. Biviano, Joseph, 1908- ed.
II. Title.

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ETTORE, EUGENE SAMUEL, 1921-

Practice made pleasant; by Eugene Ettore.

(Pagani ed., no.8014) [For accordion]

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1Dec53; EP76983.

1. Accordion---Studies and exercises.
- I. Title.

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I. Title.

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Village fiesta; by Eugene Ettore.

(Pagani edition of selected compositions
for piano accordion, no. 9407) 45¢ © O.
Pagani & Bro., inc., New York; 6Apr54;
EP79553.

I. Title.

Library of Congress

Ettore, Eugene Samuel, 1921-

M1658

.5

.Y6A

ALFIDI, FRANK, 1918-

Yonkers City march; by Frank Alfidi, arr.
by Gene Ettore, for piano accordion.
(Pagani edition, no.9978) 50¢ © O.

Pagani & Bro., inc., New York; 10May50;
EP57493.

I. Title. [II. Ettore, Eugene Samuel, 1921-1951]

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.A4

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Ettore, Tony.

IF I COULD CHANGE MY HEART; w & m
Jimmie Dale, Roger Genger & Tony
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LITTLE RAGS; w Victor Joseph Mignone &
Roger Master m Victor Joseph Mignone
& Tony Ettore © Victor Joseph
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THIS IS THANKSGIVING DAY; w & m Victor
Joseph Mignone m arr Tony Ettore ©
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EU374230

Ettore's etude.

M175
.A4E

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For accordion.

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M1356

ETTORRE, A

.E

Bruna signora; tango beguine, versi di
Museo W., musica di A. Ettore. Milano,
Edi-NUFA. [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.; 25Aug54; EF20568.

I. Title. [II. Museo, W.]

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1/4

M1378

ETTS, MAY L ed.

.E87

P5

Piece time; a big note collection for
beginning piano students, compiled and
edited by May L. Etts. New York,
Heritage Music Publications [1952]
50¢ Partial contents separately regis-
tered: EP65022.

I. Title.

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Title *The* Etude [Music Magazine]

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70	2	Feb' 52	1-21	1-22-52			B 339260
70	3	Mar' 52	2-25	2-26-52			B 343391
70	4	Apr' 52	3-24	3-25-52			B 348619
70	5	May 52	4-22	4-23-52			B 354048
70	6	Jun 52	5-13	5-14-52			B 356995
70	7	Jul' 52	6-17	6-18-52			B 365652
70	8	Aug' 52	7-18	7-21-52			B 369640
70	9	Sept' 52	8-19	8-20-52			B 375000
70	10	Oct 52	9-23	9-24-52			B 379342
70	11	Nov' 52	10-20	10-21-52			B 383011
70	12	Dec' 52	11-20	11-21-52			B 387427
71	1	Jan' 53	12-19	12-22-52			B 392214

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1

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2.	Feb.	© 25 Jan 54 (in notice: 1953);	B 457126.
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Etude.

M223

. P

CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

Etude; op. [i. e. no.] 27, no. 3 posth., [by]
Frédéric Chopin, transcribed by Tossy
Spivakovsky. [Score (violin and piano)
and part] 60¢ © on transcription; G.
Schirmer, inc., New York; 9Feb50;
EP45211.

[I. Spivakovsky, Tossy, 1907-]

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MAY - 4 1950

Étude.

M223
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Études, piano, op. 10) Étude; op. 10, no. 2 [by] Frédéric Chopin, transcribed by Tossy Spivakovsky. [Score (violin and piano) and part] 75¢ © on transcription; G. Schirmer, inc., New York; 9Feb50; EP45209.

[I. Spivakovsky, Tossy, 1907-]

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MAY - 2 1950

Etude.

M1573
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Etude, piano, op.10, no.3) So deep is the
night. Tristesse. Arr. for S.S.A. by
Arthur Baynon, words by Sonny Miller,
music by Chopin, arr. by Mario Melfi.
[With piano acc.; English words] 6d. NM:
arrangement. © Keith Prowse & Co. ltd.;
London; 30Mar54; EF0-27920.

I. Title. II. Title: Tristesse. III. Title:
Etude.

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(Continued on next card)

M1573
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Étude, piano, op.10, no.3) So deep is the
night. EF0-27920. (Card 2)

[IV. Baynon, Arthur John, 1889-
V. Miller, Maurice, 1900-
Antonio Mario, 1905-]

VI. Melfi,

Étude.

M223
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Études, piano, op. 10) Étude; op. 10, no. 6, [by] Frédéric Chopin, transcribed by Tossy Spivakovsky. [Score (violin and piano) and part] 60¢ © on transcription; G. Schirmer, inc., New York; 9Feb50; EP45210.

[I. Spivakovsky, Tossy, 1907-]

Library of Congress
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ETUDE; organ. © 14Mar23, E560963.
R75628, 9Mar51, Harry Benjamin
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Étude.

M214

.M59

E8

MIRANDOLLE, LUDOVICUS, 1904-
(Étude, 2 pianos) Étude; [by] Ludovicus
Mirandolle. [Score] © Ludovicus
Mirandolle, La Haye, Hollande; 9Jan52;
EF0-11328.

MAR - 4 1952

s.l.

Library of Congress
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ETUDE; pf. © 20Dec20, E498854.

R43805, 4Feb49, Lawrence Collingwood
(A)

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ETUDE © m Isaac Ginsburg 26Jan49
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Etude; m C. L. Johnson. © Christine
LaLance Johnson, New York; 4Jun47;
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ETUDE © m Charles Roberts Schulz

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ETUDE © m Berenice C. Wyer 8Dec47
EU109179

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ETUDE © m Emil Beyer 12Oct49 EU181751

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ETUDE; for piano by Archy Rosenthal.

© 3Apr25, E614309. R95437, 27May52,
May Rosenthal (W)

Etude.

Adler, Mary.

Etude.

See

Bergér, Jean. Two vocalises. EP9751.

Etude.

Bucci, Mark.

ETUDE. DU30186. SEE Kazanjian, Nuber.

MAR 20 1952

Etöde.

Niemann, Walter. Tonbilder. ^{See} Op. 61.

EF1343.

Etude.

Shull, Paul Edwin.

ETUDE ALLA TARENTELE; m & © Samuel
Yaffe 6Jun51 EU240563

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29 1951

R

Etude-allegro; by Marshall Bartholomew.
© 30May19; E449012. R6453; 24Jun46;
M. Bartholomew (A), New Haven.

Étude anatomique du mouvement du coeur
et du sang chez les animaux.

HARVEY, WILLIAM.

Étude anatomique du mouvement du coeur
et du sang chez les animaux. Aperçu
historique & traduction française par
Charles Laubry. 224 p. illus. © on
translation; G. Doin & Cie, Paris;
28Feb50; AF0-1809.

I. Laubry Charles, tr.

II. Doin (G.) et Cie.

JUL 25 1950

mds/r

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ETUDE AND VARIATIONS FOR DANCE © m
Lillianne Ruth Pearson 7Jun49
EU173707

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ÉTUDE APPASSIONATA, op.3; for piano
by Abram Chasins. © 10Aug25,
E622192. R104873, 2Jan53, Abram
Chasins (A)

ETUDE-ARABESQUE, op. 98, no. 1;
m Louis Victor Saar; pf.

© 7Apr21, E508764. R33724,
11May48, Alice Saar, Gertrude
Helmholz & Carl L. Saar (C)

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ETUDE AT EVENTIDE; by Anthony Wahl
© Anthony Wahl no.4402. Notice
1Feb54 v23 p456

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Etude at eventide.

See

Wahl, Anthony.

jss 4-18-46

ETUDE BADINAGE, op. 89, no. 3; m
Louis Victor Saar; pf. © 8Feb21,
E501147. R30157, 3Mar48, Alice
Saar (C)

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ETUDE BRUTUS; by William G. Maxted ©
George F. Briegel, inc. 28Aug46
EU41106. Notice 3Sep53 v22 p612

Library of Congress

Etude Brutus.

Maxted, William G.

ETUDE BURLESQUE, op. 98, no. 2; m Louis
Victor Saar; pf. © 29Jul21, E518198.
R37444, 17Aug48, Alice Saar, Gertrude
Helmholz & Carl L. Saar (C)

Etude C minor.

Cline, Lillian.

ETUDE CAPRICE; by Jacques Pierre
Joseph Rode, transcribed for violin
& piano by Mischa Elman. © 9Jan25,
E605011. R91479, 3Mar52, Mischa
Elman (A)

APR 2 - 1952

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R

Etude caprice; by Noble Cain. © 300ct18;
E436564. R1245; 17Jan46; N. Cain
(A), Chicago.

M1257
.M68E8

Etude caprice.
MOSZKOWSKI, MORITZ.

Etude caprice; by Moszkowski-
Waln. © Belwin, inc., New
York; on arrangement; 31Dec46;
EP11765. Piano-conductor score
(clarinet and band) and parts.

I. Waln, George, arr. II. Title.

ETUDE CAPRICE, op. 22, no. 1;
m Alexander MacFadyen; pf.
© 7Apr20, E474950. R34228,
6Apr48, Audrey MacFadyen (NK)

Library of Congress
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Étude-caprice pour un tombeau de
Chopin.

M52

IBERT, JACQUES, 1890-

.I

Étude-caprice pour un tombeau de Chopin;
pour violoncelle seul [by] Jacques
Ibert. 10 fr. © Alphonse Leduc & cie,
Paris; 31Mar50; EF0-3099.

I. Title.

Library of Congress
Copyright Office

JUL 13 1950

ETUDE DE CONCERT; m & © Jack Montrose
20Aug54 EU368845

Library of Congress
Copyright Office

Etude de concert.

M38

CZERNY, CARL.

.3

Etude de concert; for the piano-

.C

forte ... arr. ... by Carl

Richter. © Bach Music Co., Bos-
ton; on arrangement; 17Apr46;

EP3941.

I. Richter, Carl, arr. II. Title.

Music Cat.

Etude de concert.

M25

DROZDOFF, VLADIMIR.

.D

Etude de concert; for piano, [by] Vladimir
Drozdoff. New York, C. Fischer.

© Vladimir Drozdoff; 12Sep49; EP41220.

I. Title.

Library of Congress
Copyright Office

ETUDE DE CONCERT © m Jose Enrique
Pedreira 24Jul47 EU86166

Étude de concert.

M25
.P

PHILIPP, ISIDORE EDMOND, 1863-

Étude de concert; pour le piano, par I.

Philipp. © Durand & cie, Paris; 30Oct48;
EF11689.

I. Title.

Library of Congress
Copyright Office

ETUDE DE CONCERT © m Violet Reiser Rose
16Nov48 EU152283

R
Etude de concert; by Constantin Von
Sternberg. © 7Jan19; E439950.
R11868; 15Oct46; Girard Trust co.
(E), Philadelphia.

Étude de concert.

M25
.M

MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

*(Étude de concert, piano, op.36) Étude de
concert; by Edward MacDowell, a Max-
well Eckstein edition. 75¢ © on editing;
Carl Fischer, inc., New York; 5Mar51;
EP53117.

I. Title. [II. Eckstein, Maxwell]

APR 13 1951

Library of Congress
Copyright Office

Étude de concert.

M117
.D

DAMASE, JEAN MICHEL, 1928-

Étude de concert; pour harpe [by] Jean
Michel Damase [op.14] 200fr. © Henry
Lemoine & cie, Paris; 1Jun51; EF17397.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Etude de concert.

MacDowell, Edward Alexander. EP938..

Étude de l'accentuation dans le rythme.

MT172
.G73

GRARE, FERNAND, 1910-

Étude de l'accentuation dans le rythme;
sur les notes tonales et étrangères de
l'accord d'ut majeur; par Fernand Grare.
[For C instrument] © Éditions Fernand
Grare, Paris; 10Oct51; EF0-10718.

1. Instrumental music---Studies and exercises.
 2. Musical meter and rhythm.
- I. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Étude de l'audition.

MT870 DANDELLOT, GEORGES, 1895-
.D173 Étude de l'audition: Les notes naturelles;
par G. Dandelot. © Henry Lemoine &
cie, Paris; 1. cahier, 10Nov52; EF0-17982.

1. Sight-singing.
- I. Title. II. Title: Les notes naturelles.

SL

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Étude de l'audition: Deux sons
simultanés.

MT870
.D173
Cahier
4

DANDELOT, GEORGES, 1895-

Étude de l'audition: Deux sons simultanés;
par G. Dandelot. © Henry Lemoine &
cie, Paris; 4. cahier, 20Nov52; EF0-17981.

1. Sight-singing.

I. Title. II. Title: Deux sons simultanés.

Étude de l'audition: Les bémols.

MT870 DANDELOT, GEORGES, 1895-
.D173 Étude de l'audition: Les bémols; par G.
Cahier Dandelot. © Henry Lemoine & cie, Paris;
3 3. cahier, 20Nov52; EF0-17980.

1. Sight-singing.
- I. Title. II. Title: Les bémols.

SL

Library of Congress
Copyright Office

Étude de l'audition: Les dièzes.

MT870 DANDELOT, GEORGES, 1895-
.D173 Étude de l'audition: Les dièzes; par G.
Cahier Dandelot. © Henry Lemoine & cie,
2 Paris; 2. cahier, 20Nov52; EF0-17983.

1. Sight-singing.

I. Title. II. Title: Les dièzes.

SL

Library of Congress
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Étude de l'étage amplificateur à résistances.

SCHÉRER, JEAN.

Étude de l'étage amplificateur à résistances; préf. de E. Fromy.

124 p. illus. © Dunod, Paris,
15Dec47; AF8160.

I. Dunod.

L'étude de la gestion des entreprises.
FOURNEREAUX, MAURICE.

L'étude de la gestion des entreprises;
préf. de P. Cauboue. 327 p.

© Dunod, Paris; 30Jun48; AF8699.

I. Dunod.

Library of Congress
Copyright Office

fn/rk

Etude de trémolo.

M129

.C

CARCASSI, MATTEO.

Etude de trémolo, [by] M. Carcassi, arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12150.

I. Ranieri, Silvio, 1882- arr. II. Title.

Library of Congress
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ETUDE DE VIE, OP. 44; m & © Richard
Wallace Palmer 26Jul54 EU365617

Library of Congress
Copyright Office

Étude du break.

MT172
.G74

GRARE, FERNAND, 1910-

Étude du break; rythmique et mélodique
sur l'accord d'ut majeur, par Fernand
Grare. [For C instrument] © Éditions
Fernand Grare, Paris; 25Oct51;
EF0-10717.

1. Instrumental music---Studies and exercises.
 2. Musical meter and rhythm.
- I. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

L'étude du chant.

MANSION, MADELEINE LOUISE.

L'étude du chant; technique de la
voix parlée et chantée. Pegagogie:
méthode pratique, exercices ex-
pliqués. [Illus. par Daniel D.
Mansion] Buenos Aires, Hachette,
1947. 155 p. © Madeleine Louise
Mansion; 1Apr48 (in notice: 1947);
AF7009.

I. Mansion, Daniel D., illus.

Etude du mecanisme de l'archet; par **R**
Georges Catherine. © 14 May 18;
E421969. R834; 7 Jan 46; G. Catherine
(A), Paris.

L'étude du milieu.

BERTRAND, A. J. C.

L'étude du milieu, guide à l'usage des
educateurs. [At head of title: Centres
d'entraînement aux méthodes d'éducation
active] 213 p. illus. © Les Éditions
du Scarabée, Paris; 15Apr49; AF10480.

I. Éditions du Scarabée.

sh/r

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Copyright Office



MT172
.G729

Étude du riff.

GRARE, FERNAND, 1910-

Étude du riff; rythmique et mélodique
sur l'accord d'ut majeur, étude pro-
gressive d'improvisation pour tous les
instruments, par Fernand Grare. © Édi-
tions Fernand Grare, Paris; 15Mar52;
EF0-12992.

1. Instrumental music---Studies and exer-
cises. I. Title.

Library of Congress
Copyright Office

SL

Étude électromagnétique générale des
machines électriques.

LANGLOIS-BERTHELOT, RICHARD.

Étude électromagnétique générale des
machines électriques. 284 p. illus.

© Marc Eyrolles, Paris; 18Jan49;

AF9787.

I. Eyrolles, Marc.

Library of Congress
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Étude en deux parties.

M947

.M

MIHALOVICI, MARCEL, 1898-

*Étude en deux parties; [by] Marcel

Mihalovici, op.64. [Miniature score:

2 clarinets, bassoon, 2 trumpets, trombone, tuba, celesta, percussion and piano]

© Heugel & cie, Paris; 25Jun52;

EF0-15256.

I. Title.

Étude en fa majeur.

MT247

.M5

C614

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Étude en fa majeur; op.104, no.2 [by]
Mendelssohn [arr. by] Alfred Cortot.
(Édition nationale de musique classique,
no.5483) [For piano] © on arrangement;
Éditions Salabert, Paris; 16Jul53;
EF0-21929.

1. Piano music---Instructive editions.
I. Cortot, Alfred, 1877- II. Title.

SL

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xM25

ETUDE EN LA BEMOL MAJEUR; pf.

© 1Mar17, E394808. R31119,

5Mar46, Roger Ducasse (A)

Library of Congress
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Etude en quartes.

MT230 MAILLARD, PIERRE, 1906-

.M2 Étude en quartes; [by] Pierre Maillard,
pour piano. © Durand & cie, Paris;
23Jun50; EF0-4553.

1. Piano---Studies and exercises. I. Title.

s. l.

Library of Congress
Copyright Office

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ETUDE EN SIXTES NO. 3; pf.

© 21Apr17, E395049. R31202,

5Mar46, Roger Ducasse (A)

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ETUDE EN SOL DIESE MINEUR; pf.

© 1Mar17, E394809. R31120,

5Mar46, Roger Ducasse (A)

Library of Congress
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Étude et pratique du Hatha-Yoga par
l'image.

FERRER, LUCIEN.

**Étude et pratique du Hatha-Yoga par
l'image. T. 1: Les premiers pas.
[Paris, 1950] © Lucien Ferrer;
15Jan50; AFO-853.**

jb/r

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MAR 20 1950

Étude et pratique du Hatha-Yoga par l'image.

FERRER, LUCIEN.

Étude et pratique du Hatha-Yoga par
l'image. Tome 2: Refrènements et
disciplines. [Paris, 1950] 92 p. illus.
© Lucien Ferrer; 30Dec50; AF0-3686.

dr/r

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ETUDE FOR 'CELLO AND PIANO; m & ©
Dorothy Lydia Barentin 26Jun52
EU279515

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M2072 An etude for chorus in the forbidden *1
 WIHTOL, AUSTRIS A intervals.
.6 An etude for chorus in the forbidden
.W intervals, poem "My evening prayer"
 by James Warnack, music by Austris
 A. Wihtol. © The Kama Co., Chicago;
 6Oct47; EP22027.

ÉTUDE FOR LATINS; m Fabian André
© Pemora Music Co., inc. 18Apr51
EU238212

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ETUDE FOR LEFT HAND ALONE; m & © Elea-
nor Kemble 4Dec50 EU222841

JAN -8 1951

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Etude for left hand only.
Brown, Delbert Harry.

ETUDE FOR PEDAL ALONE; by Alkan, ed.;
organ. © 8Dec21, E525087. R52052,
12Sep49, Clarence Dickinson (A of
editing)

ÉTUDE FOR VIOLIN ALONE op. 10, no. 3.
Chopin étude no. 3; m Fryderyk
Franciszek Chopin arr & © on m arr
Pasquale De Nubila 9Jan50 EU190923

FEB 7 1950

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M1356

.B

Etude for violins and love.

BROEKMAN, DAVID.

Etude for violins and love; [by
David Broekman] © Bregman,
Vocco & Conn, inc., New York;
on arrangement; 20Jan47;
EP12761. Piano-conductor
score (orchestra) and parts.

I. Title.

M25

.B

Etude for violins and love.

BROEKMAN, DAVID.

Etude for violins and love ... for
piano [by] David Broekman.

© Bregman, Vocco & Conn, inc.,
New York; 20Jan47; EP11370.

I. Title.

Music Cat.

Etude générale sur les emballages.

QUÉTARD, MARCEL.

Étude générale sur les emballages,
considérés des points de vue économique,
industriel, commercial, comptable, fiscal,
juridique; préf. de F. Ollive. 290 p.
illus. © Dunod, Paris; 12Oct49; AF-0334.

I. Dunod.

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ETUDE GRANDIOSE op.2 no.4; m & © Norma
Madge Lyon 4Jun51 EU241209

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JUN 29 1951

ETUDE HARMONIEUX, op. 22, no. 3;
m Alexander MacFadyen; pf.
© 7Apr20, E474952. R34230,
6Apr48, Audrey MacFadyen (NK)

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ETUDE-IMPROMPTU, op. 1, no. 2; by
H. Morris; pf. © 29Jan20;
E470832. R19585; 5Jun47; Harold
Morris (A), New York.

ÉTUDE IMPROMPTU; pf. © 15Mar23,
E557163. R74132, 6Feb51, Pierre
Augieras (A)

APR 2 - 1951

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Etude in Ab.

M285

MUSSEY, CLAIR OMAR.

.X6M

Etude in Ab. Op. 6, no. 2. [By] Clair
Omar Musser. © Gamble Hinged Music
Co., Chicago; 5 Jun 48; EP27319. Score
(marimba and piano) and part.

ETUDE IN Ab © m Basil Wood 6Jan48
EU113948

Library of Congress
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Etude in A major.

*1

M25
.J

JOSEFFY, RAFAEL, 1852-1915.

Etude in A major [by] Rafael Joseffy,
revision and fingering by Isidor
Philipp. © G. Schirmer, inc., New
York; 11May44; on revision; EP25886.
For piano solo.

ETUDE IN A MINOR © m Carl L. Pawlowski
22Mar48 EU121770

Library of Congress
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Etude in A minor.M25
.W

WOOD, HOWARD ORTON, 1889-

Etude in A minor [by] Howard O.

Wood. © Howard O. Wood; 2Feb48;

EP22199. For piano solo.

M1205
.W3E8

Etude in boogie.

Walters, Harold L

Etude in boogie, for piano and band.
Chicago, Rubank, inc. 8 p. and 31 pts.
Full band \$3.50, Extra pts. 30¢,
Conductor 50¢

© 15 Nov 46; 2c 3 Nov 46; publisher;
EP 9470.

"Playing time 3 minutes."

I. Title.

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Music Cat.

Etude in C.

M25
.E

EMERY, STEPHEN A

Fingertwist; [or] Etude in C, for piano-
forte, by Stephen A. Emery, op.18, no.2.
[New ed. with preparatory practice
material by Una Lorraine Allen] 40¢
© on new ed.; The Arthur P. Schmidt Co.,
inc., Boston; 8Nov51; EP58670.

I. Title. II. Title: Etude in C. [III. Allen,
Una Lorraine]

Library of Congress
Copyright Office

DEC 28 1951

E unpub. 8776

Etude in C.

see

Marron, James P

kec 6-12-46

Etude in C major.

M117

.V

VITO, EDWARD, 1908-

Etude in C major; by Edward Vito. [For
harp] 90¢ © Composers Press, inc.,
New York; 5Apr54; EP80049.

I. Title.

Library of Congress

Etude in C major.

M175 MUSSER, CLAIR OMAR.

.X6M Etude in C major. Op.6, no.10, For
marimba, four mallets [by] Musser.
© Gamble Hinged Music Co., Chicago;
29May48; EP27185.

ETUDE IN C MINOR; op. 2, no. 4; m
& special editing Sergei Sergeev-
vich Prokofiev; pf! © 30 Dec 19;
E470518. R21998; 28 Aug 47;
G. Schirmer, inc. (PWH)

ETUDE IN D FLAT MAJOR, op.11, no.1;
m & © Rudolph Peter Gilcher 28Feb51
EU231902

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APR 12 1951

M223
.C

Etude in Db, op.25, no. 8.

Chopin, Fryderyk Franciszek, 1810-1849.

Etude in Db, op. 25, no. 8; concert transcription for violin with piano accompaniment by D. C. Dounis. New York, Mills music inc. \$1

© arrangement, 16Apr46; publisher; EP5285.

I. Dounis, D. C., arr.

II. Title.

Music Cat.

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ETUDE IN E MAJOR no.3 from People in
love; m Fryderyk Franciszek Chopin
arr Carmen Dragon © on arr Loew's,
inc. 10May51 EU238118

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Alexander Scriabin arr Willis
Charkovsky © on arr Willis Charkov-
sky 9Apr53 EU311380

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ETUDE IN E^b MINOR © m Beverly May
Bedell 9Sep47 EU91823

M25
.C

Etude in E major and Butterfly study.
CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Etude in E major and Butterfly
study, by Chopin. [Op. 10,
no. 3 & Op. 25, arr. by Victor
Ambroise] © Lawrence Wright
Music Co., ltd., London; on ar-
rangement; 16May47; EF3321.

I. Ambroise, Victor, 1888- arr.
II. Title. III. Title: Butterfly
study.

ÉTUDE IN F MINOR; m & © Zabelle
Haroutunian Chalian 20Nov52
EU294753

V
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ETUDE IN F MINOR © m Charlotte
Louise Woodbridge 27Jan48 EU115734

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Etude in F minor.

Chopin, Fryderyk Franciszek. EP5301.

ETUDE IN F SHARP MINOR © m Carl L.
Pawlowski 16Dec47 EU108180

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Étude in F-sharp minor.

Del Nunsio, Richard F.

EP8420.

Etude in F sharp minor.

Preyer, Carl A. FP4157.

Etude in five-beat measure.

ALPHÉRAKY, ACHILLES, 1846-

Etude in five-beat measure; [by] A.

Alphéraky, [text matter including glossary, also fingering and phrasing of music by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series studies, catalog no. 725) © on fingering, phrasing & text; Art Publication Society, St. Louis; 11Apr50; EP47323.

MT33
.A817
no. 725

I. Title. [II. Dodd, Lillie-Mayes] (Series)

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ETUDE IN FIVE-FOUR © m Maurice Emerent
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Wolfson 10Mar54 EU350544

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Etude industrielle générale des
machines électromagnétiques.

LANGLOIS-BERTHELOT, RICHARD.

Étude industrielle générale des machines
électromagnétiques. 300 p. illus.

© Marc Eyrolles, Paris; 30 Mar 49;
AF10323.

I. Eyrolles, Marc.

Library of Congress
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br/r

Étude joyeuse.

M25

.G

GOLZ, WALTER, 1881-

Étude joyeuse; by Walter Golz, for piano.

60¢ © G. Ricordi & Co., New York;

19Mar53; EP70756.

I. Title.

Library of Congress
Copyright Office

ETUDE JOYEUSE; m Joseph G. Scoville;
pf. © 3Dec19; E463817. R24143;
3Nov47; Goodale Scoville co. (PWH)

Étude mélancolique.

M1160 Scriabin, Aleksandr Nikolaevich, 1872-1915
.S6 Étude mélancolique. Op. 2, no. 1 ...
op.2, for string orchestra ... arrangement by
no.1 R. Mohaupt. New York, Russian-American
music publishers, inc. 2 p. and 5 pts.
\$1 piano 35¢ pts. ea. 20¢
© arrangement, 15Oct45; 2c 20Dec45;
publisher; EP652.
I. Mohaupt, Richard, arr.

Etude melancolique.

M25

.K

KOSSENKO, W

Étude melancolique; [by] W. Kossenko, op.8,
no.2, edited by Leo Podolsky, for piano
solo. 60¢ © on editing; Belwin, inc.,
Rockville Centre, N. Y.; 22May53;
EP71737.

I. Title. [II. Podolsky, Leo, 1894-]

Etude melodic.

M1380

HAYES, OPAL LOUISE.

.H

Etude melodic; piano solo, by Opal
Louise Hayes. 35¢ © Belwin, inc., New
York; 17Feb50; EP44451.

I. Title.

Library of Congress
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ETUDE MÉLODIQUE, op. 22, no. 2;
m Alexander MacFadyen; pf.
© 7Apr20, E474951. R34229,
6Apr48, Audrey MacFadyen (NK)

Library of Congress
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Murray Holton 17Jun49. EU170711

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ETUDE MELODIQUE, op. 33; m F. Addison
Porter; pf., left hand alone.

© 7Apr22, E533327. R47081, 3May49,
Laura H. Porter (E)

ÉTUDE MÉLODIQUE; pf. © 20Nov23,
E577720. R83279, 17Sep51, Joseph
J. McGrath (A)

OCT 16 1951

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L'ETUDE MODERNE DE LA HARPE. © 31Jan21,
E502379. R37744, 3Sep48, Carlos Sal-
zedo (A)

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Etude Music, inc.

OUR LAST DANCE; m Iris Brussels ©

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[The Étude music magazine]

Portraits of the world's best-known musicians, an alphabetical collection of notable musical personalities of the world covering the entire history of music, compiled and edited by Guy McCoy. Philadelphia, Pa., Theodore Presser company [1946]
2 p. l., 251 p. incl. ports. 23½".

Most of the material appeared monthly, February 1932 to October 1940, in the Étude music magazine as The Étude historical musical portrait series. *cf.* Pref.

1. Musicians—Portraits. 2. Musicians. I. McCoy, Guy, ed.
II. Title.

ML87.E78

927.8

47-832

© 9Dec46; publisher; A7342.

Etude nocturnale.

Johnson, Albert Claude.

M261

.S

Etude no. 1.

Shelukov, Vyacheslav.

Etude no. 1; for trumpet and piano.
[Edited with foreword and special annotations by Ralph Satz] Am-Rus' ed. New York, Leeds music corporation. 60¢

© foreword, 24May46; publisher;
EP4256.

I. Satz, Ralph, ed.

ETUDE NO. 1; m & © Robert Roger Hyde
Jr. 25Aug52 EU285505

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Etude no. 1 and Preliminary exercise to
Etude no. 1.
Rubini, Eugene.

E unp 7236

Etude no. 1, C major.

See

Charkovsky, Willis.

jss 5-16-46

ETUDE NO. 1. OP. 2. © Mrs. William
Leamy Day m Sherwin Cathcart Day
3rd May 48 EU127835

Etude no. 2 and Preliminary exercise to
Etude no. 2..
Rubini, Eugene.

ETUDE no. 2, B flat minor; m & © John
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Etude no. 2, E major.

See

Charkovsky, Willis.

jss 5-16-46

E unp 7234

Etude no. 3, A^b ~~flat~~ major.

See

Charkovsky, Willis.

jss 5-16-46

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Mary Adler, New York; 14Jan47;
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Etude on white keys.

Goldman, Richard Franko.

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Etude I.

Walters, Wallace Lee.

Etude, opus 1, no. 1.
Hart, Douglas.

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Lyon 4Jun51 EU241211

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Etude op.10 no.3.

CHOPIN MELODY. Etude op.10 no.3, for
band, by Chopin arr Isaac © Carl Fischer,
inc. 7Oct52 E66648. Notice 11Mar53
v21 p545

Library of Congress
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Etude, op. 10, no. 3; m Fryderyk
Franciszek Chopin, arr Rosario
Bourdon. © Emil Ascher, inc., New
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ETUDE. op. 10, no. 3. Chopin étude
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arr & © on m arr Pasquale De Nubila
9Jan50 EU190924

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Etude, op. 10, no. 5.

Chopin, Fryderyk Franciszek.

ETUDE, op.17, no.2; pf. © 16Jan23,
E555321. R60067, 27Mar50, Lazare
Saminsky (A)

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Concone, selected & ed. Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary, 9Feb25,
E605831. R104998, 7Jan53, Art
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APR 2 - 1952

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R91583, 91577, 91582; 10Mar52;
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1. Fa majeur.- 2. La mineur.
© 24Aug22; E541875, 541874.
R51929, 51928; 8Sep49; Mrs. Emile
R. Blanchet (W)

ETUDE, op.60; for piano by Swan
Hennessy. © 1Jul24, E593252.
R91058, 20Feb52, Claire Hennessy (W)

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ETUDE, op.76, nr.2; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547340. R63758, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
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E535451. R48240, 24May49, Selim
Palmgren (A)

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Madge Lyon 4Jun51 EU241210

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ETUDE POUR LA MAIN GAUCHE; harpe.

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Helena Stone Forgeron (A)

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L'étude pratique de la langue française.

ROUGERIE, ANDRÉ.

L'étude pratique de la langue française; un seul volume pour toute la scolarité, conforme aux programmes des E. N. P., collèges techniques, centres d'apprentissage, collèges modernes, cours complémentaires. Paris, 1950. 499 p. (Bibliothèque de l'enseignement technique. Cycle du praticien) © Dunod; 30Dec49; AFO-1027.

MAR 29 1950

I. Dunod.

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ETUDE REALISTE, op. 27, no. 8; w Al-
gernon Charles Swinburne, m Eleanor
Everest Freer; med. voice.
© 23Aug21, E519197. R47661, 19May49,
Eleanor F. Karcher (C of E. E. Freer)

Étude romantique.

M25
.K

KOSSENKO, W

Étude romantique; [by] W. Kossenko, op.8,
no.11, edited by Leo Podolsky, for piano
solo. 60¢ © on editing; Belwin, inc.,
Rockville Centre, N. Y.; 22May53;
EP71738.

I. Title. [II. Podolsky, Leo, 1894-]

Etude roulante.

M1380

WRIGHT, NANNIE LOUISE, 1879-

. W

Etude roulante; for the piano, by N.
Louise Wright. 35¢ © G. Schirmer,
inc., New York; 8Jun50; EP47266.

I. Title.

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ÉTUDE SCHERZO; d'Alexandre Tancman
[pseud. of Alexandre Tansman]; pf.
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Alexandre Tansman (A)

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Étude sémiologique du tonus musculaire.

THOMAS, ANDRÉ.

Étude sémiologique du tonus musculaire
[par] André-Thomas [et] J. de Ajuria-
guerra. 844 p. illus. © Ernest
Flammarion, Paris; 8Sep49; AFO-688.

- I. Ajuriaguerra, Julian de, joint author.
- II. Flammarion, Ernest.

egm/r

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MAR 29 1950

M25
.J

Étude sur des modes antiques.
JOLIVET, ANDRE.

Étude sur des modes antiques;
pour piano, [by] André
Jolivet. Nouv. notation
simplifiée Nicolas Obouhow.
© Durand & Cie., Paris;
15Mar47; EF3654.

I. Title.

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Music Cat.

M223 Etude-Tableau (no. 2)
RACHMANINOFF, SERGEI, 1873-1943.
.R Etude-Tableau (no. 2) ... [by]
Rachmaninoff, [transcribed by]
Jascha Heifetz. © Carl Fischer,
inc., New York; 8Sep47; on
transcription; EP18082. Score
(violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

Étude théorique et expérimentale sur le ...

MAILLEFER, CHARLES EDMOND.

Étude théorique et expérimentale sur
le fonctionnement des boudineuses.

[Thèses - École polytechnique de
l'Université de Lausanne] Lausanne,
Impr. La. Concorde, 1952. 73 p.

© Charles Edmond Maillefer; 14May52;
AF0-8065.

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/w

Etude to Eileen.

M1356

.L

LEWIS, VIC.

Etude to Eileen; [by] Vic Lewis.

[c1944] © Cinephonic Music Co.,
ltd., London; 9Apr46; EF6049.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

ETUDE 2 © m Dorothy Barentin 29Nov49
EU186353

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ETUDE-VALSETTE, op. 98, no. 3;
m Louis Victor Saar; pf.

© 12Apr21, E508763. R33723,
11May48, Alice Saar, Carl E.
Saar & Gertrude Helmholtz (C)

Een) etude voor slagwerk.

M1356 BULTERMAN, JACK, 1909-

.B Triple-sec, une étude pour batterie.

Een étude voor slagwerk [by] Jack
Bulterman. © Éditions Charles
Bens, Bruxelles; 15Jul43; EF8620.
Piano-conductor score (orchestra)
and parts.

Etude waltz.

M32
.W

WRIGHT, NANNIE LOUISE, 1879-

Valse poetique. Etude waltz, piano solo
by N. Louise Wright. 75¢ © Mills
Music, inc., New York; 4Jun53;
EP74461.

I. Title. II. Title: Etude waltz.

Library of Congress

Etuden.

MT305
.S4739

SCHWAMBERGER, KARL MARIA, 1905-
Etuden; Violoncello Solo [by] K. M.
Schwamberger. © Österreichischer
Bundesverlag für Unterricht,
Wissenschaft & Kunst, Wien; v.1-2,
28Jun52 (in notice: 1951); EF0-15277-
15278.

1. Violoncello---Studies and exercises.
[I. Title]

SL

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Etuden; von Frederic Chopin, hrsgb **R**
Ignaz Friedman. © 12Apr13; E324.124.
R8325; 11Mar41; I. Friedman (A),
Bolzano, Italy.

Etuden für Klarinette,

MT385
.M9G5

MÜLLER, IWAN, 1786-1854.

(Etuden, clarinet) Etuden für Klarinette;
[by] Ivan Müller, mit Anhang moderner
Studien [edited by] Paul Gloger. © Verlag
Edmund Bieler, Köln; Heft 1-2, 27Sep54;
EF0-30786-30787.

1. Clarinet---Studies and exercises.

[I. Title. II. Gloger, Paul, 1887-]

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Études.

MT385
.B69

BOZZA, EUGÈNE, 1905-
(Études, clarinet) Douze études; [by] E.
Bozza. 17 fr. 50 © Alphonse Leduc & cie,
Paris; 12Oct53; EF0-23545.

1. Clarinet---Studies and exercises.
- I. Title: Études.

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ETUDES, op. 33; m Karol Szymanowski;
pf. © 11Dec22, E62304. R56271,
23Dec49, Anna Taube Korwin-Szyma-
nowska (Mother), Stanisława Korwin-
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ETUDES, / op. 18; caprices, m Wieniawski,
rev. / Augustin Lefort; violon avec
acc. d'un 2^e violon. © 10Oct21,
E517397. R40188, 10Nov48, Antoinette
Le Gonas Lefort (W)

ETUDES, op. 18, nos. 1-3; m Béla
Bartók; pf. © 27Nov20, E545538.
R32166, 17Mar48, Ditta Bartók (W)

Library of Congress
Copyright Office

Etudes.

M25

.E

EDWARDS, STEWART HYLTON.

(Etudes, piano) Two etudes; [by] Stewart
Hylton Edwards. 2/6 © Augener ltd.,
London; 22Jul54; EF0-29243.

I. Title: Etudes.

Library of Congress

Études.

M117

.S

SCHMIDT, ERIC, 1907-

(Études, harp) Six études; revues et doigtées
par Pierre Jamet [music by] Eric
Schmidt. 17fr. 50 NM: revision & finger-
ing. © Alphonse Leduc & cie, Paris;
25Jan54; EF0-25473.

I. Title: Études. [II. Jamet, Pierre, 1893-]

Études.

MT365
.L2

LAMORLETTE, ROLAND, 1894-
(Études, oboe) Douze études; [by] R.
Lamorlette, textes français, anglais et
allemand. 25 fr. © Alphonse Leduc &
cie, Paris; 11Mar54; EF0-27326.

1. Oboe--- Studies and exercises.
- I. Title: Études.

Library of Congress

SL

Études.

MT445
.B48

BITSCH, MARCEL, 1921-
(Études, trumpet) Vingt études; pour
trompette ut ou si bémol [by] Marcel
Bitsch, articulations et mouvements
métronomiques de R. Sabarich. 17 fr. 50
© Ed. A. Leduc & cie, Paris; 11Jan54;
EF0-25481.

1. Trumpet---Studies and exercises.
- I. Title: Études. [II. Sabarich, R.]

Library of Congress

SL

R

Etudes à quatre mains, livres 1-2; par
Roger Ducasse. © May 18; E420298-
420299. R815-816; 7 Jan 46; R. Ducasse
(A), Paris.

Etudes à quatre mains, livre 3; par **R**
Roger Ducasse. © 25May18; E471095.
R828; 7Jan46; R. Ducasse (A), Paris.

Études américaines. v. 1.

see

Maurois, André.

vf 22Apr47

Études and a fantasy.

M457
.C28
E7

CARTER, ELLIOTT COOK, 1908-
(Études and a fantasy, wood-winds) 8 études
and a fantasy; for flute, oboe, clarinet
and bassoon [by] Elliott Carter. [Score]
© Elliott Carter; 3Aug53; EU325663.

I. Title: Études and a fantasy.

Library of Congress

SL

Études and caprices.

MT265

.D

DONT, JACOB, 1815-1888.

(Gradus ad Parnassum) Twenty-four études and caprices; for the violin [by] J. Dont.

Op.35. [Edited by Harold Berkley]

(Schirmer's library of musical classics, v.1179) \$1.25 © on editing; G. Schirmer, inc., New York; 3Dec52; EP67947.

I. Title: Études and caprices. II. Title: Gradus ad Parnassum. [III. Berkley, Harold, 1896-]

Library of Congress



Revised
9Jun54

Etudes & caprices for trumpet in the
modern manner.
MT445 MANCINI, ALBERT.

. M28

Etudes & caprices for trumpet in the
modern manner; by Albert Mancini.
Hollywood, Calif., A. G. M. Music Pub-
lisher. \$1.75 © Albert Mancini;
12May50; EP46665.

1. Trumpet---Studies and exercises.
I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

Etudes and polkas.

Martini, Bohuslav.

EF4402-4404.

Etudes and variations based on Hanon.

MT225

.H26

G7

HANON, CHARLES LOUIS, 1820-1900.

Etudes and variations based on Hanon.

Special variations, edited and prepared as companion studies to the traditional Hanon etudes, by Ray Green. Suggested as supplementary material with book one of the Ray Green piano course. 75¢

© on arrangement; Chappell & Co., inc., New York; book 1, 14Sep53; EP74387.

1. Piano---Studies and exercises.

I. Green, Ray,

1908-

II. Title.

Library of Congress

SL

Etudes and variations based on Hanon.

MT225
.H26G7
Bk.2

HANON, CHARLES LOUIS, 1820-1900.

Etudes and variations based on Hanon.

Special variations, edited and prepared as companion studies to the traditional Hanon etudes, by Ray Green. Suggested as supplementary material with book two of the Ray Green piano course. 75¢ NM: arrangement. © Chappell & Co., inc., New York; book 2, 30Aug54; EP82926.

1. Piano---Studies and exercises. I. Green, Ray, 1908- II. Title.

Library of Congress

ETUDES ANGLAISES.

© Librairie Marcel Didier.

Quarterly

7 année, no. 3

4, oct. 1954. © 30Dec; BF-24. -

Cont'd on ed. 2

LES ÉTUDES BERGSONIENNES. Vol. 2,
1949. 273 p., illus. © Albin
Michel, Paris; 25Apr49; AF10706.

Les Études bergsoniennes.

LES ÉTUDES bergsoniennes, v. 3 [par]
Raymond Polin, Pierre Andreu, Lydie
Adolphe [et] Henry Mavit. Paris [1952]
222 p. © Albin Michel; 18Jan52;
AF0-7389.

- I. Polin, Raymond.
- II. Andreu, Pierre.
- III. Adolphe, Lydie.
- IV. Michel (Albin) Éditions, Paris.

Library of Congress
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/r

LES ÉTUDES bergsoniennes, v. 3 [par]
Raymond Polin, Pierre Andreu, Lydie
Adolphe [et] Henry Mavit. Paris [1952]
222 p. © Albin Michel; 18Jan52;
AF0-7389.

- I. Polin, Raymond.
- II. Andreu, Pierre.
- III. Adolphe, Lydie.
- IV. Michel (Albin) Éditions, Paris.

Etudes, book V, nos. 3-4.
Rubini, Eugene.

ETUDES BRILLANTES, op. 36; m Mazas,
révision et annotations J. cien
Capet; violon. © 24 Jun 16, E380858.
R31063, 18 Jul 46, Aline Langlois
Capet (W)

Library of Congress
Copyright Office

Études-caprices.

*

MT265

.W

WIENIAWSKI, HENRI, 1835-1880.

Études-caprices; [by] Henri Wieniawski,
op.18, Violine solo [arr. by] M. Hendriks.
(Edition Sikorski, Nr.188) (With his:
L'école moderne) © Musikverlag Hans
Sikorski; 2Oct54; EF0-30301.

I. Title. [II. Hendriks, Marc, 1915-]

Library of Congress

xM41

2/2

ETUDES-CAPRICES, op.18; by Henri
Wieniawski, ed. Leopold Auer;
violin, with acc. of a second violin.
© on arr. for violin with acc. of
a 2d violin, 2May24, E589434.
R81484, 19Jul51, Carl Fischer (PWH
of L. Auer)

SEP 17 1951

Library of Congress
Copyright Office

Etudes caracteristiques.

MT345 BERBIGUIER, BENOIT TRANQUILLE,
.B 1782-1838.

*(Etudes caractéristiques, flute, op. 138)
Grandes études caractéristiques; de
Berbiguier, entièrement revues, cor-
rigées et annotées par Marcel Moyse.
Berbiguier's great characteristic studies.
27.50 © on revision, correction & an-
notation; Alphonse Leduc & cie, Paris;
30Sep49; EF0-1340.

I. Title. II. Title: Etudes caracteristiques.

[III. Moyse.
Library of Congress
Copyright Office

Marcel, 1889-]

APR - 6 1950

Études caractéristiques.

MT445
.C448

CHAVANNE, ANTOINE, 1876-
(Études caractéristiques, trumpet) Vingt-
cinq études caractéristiques; [by] A.
Chavanne, pour trompette, cornet à
pistons et tous les saxhorns clé de sol,
éd. révisée par H. Chavanne. © on re-
vision; Alphonse Leduc & cie, Paris;
2Jun51; EF0-10136.

1. Trumpet---Studies and exercises.
- I. Title: Études caractéristiques. [II. Title.
- III. Chavanne, Henri, 1915-]

s.l.

Library of Congress
Copyright Office

DEC 12 1951

Etudes, chroniques et correspondance.

MAUPASSANT, GUY DE.

Oeuvres complètes illustrées, t.
4-6, 12, 14-15. Notice par René
Dumesnil. Paris, Librairie de
France. 6 v. © Librairie Gründ;
v. 4, 10Oct38; AF7032; v. 5, 10Jul38;
AF7041; v. 6, 10Oct38; AF7029; v. 12,
10Mar38; AF7030; v. 14, 15Dec38;
AF7031; v. 15, 10Dec38; AF7028.

I. Dumesnil, René, ed. II. Title:
Contes du jour et de la nuit. III.
Title: Les soeurs Rondoli.

Library of Congress
Copyright Office

(cont. on next card)

MAUPASSANT, GUY DE.

Oeuvres complètes illustrées ...

(Card 2)

IV. Title: Yvette. V. Title: Toine.
VI. Title: La petite Roque. VII. Title:
Le horla. VIII. Title: Mont-Oriol.
IX. Title: Notre coeur. X. Title:
Poésies. XI. Title: Théâtre. XII.
Title: Études, chroniques et correspon-
dance. XIII. Librairie Gründ.

gmc/p

Études, clarinet.

MT385 VACELLIER, ANDRÉ.

.V (Études, clarinet) Seize études; d'après
Ferling [by] A. Vacellier. © Alphonse
Leduc & cie, Paris; 30Mar49; on adapta-
tion, development and variations; EF13457.

M73
.B

Études concertantes...

Bach, Johann Sebastian, 1685-1750.

Études concertantes ... vingt-deux pièces de Jean-Sébastien Bach présentées en cinq suites ... pour tous les instruments suivants: clarinette, ou saxophone, ou flûte, ou hautbois, ou violon ou ensembles de ces instruments ... transcription et adaptation par Georges Corroyez.

© arrangement, 31Dec40; 1c 5Mar46;
George Corroyez, Versailles, France;
EF451.

I. Corroyez, Georges, arr.

Library of Congress
Copyright Office

Music Cat.
XM179

ETUDES D'ARTISTES; m Mazas, révi-
sion et annotations Lucien Capet;
violon. © 24Jun16, E380857. R31062,
18Jul46, Aline Langlois Capet (W)

ETUDES D'EXECUTION TRANSCENDANTE;
de Franz Liszt, revisions et
annotations par Giraud-Latarse.
v. I-II. © 29Dec17; E420011-
420012. R17770-17771; 14Apr47;
Giraud-Latarse (A), Paris.

Études d'exécution transcendante.

MT247

LISZT, FRANZ, 1811-1886.

.L

*Études d'exécution transcendante; [by]
Liszt, éd. de travail [par] Alfred Cortot.
(Édition nationale de musique classique,
no.5475) [For piano] © on arrangement;
Éditions Salabert, Paris; v.2, 13Jul51;
EF0-9342.

I. Cortot, Alfred, 1877-

II. Title.

s.l.

Library of Congress
Copyright Office

OCT 18 1951

xM25

Études d'exécution transcendante.

MT247

.L

LISZT, FRANZ, 1811-1886.

*Études d'exécution transcendante; [by]
Liszt, [édition de travail par] Alfred
Cortot. (Édition nationale de musique
classique, no.5476) [For piano] © on
arrangement; Éditions Salabert, Paris,
v.3, 27Jan52 (in notice: 1951);
EF0-13041.

I. Cortot, Alfred, 1877-

II. Title.

Library of Congress
Copyright Office

Études d'exécution transcendante.

MT247 LISZT, FRANZ, 1811-1886.

.L *Études d'exécution transcendante; [by]
Liszt, éd. de travail [par] Alfred Cortot.
(Édition nationale de musique classique,
no.5474) [For piano] © on arrangement;
Éditions Salabert; Paris; v.1, 13Jul51;
EF0-9343.

I. Cortot, Alfred, 1877-

II. Title.

s.l.

Library of Congress
Copyright Office

xM25

OCT 22 1951

Études d'histoire chrétienne: Le christianisme secret
du carré ...

CARCOPINO, JÉRÔME.

Études d'histoire chrétienne: Le christia-
nisme secret du carré magique [et] Les
fouilles de Saint-Pierre et la tradition.
Paris [1953] 286 p. illus. © Éditions
Albin Michel; 20Apr53; AF0-11257.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/c

M25

.W

Études de concert et de concours.
WURMSER, LUCIEN, 1877-

Études de concert et de concours,
[by] Lucien Wurmser. © Éditions
Ouvrières, Paris; livre 1,
21Apr47; EF5963. For piano solo.

Music Cat.

R

Études de concerto, op. 141, nos. 1, 2,
5 & 6; by Ch. Dancs, edited by
P. A. Tirindelli. © 22Apr18; E423234-
423237. R1427-1430; 29Jan46; P. A.
Tirindelli (A), Cincinnati.

Études de nus.

STEINER, ANDRÉ.

Études de nus. Paris, Éditions Tiranty
[1952] 1 v. illus. © André Steiner &
Éditions Tiranty; 10Dec52; AF0-9871.

I. Tiranty, Éditions.

Unit C

Library of Congress
Copyright Office

w/e

Études de style.

MT345
.G22

GARIBOLDI, G

(Études de style, flute) Grandes études de style; [by] G. Gariboldi, nouvelle éd. entièrement revue, corrigée et annotée par Jan Merry [pseud.] 25 fr. © on revision, correction & annotation; Alphonse Leduc et cie, Paris; 6Jun51; EF0-9291.

1. Flute---Studies and exercises.
I. Title. II. Title: Études de style.
[III. Cohu, Merry, 1897-]

s.l.

Library of Congress
Copyright Office

5

MT445
.F3

Études du détaché et du coup de
langue binaire et ternaire.
FAULX, JEAN BAPTISTE, 1896.

Études du détaché et du coup de langue
binaire et ternaire; pour trompette,
cornet, bugle, cor, alto ou baryton, par
J. -B. Faulx. Studiën der afsnijding.
30 FR. © Editions musicales Brogneaux,
Bruxelles; 25Jun50; EF0-3965.

1. Trumpet---Studies and exercises.
- I. Title. II. Title: Studiën der afsnijding.

s.l.

Library of Congress
Copyright Office

SEP - 6 1950

Études et caprices.

ARNOUX, ALEXANDRE.

Études et caprices. Paris [1953] 332 p.

© Éditions Albin Michel; 15Jan53;

AF0-10197.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/b

ÉTUDES ET CARRIÈRES.

Cours général d'écrivain de cinéma.

Leçons 1-12. 1 v. [Appl. author:

Pierre Mariel] © Études et

Carrières; 30Dec51; AFO-8044.

Etudes et exercices.

MT445
.L27

LAURENT, RENÉ, 1883-

(Etudes et exercices, trumpet) Soixante études et exercices; [by] René Laurent, complément aus Études pratiques. [For trumpet or saxhorn] 30 fr. © Alphonse Leduc et cie, Paris; 1Jun51; EF0-9267.

1. Trumpet -- Studies and exercises.
- I. Title. II. Title: Etudes et exercices.

s.l.

Library of Congress
Copyright Office

OCT 25 1951

MT485 **Études et exercices.**
BERNARD, PAUL, arr.

.B47

Douze Pièces Mélodiques; études et
exercices pour tuba et saxhorn
basse [transcribed by] Paul Ber-
nard. Extraites de la collection
de vocalises-études pub. sous la
direction de Al. Hettich. ©
Alphonse Leduc, Éditions
musicales, Paris; 1. recueil,
30Apr47; on transcription;
EF6420.

1. Tuba--Studies and exercises. I.

Title.

Library of Congress

Copyright Office

II. Title: Études et
Exercices.

Études et exercices pour tuba et saxhorn
basse.

MT485 BERNARD, PAUL, 1893-

.B47 *Études et exercices pour tuba et
saxhorn basse [by] Paul Bernard.
Quarante études (6^e) d'après J.
Forestier. © Alphonse Leduc & Cie,
Paris; 30Mar48; EF9810.

Études et milieux littéraires. (R)

SEE Daudet, Léon.

P

Études et sonates.

MT365 BROD, HENRI, 1801 (ca.)-1839.
.B8 Études et sonates; [by] H. Brod, revues et
1951 annotées par P. Bajeux. [For oboe]
 27fr.50 © on revision & annotations;
 Alphonse Leduc & cie, Paris; v.1,
 29Jan51; EF0-7643.

1. Oboe---Studies and exercises.
[I. Bajeux, Pierre, 1899- II. Title]

s.l.

Library of Congress
Copyright Office

JUN 28 1951

Études et sonates.

MT365 BROD, HENRI, 1801 (ca.)-1839.
.B8 Études et sonates; [by] H. Brod, revues
1951 et annotées par P. Bajeux. [For oboe]
v.2 37fr.50 © on revision & annotations;
 Alphonse Leduc & cie, Paris; v.2,
 29Jan51; EF0-7587.

1. Oboe---Studies and exercises.
[I. Bajeux, Pierre, 1899- II. Title]

Library of Congress
Copyright Office

JUN 28 1951

Études faciles.

MT385
.S26

SAMIE, AUGUSTE.

(Études faciles, clarinet) Vingt études faciles; d'après A. Samie [arr. by] U. Delécluse. 15 fr. © on arrangement; Alphonse Leduc & cie, Paris; EF0-21439.

1. Clarinet---Studies and exercises.

I. Title: Études faciles. [II. Delécluse, Ulysse, 1907-]

SL

Library of Congress

Etudes faciles.

MT545

.B73

op. 318

.M3

BOCHSA, ROBERT NICOLAS CHARLES,
1789-1856.

*(Etudes faciles, harp, op. 318) Quarante
études faciles, op. 318; [by] Bochsá,
revues et doigtées selon l'enseignement
de Alphonse Hasselmans par Raphael
Martenot. 22fr.50 © on revision &
fingering; Alphonse Leduc & cie, Paris;
bk. 1, 1Nov49; EF0-1687.

JUN - 8 1950

[I. Martenot, Raphael, 1875-

II. Title.

Library of Congress
Copyright Office

III. Title: Etudes
faciles]

Études faciles et progressives.

M175
.A4B

BURGMÜLLER, FRIEDRICH, 1806-1874.
(Études faciles et progressives, piano,
op.100) Ballade; [by] Burgmüller
[op.100, no.15] arr. for accordion solo
by Anthony Galla-Rini. 45¢ © Polyphonic
Publications, Minneapolis; 16Oct53;
EP75182.

I. Title. II. Title: Études faciles et
progressives. [III. Galla-Rini, Anthony,
1907-]

Library of Congress
Copyright Office

Études faciles et progressives.

M175
.A4B

BURGMÜLLER, FRIEDRICH, 1806-1874.

(Études faciles et progressives, piano, op.
100) Tarantella; [by] Burgmüller [op.100,
no.20] arr. for accordion solo by
Anthony Galla-Rini. 45¢ © Polyphonic
Publications, Minneapolis; 12Oct53;
EP74918.

I. Title. II. Title: Études faciles et
progressives. [III. Galla-Rini, Anthony,
1907-]

Library of Congress

Études faciles et progressives.

MT225
.B955
op.100
.S3

BURGMÜLLER, FRIEDRICH, 1806-1874.

(Études faciles et progressives, piano,
op.100) Twenty-five studies; [by]
Burgmüller [edited by Roberta Savler]

\$1 Appl. author: Clayton F. Summy Co.,
employer for hire of Roberta Savler. NM:
"new editing." © Clayton F. Summy Co.,
Chicago; 3Sep54; EP83433.

1. Piano--Studies and exercises.

I. Title: Études faciles et progressives.

[II. Savler, Roberta]

Library of Congress

SL

MT225
.M23

Etudes for Every Pianist and How to
MAIER, GUY, ed. Study Them.

Etudes for Every Pianist and How to
Study Them; selected, rev. and ed.
by Guy Maier. © Theodore Presser
Co., Philadelphia; 16Sep47; on
selection, revision & editing;
EP17291.

1. Piano--Studies and exercises.
- I. Title. Music Cat.

ETUDES FOR PIANO op.34 pt.1; m & ©
Richard Wallace Palmer 7Apr53
EU311186

✓
Library of Congress
Copyright Office

ETUDES FOR PIANO, OP. 34, PART 2; m & ©
Richard Wallace Palmer 15Dec54
EU380847

Library of Congress
Copyright Office

Etudes for pianoforte, book 5, nos. 9-12.
Rubini, Eugene.

Études for pianoforte, no. 5-8.
Rubini, Eugene.

Études for pianists.

MT755
.W44

WEYBRIGHT, JUNE.


Études for pianists; by June Weybright.

© American Academy of Music, inc.,
New York; bk. 1-2, 7Oct49; EP41619,
EP41618.

1. Piano---Studies and exercises---Juvenile.
I. Title.

S.l.

Library of Congress
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ETUDES FOR THE DEVELOPMENT OF THE
PRINCIPLES OF WEIGHT AND RELAXATION
IN PIANO PLAYING; based on Hanon,
bk.1, The virtuoso pianist.

© 16Jul23, A754347. R72271, 28Dec50,
Jacob Eisenberg (A)

JAN 22 1951

ETUDES FOR THE DEVELOPMENT OF THE
PRINCIPLES OF WEIGHT AND RELAXATION
IN PIANO PLAYING; based on Hanon,
bk. 1. © 15Nov22, E549693. R58153,
3Feb50, Jacob Eisenberg (A)

MAR 13 1950

Études françaises.

HERRIOT, ÉDOUARD.

Études françaises. 270 p. © Éditions du
Milieu du monde, Genève; 10Nov50;
AF0-3563.

I. Éditions du Milieu du monde.

hmp/r

Library of Congress
Copyright Office

MAR 21 1951

Etudes, harp.

Vito, Joseph. EP8090.

Etudes J. B. Archambault.
Archambault, Joseph Henri Jean Baptiste, 1893-

Les études J. B. Archambault. Cours anglais-radio-corres-
pondance. [Montréal, c1945.

3 v. 27 cm.

Cover titles.

Unnumbered mimeographed studies with subtitles: Vocabulaire
anglais, Grammaire anglaise, Exercice de conversation.

1. English language—Text-books for foreigners—French.

PE1129.F7A7

47-6326*

© v. 1-3, 15Sep45; 1c ea. 2Apr47; Joseph Henri Jean-Bap-
tiste Archambault, Montreal; AF6393.

Etudes journalières.

MT345

SUSSMANN, HEINRICH, 1776-1848.

.S

*Vingt quatre études journalières; de
Soussmann, entièrement revues,
corrigées et annotées par Marcel Moyse.
Soussmann's Twenty-four daily studies.
30. © on revision, correction & annota-
tion; Alphonse Leduc & cie, Paris;
25Sep49; EF0-1336.

I. Title. II. Title: Etudes journalières.
[III. Moyse, Marcel, 1889-]

Library of Congress
Copyright Office

APR - 6 1950

Études les plus faciles.

MT755 KÖHLER, LOUIS, 1820-1886.

.K7 Die allerleichtesten Übungsstücke.

op. Études les plus faciles [by] Louis
190 Köhler. Op. 190. Bewerking: Joh.

.A4 Algra. Piano. © Edition
Heuwekemeyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal) Amsterdam;
17Apr46; on revision; EF8643.

I. Piano--Studies and exercises--
Juvenile. I. Algra, Johannes Pieter,
1894- ed. II. Title. III.
Title: Études les plus faciles.

Library of Congress
Copyright Office

Etudes manichéennes et cathares...

ROCHÉ, DÉODAT.

Etudes manichéennes et cathares... Arques
(Aude) Éditions des Cahiers d'études
cathares [1952] 286 p. © Déodat Roche;
1Jun52; AF0-8358.

Library of Congress
Copyright Office

/r

MT225 Etudes melodiques.
.N65 NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903-

~~Etudes melodiques: pour piano,~~
[by] Jan Nieland. © Edition
Heuweekemeyer (Firm A.J.
Heuweekemeyer & B.F. van Gaal),
12Oct45; EF5129.

1. Piano--Studies and exercises.
- I. Title.

Études mélodiques.

MT365

.D312

DEBONDUE, ALBERT, 1895-

(Études mélodiques, oboe) Vingt-quatre
études mélodiques; [by] A. Debondue.
20 fr. © Alphonse Leduc & cie, Paris;
10Nov52; EF0-17397.

1. Oboe---Studies and exercises.
- I. Title: Études mélodiques.

SL

Library of Congress
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Études mélodiques.

M52
.V

VYVÈRE, PIERRE VAN DE, 1915-
(Études mélodiques, violoncello) Quatre
études mélodiques; en forme de suite [by]
Van de Vyvère. 10 fr. © Alphonse Leduc
& cie, Paris; 9Feb53; EF0-19170.

I. Title: Études mélodiques.

Études mélodiques et progressives.

MT265
.M478
op.36
.D3

MAZAS, JACQUES FÉREOL, 1782-1849.
(Études melodiques et progressives,
violin) Studi melodici e progressivi:
Studi speciali; [by] J. F. Mazas, op.36
revisione de Luigi D'Ambrosio, testo
italiano. Texte français. English text.
© Edizioni Curci, Milano; libro 1,
25Mar53; EF0-20054.

1. Violin---Studies and exercises.

I. Title. II. Title: Studi speciali. III.

Title: Etudes mélodiques et progressives.

Library of Congress



[IV. Ambrosio, Luigi d']

SL

MT405

.C7

1946

Etudes mélodiques pour basson.

Orefici, Alberto.

Studi melodici per fagotto. Paris,
A. Leduc.

© 2Aug46; Alphonse Leduc et cie,
Paris; EF3004.

I. Title. II. Title: Etudes mélodiques pour basson.

Music Cat.

ETUDES MINIATURE; pf. © 12Jul23,
E563884. R70684, 27Nov50, Frances
Terry (A)

JAN 11 1951

Library of Congress
Copyright Office

Etudes moderne.

MT385 COLIN, CHARLES, 1913-

.C

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49;
EP40779. For clarinet.

I. Title.

Library of Congress
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v



Etudes moderne.

MT445
.C

COLIN, CHARLES, 1913-

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49;
EP40779. For trumpet.

I. Title.



Etudes moderne.

MT505
.C

COLIN, CHARLES, 1913-

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49;
EP40779. For saxophone.

I. Title.

Library of Congress
Copyright Office



Etudes Modernes.

MT345

JEANJEAN, PAUL, 1900-

.J43

Etudes Modernes; pour flûte, [by]

1947

Paul Jeanjean. © Alphonse Leduc
& Co., Paris; 15Jan47; EF7311.

1. Flute--Studies and exercises.

I. Title.

Études modernes.

MT345 JEANJEAN, PAUL, 1929-

.J43 *Études modernes, pour flûte [by]
1947 Paul Jeanjean. © Alphonse Leduc
& Cie, Paris; 31Jan48 (In notice:
1947); EF9843.

Études modernes.

MT385
.J39

JEANJEAN, PAUL.

(Etudes modernes, clarinet) Seize études
modernes; [by] P. Jeanjean. © Alphonse
Leduc & cie, Paris; 18Apr51; EF0-8049.

1. Clarinet - Studies and exercises.
- I. Title: Etudes modernes. [II. Title]

s.l.

Library of Congress
Copyright Office

JUL 19 1951

ETUDES NOUVELLES; m Maxime-Alphonse;
cor à pistons. 1^{er} cah.

© 20Nov20, E485995. R29109,
27Jan48, Juliette Maxime-Alphonse-
Grillet (W)

Library of Congress
Copyright Office

MT445
M4

Etudes nouvelles: Dix grandes études
mélodiques et de virtuosité.

MAXIME-ALPHONSE, d.1930.

Etudes nouvelles: Dix grandes études
mélodiques et de virtuosité; pour
trompette, cornet et saxhorn [by]

Maxime-Alphonse. 22 fr. 50

© Alphonse Leduc cie, Paris; 3.cahier,
23Jun52; EF0-15042.

1. Trumpet - Studies and exercises.
[I. Title. II. Title: Dix grandes études
mélodiques et de virtuosité]

SL

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ETUDES NOUVELLES POUR LE COR A PISTONS;
20 études très difficiles, Maxime
Alphonse. 2^e cah. © 13Sep21,
E517966. R40191, 10Nov48, Juliette
Grillet Alphonse (W)

Etudes of the violin.

MT265

.D

DONT, JACOB, 1815-1888.

(Etüden, violin, op.37) Vierundzwanzig
Etüden für die Violine. 24 etudes of the
violin [by] Jakob Dont [arr. by] M.
Hendriks. (Edition Sikorski, Nr.182)
© Musikverlag Hans Sikorski, Hamburg;
10Jul54; EF0-29200.

I. Title. II. Title: Etudes of the violin.
[III. Hendriks, Marc, 1915-]

Library of Congress



Études ou caprices.

MT265
.K91H3

KREUTZER, RODOLPHE, 1766-1831.

(Études ou caprices, violin) Quarante-deux études ou caprices; [by] Rodolphe Kreutzer [arr. by] M. Hendriks. (Edition Sikorski, Nr.183) © Musikverlag Hans Sikorski, Hamburg; 10Dec53; EF0-27184.

1. Violin---Studies and exercises.

I. Title: Études ou caprices. [II. Hendriks, Marc, 1915-]

SL

Library of Congress

Études ou caprices.

MT465
.K8

KREUTZER, RODOLPHE, 1766-1831.
(Études ou caprices, violin) 10 famous
etudes; [by] Kreutzer] transcribed for
the slide trombone or baritone (bass clef)
selected and adapted by Aug. H. Schaefer.
75¢ © on selection & adaptation; Fillmore
Bros. Co., Cincinnati; 31Dec35; EP62997.

1. Violin---Studies and exercises.
I. Title. II. Title: Études ou caprices.
[III. Schaefer, August H.]

SL

Library of Congress
Copyright Office

M25

.S

[Etudes, piano, op. 2]

Slonimsky, Nicolas, 1894-

[Etudes, piano, op. 2] ... Two
etudes for advanced students. For piano
solo ... Providence, R. I., Axelrod
music publications, inc. 60¢

© 10ct46; 2c 25Sep46; publisher;
EP8740.

ÉTUDES PRATIQUES; par René Laurent;
trompette, cornet & saxhorns.

© 31Dec23, E573861. R74152, 6Feb51,
Jane Andrée Gerard Laurent (W)

APR 2 - 1951

Library of Congress
Copyright Office

Études pratiques.

Laurent, René.

MF575.

Etudes pratiques pour trompette chromatique en
ut et si bémol, cornet a pistons et saxhorns.

MT445

LAURENT, RENÉ.

.L293

Études pratiques pour trompette chroma-
tique en ut et si bémol, cornet a pistons
et saxhorns ... vingt études faciles et
de moyenne force ... Paris, chez Alphonse
Leduc. 17fr.50 © 31Mar46; Alphonse
Leduc et cie., Paris; EF2146.

1. Trumpet---Studies and exercises.

I. Title.

Library of Congress
Copyright Office



Revised
23Jun52

SL

Études progressives et de moyenne
difficulté.

MT339

.F

FAULX, JEAN BAPTISTE, 1896-

*Vingt-cinq études progressives et de
moyenne difficulté; pour trompette,
cornet, bugle, cor, alto ou baryton, par
J.-B. Faulx. 25 progressieve studiën
van middelmatige moeilijkheid, door
[J.-B. Faulx] © Éditions musicales Brog-
neaux, Bruxelles; 1Jul49; EF-082.

I. Title. II. Title: Études progressives et
de moyenne difficulté. III. Title: Progres-
sieve studiën van middelmatige
moeilijkheid.

Library of Congress
Copyright Office



xMT445

Études psychomorphologiques de visages du
théâtre. A3580. see Vienot, Pierre.

F

LES ÉTUDES PUBLICITAIRES.

D'Electro-Verre; AIO-3201. SEE

Electro-Verre.

Études rythmiques.

M25

.H

HARSANYI, TIBOR, 1898-

(Études rythmiques) Cinq études rythmiques;
de moyenne difficulté. For piano [by]
Tibor Harsanyi. 4/- © J. & W. Chester,
ltd., London; 20Jan53 (in notice: 1952);
EF0-18250.

I. Title: Études rythmiques.

LES ETUDES scientifiques. SEE
Jamin, Raymond.

JAN - 2 1951

ETUDES SPECIALES, op. 36; m Mazas,
révision et annotations Lucien
Capet; violon. © 24Jun16,
E380844. R31060, 18Jul46, Aline
Langlois Capet (W)

Library of Congress
Copyright Office

Etudes sur la ganne.

Couillaud, Henri. Trente études modernes.

EF2941.

Études symphoniques en forme de variations.

MT247
.S38
op.13
.C6

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Études, en forme de variations, piano) Études symphoniques en forme de variations [by] Schumann. Op. 13. [Ed. by] Alfred Cortot. © Éditions Salabert, Paris; 5Apr48; on arrangement; EF9819.

Etudes-tableaux.

M22
. R

RACHMANINOFF, SERGEI, 1873-1943.

*(Etudes-tableaux, piano) Etudes-tableaux;
[by] Sergei Rachmaninoff. Op. 33 and 39.
First complete ed. including two previously unpublished études. Pref. by Alfred Mirovitch. Am-Rus ed. \$3 © on pref. & études no. 3 & 5; Leeds Music Corp. ; 9Jun50; EP47537.

I. Title. [II. Mirovitch, Alfred]

Library of Congress
Copyright Office

JUN 28 1950

Études variées.

MT505
. M882

MULE, MARCEL, 1901- arr.
Études variées; dans toutes les tonalités,
[d'après Campagnoli, Dont, Gaviniés,
Kayser, Kreutzer, Mazas, Paganini et
Rode], adaptées par Marcel Mule.
[For saxophone] 25[fr.] © on adaptation;
Alphonse Leduc cie, Paris; 31Mar50;
EF0-3098.

JUL 1 1 1950

1. Saxophone---Studies and exercises.
- I. Title.

s. l.

Library of Congress
Copyright Office

Études variées.

MT465
.M22

MASSON, GABRIEL, 1911-
(Études variées, trombone) Douze études
variées; pour trombone à coulisse
d'après des auteurs divers [de] Gabriel
Masson. Twelve various studies. 15 fr.
© Alphonse Leduc & cie, Paris; 22Sep53;
EF0-23209.

1. Trombone---Studies and exercises.
I. Title: Études variées. II. Title:
Various studies.

Library of Congress
Copyright Office

SL

Etudes voor eerstbeginnenden.

MT755 KÖHLER, LOUIS, 1820-1886.

.K7 Etudes voor eerstbeginnenden [by]
op. Louis Köhler. Op. 162. Bewerking:
162 Joh. Algra. © Edition Heuwekemeyer
.A4 (firm A. J. Heuwekemeyer & B. F.
van Gaal) Amsterdam; 16Mar46; on
revision; EF8641. For piano solo.

1. Piano--Studies and exercises--
Juvenile. I. Algra, Johannes Pieter,
1894- ed. II. Title.

Etudy v první poloze.

MT285

.H9

HYKSA, ANTONÍN, 1905-

Etudy v první poloze; [by] Antonín Hyksa.
Studies in the first position. [For viola]
© Orbis, národní hudební vydavatelství,
Praha; 24Jul50; EF17552.

1. Viola---Studies and exercises.

I. Title. II. Title: Studies in the first
position.

Library of Congress
Copyright Office

Etue, Erna Mae.

I'M A LONELY PILGRIM m Leo & Hector
Richard © w Erna Mae Etue 24Jan49
EU154697

Library of Congress
Copyright Office

ETUE, JAMES JOSEPH.

Mulrooney and mannon, a play in one act.

© James J. Etue; 1c 2Nov49; DU22103.

ETÜDE, aus op. 18; m Edmund Neupert,
arr. Nicolaj Hansen; salon orch.
pts. Heft 1. © 9Sep20,
E485518. R29049, 15Jan48, Wil-
helm Hansen musik-forlag (PWH of
N. Hansen)

Library of Congress
Copyright Office

Etüde.

M127

.W

WALKER, LUISE, 1910-

Etüde; C-Dur [by] Luise Walker. (With
her Tanzlied) [For guitar] © Musikverlag
V. Hladky; 15Oct53; EF0-23445.

I. Title.

Etüde.

M127

.W

WALKER, LUISE, 1910-

Etüde; chromatisch [by] Luise Walker.

(With her Marsch nach einer Tiroler
Melodie) [For guitar] © Musikverlag

V. Hladky; 15Oct53; EF0-23449.

I. Title.

Etüde.

M127

.W

WALKER, LUISE, 1910-

Etüde; E-Dur; [by] Luise Walker. (With
her Brasilianisch) [For guitar] © Musik-
verlag V. Hladky; 15Oct53; EF0-23447.

I. Title.

Etüde.

MT225
:S3719

SCHOLZ, ERWIN CHRISTIAN, 1910-
Die Etüde; Vortragsetüden zeitgenössischer Komponisten [by] Erwin Christian Scholz [Waldemar Bloch, Josef Dichler and others, editing, compilation & foreword by Erwin Christian Scholz] [For piano] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; Heft 4, 15Dec51; EF0-14170.

1. Piano---Studies and exercises.
I. Bloch, Waldemar, 1906- II. Dichler, Josef, 1912- III. Title.

Library of Congress
Copyright Office

art.

SL

Etüden für die Mittelstufe.

MT585

.C195

op.60

.S3

CARCASSI, MATTEO.

Etüden für die Mittelstufe; [by] Matteo
Carcassi, op. 60, hrsg. von Karl Scheit.
(Musik für Gitarre) [Universal Edition,
12248] NM: "music (preliminary studies)
arrangement, editing." © Universal Edi-
tion A.G., Wien; 16Sep54; EF0-30816.

1. Guitar---Studies and exercises.

I. Title. [II. Scheit, Karl, 1909-
1954 file]

Library of Congress

SL

ETÜDEN FÜR KLAVIER, OP.22, HEFT 1-2;
by Josef Matthias Hauer. © 15Feb26;
E638308-638309. Josef Matthias
Hauer (A); 29Dec53; R123415-123416.

Etüden, Gedichte.

JIRGAL, ERNST.

Etüden, Gedichte. 47 p. © Öster-
reichische Verlagsanstalt,
G.m.b.H.; 19Sep53; AFO-12317.

I. Österreichische Verlagsanstalt,
G.m.b.H.

Library of Congress
Copyright Office

J/b

Etüden und Capricen.

MT265

.D67

op.35

.H4

DONT, JACOB, 1815-1888.

Gradus ad Parnassum. Etüden und
Capricen. Studies and caprices; [by]
Jakob Dont, op.35 [arr. by] M. Hendriks.
(Edition Sikorski, Nr.187) © Musik-
verlag Hans Sikorski, Hamburg; 20Dec53;
EF0-27360.

1. Violin---Studies and exercises.
- I. Title. II. Title: Etüden und Capricen.
- III. Title: Studies and caprices. [IV. Hendriks,
Marc, 1915-]
Library of Congress

SL

Etuk, the Eskimo hunter.

MACMILLAN, MIRIAM (LOOK)

Etuk, the Eskimo hunter. Illustrated by
Kurt Wiese. New York, Dodd, Mead.
177 p. © Miriam MacMillan; 21Aug50;
A46704.

Library of Congress
Copyright Office

sh/mg

SEP 27 1950

M242

.Z

Etwas gemuetlich, etwas comique.
ZIEGLER, ELMER.

Etwas gemuetlich, etwas comique. Something pleasant, something funny; by Elmer Ziegler. [Score (flute and piano) and part] \$1.50 © Ziegler Band Music Pub. Co., Madison, Wis.; 7Aug52; EP64839.

I. Title. II. Title: Something pleasant, something funny.

Etwas leichtsinn.

M1353

.V

VOSSSEN, ALBERT, 1910-

Etwas leichtsinn; [von] Albert Vossen,
Arrangement: Kurt Drabek. [Piano-con-
ductor score (accordion and orchestra)
and parts] 1, 50 © Friedrich Wilhelm
Fröhlich Musikverlag, Berlin; 15Apr42;
EF17357.

I. Title. [II. Drabek, Karl Friedrich Kurt,
1912-]

Library of Congress
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MAR - 5 1952

Etwas Musik.

M1735

AMBERG, KONRAD, 1928-

.2

Etwas Musik; Fox [Musik] von Konrad

.A

Amberg, Text: Fred Liere. © Edition

Canzonetta, München; 10Oct52; EFO-16830.

I. Title. [II. Liere, Fred, 1898-

]

Etwas übermütig.

M175
.A4L

LINDEMANN, HEINZ, 1905-

Etwas übermütig. Somewhat insolent.

Intermezzo [for] Akkordeon ab 36/48

Bässe [by] Heinz Lindemann. (Edition

Lindemann, Nr.53) [With his Fliegende

Bälle] © Edition Lindemann, Otto

Lindemann, Berlin; 26Aug53; EF0-21983.

I. Title. II. Title: Somewhat insolent.

An etymological study of old Spanish personal names.

STEINER, MARY FLORENCE.

An etymological study of old Spanish personal names. University Microfilms. Microfilm copy of type-script. Positive. © Mary Florence Steiner; 31Dec53; A138444.

Prelim. card

Mic

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r/g

ETYMOLOGISCHES WÖRTERBUCH; über 2000
Wörter des deutschen Sprachschatzes,
ihre Abstammung und Ableitung.
Neubearbeitet von Hugo Birnbaum.
Hildesheim, Hörhold. 128 p.
(Miniatur-Bibliothek Nr. 594/98 a-g)
© Friedrich M. Hörhold-Verlag K.G.;
27 Jun 52; AFO-8501.

Etymologisches Wörterbuch des Griechischen.

HOFMANN, JOHANN BAPTIST.

Etymologisches Wörterbuch des Griechischen. 2 v. © Verlag von R. Oldenbourg, München; v. 1, 23Sep49, AF0-1414; v. 2, 12Jan50, AF0-1415. (See also Hofmann, J. B., 14Sep49, 1Feb50, AF12150, AF12151)

I. Oldenbourg (R.) Verlag von.

Revised

1951

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Etymologisches Wörterbuch des Griechischen.

HOFMANN, JOHANN BAPTIST.

Etymologisches Wörterbuch des Griechischen. 2 v. © Verlag von R. Oldenbourg, München; v. 1, 14Sep49, AF12150; v. 2, 1Feb50, AF12151. (See also Hofmann, J. B., 23Sep49, 12Jan50, AF0-1414, AF0-1415)

I. Oldenbourg (R.) Verlag von.

AUG - 9 1951

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M2079

Etz chayim.

.5

FREED, ISADORE.

.F

Prayers of Israel; for conservative,
reform & orthodox services ...

by Isadore Freed. © Hatikvah

Music Publishing Co., (Mrs.
Janot S. Roskin, sole owner)

Indianapolis; on 5 pieces;

10Mar47. Score: 2-4 mixed voices

and organ. Contents.- I. Friday
evening service music. [v. 1.]

V'shomeru. (© EP6674)- [v. 2.]

(Continued on
next card)
Music Cat.

M2079

.5

.F

FREED, ISADORE. Prayers of Israel:
(Card 2)

Yismechu I. (© EP6670)- [v. 3.]
Yismechu II. (© EP6671)- [v. 4.]
A prayer for peace. May the words.
(© EP6673) II. Sabbath morning
service music. [v. 5] Etz
chayim. (© EP6672)

I. Title.	II.	Each contents
Title.		

Music Cat.

ETZEL, Adrian J. SEE Adria Farms.

Etzel, Herbert John, Jr.

IN YOUR EYES; w Herbert John Etzel Jr.
m John Edmond Olson © Herbert John
Etzel Jr. & John Edmond Olson 23Jun54
EU362227

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Etzel, Herbert John, Jr.

IT'S A NIGHT FOR LOVE; w Herbert John
Etzel Jr. m John Edmund Olson ©
Herbert John Etzel Jr. & John Edmund
Olson 23Jun54 EU362228

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Etzel, Herbert John, Jr.

ONCE AGAIN; w, m & © Herbert John Etzel
Jr. 23Jun54 EU362229

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ETZENHOUSER, MELISSA WANNY ©.

Whence came the Toltecs; first
inhabitants of America. 23 p.,
illus. © 1Apr50; AAL50761.

JUN - 5 1950

5 1950

Etzi, Nicholas Joseph.

Beautiful western starlight; w & m N. J.

Etzi. © Nicholas Joseph Etzi.

Coraopolis, Pa.; 6Jan47; EU45810.

Etzi, Nicholas Joseph.

Beef on the hoof; w C. H. Bressler, m N. J.
Etzi. © Charles Harold Bressler &
Nicholas Joseph Etzi, Los Angeles; 9Mar47;
EU66054.

Etzi, Nicholas Joseph.

The cross-eyed cowboy with the low I. C.;
w C. H. Bressler, m N. J. Etzi. ©
Charles Harold Bressler & Nicholas
Joseph Etzi, Los Angeles; 9Mar47;
EU66055.

E unpub. 4071

Etzi, Nicholas Joseph.
15 medals on my chest...

see

Stutz, Dick B

ge 4-16-46

E unpub

3160

Etzi, Nicholas Joseph, claimant
Have a heart.

See

Stutz, Richard B

ksk 4-8-46

Etzi, Nicholas Joseph.

I'm gonna saddle the moon; w & M N. J.

Etzi. © Nicholas Joseph Etzi.

Coraopolis, Pa.; 6Jan47; EU45809.

E unpub

3159

Etzi, Nicholas Joseph, claimant
Lovely words & music.

See

Stutz, Richard B

ksk 4-8-46

Etzi, Nicholas Joseph.

MOONLIGHT ON THE CANYON m Donald Paul
Duffy & Nicholas Joseph Etzi © w
Charles Harold Bressler 31Dec47
EU110842

Etzi, Nicholas Joseph.

SHINE ON, PRAIRIE MOON m Nicholas
Joseph Etzi & Donald Paul Duffy

© w Charles Harold Bressler

31Dec47 EUL10843

E unpub

3120

Etzi, Nicholas Joseph, claimant
Wacky waltz.

See

Stutz, Richard B

ksk 4-4-446

Etzi, Nicholas Joseph.

Wind lullabye; w C. H. Bressler, m
N. J. Etzi. © Charles Harold
Bressler & Nicholas Joseph Etzi,
Los Angeles; 9Mar47; EU66053.

E unpub. 4273.

Etzi, Nicholas Joseph, claimant.
Yeah, heeh, you're really hep.

see

Stutz, Dick B.

MSH 4-17-46

E unpub

3120

Etzi, Nick

See

Etzi, Nicholas Joseph

ksk 4-4-46

ETZKORN, VICTOR JOHN.

Operating a successful cleaning
agency. 12 l. illus. © Victor J.
Etzkorn; 20Apr52; AA211481.

ETZOLD, OTTO.

Gehorsam des Glaubens; die Botschaft des
Römerbriefes an die heutige Christenheit.
[2. durchgesehene Aufl.] [Gütersloh,
1951] 202 p. © Verlag C. Bertelsmann;
9Feb51; AF0-4501.

I. Bertelsmann (C.) Verlag.

rjm/r

Library of Congress
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1 - 1951

ETZOLD, OTTO.

Gottes Kraft in Taufe und Abendmahl.

Gütersloh, 1952. 85 p. © Rufer-
Verlag; 21Apr52; AF0-8203.

I. Rufer-Verlag.

Library of Congress
Copyright Office

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ETZOLD ABSTRACT AND TITLE COMPANY.

KANSAS BLUE PRINT COMPANY.

Seward County, Kansas. Etzold Abstract
& Title Co. Scale ca. 1:56,000.

© Kansas Blue Print Co., N. D. Snyder,
owner; 11Jan54; F16290.

1. Seward County, Kan.

I. Etzold Abstract and Title Company.

EU!. All hail to thee!! w Clara
Hickenlooper Hammerclutz-Zinzig
[pseud. of Donald N. Morrison]
m Clem Adolf Biddleschnick [pseud.
of Donald N. Morrison] arr W.
Damrosch-Morrison [pseud. of
Donald N. Morrison] © Donald N.
Morrison, Washington, D. C.;
14Mar47; EU66924.

Revised

Eu hein!

© Irmaos Vitale; 1Dec49; EF22822. SEE
1955 file.

Eu queria saber.

© Irmaos Vitale; 3Nov54; EF22856. SEE
1955 file.

Euangelidēs, Demetrios Konstantinos,
M1715 [KONSTANTINIDēs, GIANNēs GEORGIOS] 1904-
.2 1900-

.K Etsi ein' ē zoē ... etichoi: D.
Euangelidē, mousikē Kosta
Giannidē [pseud.] Athēnai,
Ekdoseis G. Konstantinidē. ©
"S.O.P.E." Copyright Protection
Society, Athens; 4Mar43; EF3232.
For voice and piano.

I. Euangelidēs, Demetrios
Konstantinos, 1904- lyricist.

II. Title.

EUART, GEORGE RYAN ©.

Cross me up. Basic elements of a
television program designed for
commercial use. Sheet. © 29Dec50;
AA171232.

JAN 29 1951

Eubank, Bert B.

KNEEL DOWN AND PRAY; w Bert B. Eubank
m Leo & Hector Richard © Bert B.

Eubank 30Jun52 EU279852

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EUBANK, Charles Stuart. See
Scenes of Naples, Italy. MU2084.

Eubank, Dollie.

TO CALL ME BACK IT THEN WILL BE TOO
LATE; w Dollie Eubank m Leo & Hector
Richard © Dollie Eubank 15Oct52
EU291011

Eubank, Fanny Dale.

When the stars grow cold; w Fanny Dale
Eubank, m Leo Friedman. © 21Feb19;
E449430. R9806; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

EUBANK, Frank David. Casualty and
surety correspondence course.
AA65470. SEE Royal-Liverpool
Group. Educational Dept.

Eubank, Howard Jess.

I'LL ALWAYS DREAM OF YOU © w & m

Howard Jess Eubank 31Oct47

EU101394

Eubank, Howard Jess.
I'LL ALWAYS DREAM OF YOU © w & m
Howard Jess Eubank 16Feb48 on
changed w & m EU117173

Library of Congress
Copyright Office

EUBANK, Martha Elizabeth. SEE Glenn
County [Calif.] directory, 1947-48.
AA113336.

Eubank, N. M.

I DON'T KNOW WHY I LOVE YOU; m Louis
Tobin w & © N. M. Eubank 10Jan51
EU225608

LD 1 6 1951

Library of Congress
Copyright Office

Eubank, Vera Ouida.

MY BABY'S JUST AS SWEET AS SHE CAN BE;
w Vera Ouida Bell Eubank m Ken Wat-
kins © Vera Ouida Bell Eubank & Ken
Watkins 24Nov52 EU295237

Revised
13Jan53

Library of Congress
Copyright Office

M2199

EUBANKS, AL.

.E

Count your many blessings; [by] Al Eubanks.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 10Aug52;

EP64666.

I. Title.

Library of Congress
Copyright Office

M2199

.E

EUBANKS, AL.

Going back to Jesus; [by] Al Eubanks.

[Melody and words] © Armo Music
Corp., Cincinnati; 23Aug52; EP64729.

I. Title.

Library of Congress
Copyright Office

M2199

.E

EUBANKS, AL.

In that great reunion; [by] Al Eubanks.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

27Jun52; EP63376.

I. Title.

Library of Congress
Copyright Office

M2199

.E

EUBANKS, AL.

Living in the glory land; [by] Al Eubanks.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;
29Apr52; EP62175.

I. Title.

Library of Congress
Copyright Office

M2199 EUBANKS, ALONZO.

.E Count your many blessings; [by] Al Eubanks.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati; 10Aug52;
EP64666.

I. Title.

Library of Congress
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Revised
28Jan53

M1630 EUBANKS, ALONZO.

.2 Do unto others; [by] Alonzo Eubanks.

.E [Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;
26Mar53; EP70337.

I. Title.

Library of Congress
Copyright Office

M2199

.E

EUBANKS, ALONZO.

Do you know Him? [By] Alonzo Eubanks.
[Melody and chord symbols, with words]
© Jay & Cee Music Corp., Cincinnati;
16Mar54; EP78837.

I. Title.

Library of Congress

M2199

EUBANKS, ALONZO

.E

Going back to Jesus; [by] Al Eubanks.

[Melody and words] © Armo Music

Corp., Cincinnati; 23Aug52; EP64729.

I. Title.

Library of Congress
Copyright Office

Revised
28Jan53

M2199

.E

EUBANKS, ALONZO.

Holy Father; [by] Alonzo Eubanks. [Melody
and chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 7Sep53;
EP74067.

I. Title.

Library of Congress

M2199 EUBANKS, ALONZO.

.E Home again; [by] Alonzo Eubanks.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati; 16Oct52;
EP66032.

I. Title.

M2199

.E

EUBANKS, ALONZO.

I just rose to tell you; [by] Alonzo Eubanks.
[Melody and chord symbols, with words]
© Jay & Cee Music Corp., Cincinnati;
23Nov53; EP76099.

I. Title.

Library of Congress
Copyright Office

M2199

EUBANKS, ALONZO.

.E

Newborn again; [by] Alonzo Eubanks.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

20Oct52; EP66071.

I. Title.

Library of Congress
Copyright Office

M2199

.E

EUBANKS, ALONZO.

You'd better mind; [by] Alonzo Eubanks.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

23Nov53; EP76097.

I. Title.

Library of Congress
Copyright Office

Eubanks, Estella, lyricist. *See*
Carleton, Robert L. For a change.

Eubanks, Estella, lyricist.

See

Carleton, Robert L. I wish I were a honey bee.

Eubanks, Estella.

THERE'S A BLUE SKY BEYOND THE GRAY
m Robert L. Carleton, © w Estella
Eubanks 13Jul47 EU84436

Eubanks, Gladys Elizabeth.

YOU NEVER LOOK MY WAY ANYMORE; w, m &
© Gladys Elizabeth Eubanks 16Apr51
EU238237

Library of Congress
Copyright Office

JUN 21 1951

M1959 EUBANKS, HALLA STUART, 1899-
.T42 We are the eyes from Texas A and I;
E words and music by Halla Stuart Eubanks.
1st ed. 75¢ © Halla Stuart Eubanks,
Kingsville, Tex.; 1Jul50; EP47914.

I. Title.

AUG 28 1950

s.l.

Library of Congress
Copyright Office

Eubanks, Ina M.
HONOLULU AND YOU; w Ina M. Eubanks
m Louis Tobin © Ina M. Eubanks
23Jun52 EU279175

Library of Congress
Copyright Office

AA 11241

Eubanks, Margaret Kime

March on; stories of negro men and women of America. [By] Margaret Kime Eubanks; illustrated by Winona Steffens Childers. Atlanta, Home mission board of the Southern Baptist convention [c1946]

booklet (127 p.) illus. 19 $\frac{1}{2}$ cm.

© 1-1-46; 2 c 4-28-46; Home mission board of the Southern Baptist convention, Atlanta; AA 11241.

AIP 5-7-46

EUBANKS, MARGARET KIME.

These were first, by Margaret Kime
Eubanks and Una Roberts Lawrence.

77 p. © Home Mission Board of the
Southern Baptist Convention, Atlan-
ta; 1Jan48; AA71541.

Eubanks, Quinten Hawk.

THE WIND; w & m Nolan Strong, Bob
Edwards, Willie Hunter, Quinten Hawk
Eubanks & Juan Gutierrez © Trianon
Publications 14Jun54 EU361642

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Eubanks, Quinten Hawk

EU361642.

(con.)

(See also The Wind; REG 30Dec82; PAu 476-450)

Eubanks, Rachel Amelia.

A CHRISTMAS FOLK-SONG w Lizette Wood-
worth Reese, © m Rachel Amelia

Eubanks 27Jul47 EU87265

Eubanks, Rachel Amelia.

A CURIOUS CLOUD w Emily Dickenson,
© m, Rachel Amelia Eubanks 27Jul47
EU87264

Eubanks, Rachel Amelia.

HOW CAN I FORGET w Riley McDonald,
© m Rachel Amelia Eubanks 10Nov47
EU104973

Eubanks, Rachel Amelia.

I'M LONELY FOR YOU; w, m & © Rachel
Amelia Eubanks 300ct50 EU220285

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NOV 21 1950

Eubanks, Rachel Amelia.

JUST YOU AND I; w, m & © Rachel Amelia
Eubanks 300ct50 EU220284

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AL 11 2 1 1012

Eubanks, Wyatt B.

SOUTHLAND IN THE SKY w Wyatt B.

Eubanks m Jimmy Barber © George G.

Boney 19Jan49 EU154300

Eubanks, Wyatt B.

M1630 BARBER, JIMMY.

.2 Southland in the sky; words by Wyatt B.

.B Eubanks, music by Jimmy Barber.

© Oak Music Pub. Co., Whitakers, N. C.;
23Mar51 (in notice: 1950); EP53439.

I. Title. [II. Eubanks, Wyatt B.]

MAY 10 1951

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THE EU-CAL-Y-PI-TUS TREE; by Joe Egner
& Margie O'Neale © Farmer Music Co.
EU353078. Notice 29Nov54 v25 p176

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THE EU-CAL-Y-PI-TUS TREE; w Margie
O'Neale m Joe Egner © Farmer Music
Co. 1Apr54 EU353078

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K 297

Eucalyptus.

See

Botke, Cornelis

mfp 6-3-46

EUCALYPTUS & wild rose. K 6814 see Zichy,
Countess.

THE EUCALYPTUS TREE; by Joe Egner &
Margie O'Neal © Margie O'Neal & Joe
Egner. Notice 20May54 v24 p87

Library of Congress
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THE EUCALYPTUS TREE; w, m & © Bobby
Worth 6Feb51 EU228365

Library of Congress
Copyright Office

MAR 14 1951

Eucaristicas.

M2079 ARABAOLAZA, GASPAR DE, 1885-
.S386A Eucaristicas; [by] G. de Arabaolaza.
[Principally for soprano, chorus (SATB)
and organ] © Unión Musical Española,
Madrid; 26Dec51; EF17835.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Euch schönen Fraun.

M1731

WACHSMANN, PAUL, 1905-

.2

Euch schönen Fraun. Pour mes amours;

.W

paroles françaises de Jacques Pittet,
paroles allemandes de Paul Denaisne
[pseud.] musique de Paul Denaisne et
André Valcluse [pseud.] © Les éditions
du Coquelicot, Paris; 25 May 52;
EF0-15272.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Pour mes amours. [IV. Pittet,
Jacques, 1921-]

Library of Congress
Copyright Office

Revised
14 Oct 52

M2023

Eucharist.

.W

WAGNER, RICHARD, 1813-1883.

(Parsifal) Eucharist; music
from Parsifal, by Richard
Wagner, arr. for mixed chorus,
tenor or baritone solos, and
organ by Charlotte Garden,
sacred text by John J. Moment.
© J. Fischer & Bro., New York;
on arrangement & text; 27Mar47;
EP6813.

I. Garden,

Charlotte L.,

arr. II.

Moment, John

J., lyricist.

III. Title.

IV. Title: Eucharist.

Music Cat.

The Eucharist and Christian life.

GOMÁ Y TOMÁS, ISIDRO, Cardinal.

The Eucharist and Christian life; theological studies and supernatural psychology concerning the Blessed Sacrament.

Adapted from [vol. 1 of] the original work of the late Isidor Cardinal Goma, by Aloysius J. Willinger. Paterson, N. J., St. Anthony Guild Press. 198 p. © The Roman Catholic Bishop of Monterey-Fresno, Aloysius J. Willinger; 9Dec49; on translation & adaptation; A39212.

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I. Willinger, Aloysius J.,
Bp.

vp/r

EUCCHARISTA, Sister
SEE Calvey, Eucharista, Sister.



A

Eucharistia.

M11
.E

EDMUNDSON, GARTH.

Eucharistia; three modern preludes on
Communion themes, by Garth Edmundson.
(Saint Cecilia series, no.774) [For organ]
\$1.50 © The H. W. Gray Co., inc., New
York; 15Aug51; EP56754.

I. Title.

SEP 27 1951

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Eucharistia.

PASCHER, JOSEF.

Eucharistia, Gestalt und Vollzug. [1. Aufl.]

Münster, 1947 [i.e. 1948] 302 p.

© Aschendorffsche Verlagsbuchhandlung &
Erich Wewel Verlag; 10Feb48 (in notice:
1947); AF12711.

I. Aschendorffsche Verlagsbuchhandlung,
Münster.

II. Wewel (Erich) Verlag.

THE EUCHARISTIA. A74571. SEE
Huson, Hobart.

Eucharistia, Gestalt and Vollzug.

PASCHER, JOSEF.

Eucharistia, Gestalt and Vollzug.

[2. verb. Aufl.] 392 p. © on
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lagsbuchhandlung & Erich Wewel
Verlag; 20Feb53 (in notice: 1947);
AFO-11687.

I. Aschendorffsche Verlagsbuchhandlung.

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Eucharistic chats.

FORREST, MICHAEL D.

Eucharistic chats; a complete explanation of the Catholic doctrine concerning the Holy Eucharist. [Appeared as a series of articles in Emmanuel] 160 p. © on full-length book version; The Sentinel Press, New York; 22Mar51; A54367.

MAY 16 1951

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EUCCHARISTIC Christ. AA59487.

SEE Kempf, Placidus.

The eucharistic controversy of the
eleventh century against the back-
Sheedy, Charles Edmund. ground of pre-scholastic theology.

The eucharistic controversy of the eleventh century
against the background of pre-scholastic theology. Wash-
ington, 1947.

xi, 138 p. 23 cm. (The Catholic University of America. Studies
in sacred theology, 2d ser., no. 4)

Thesis—Catholic Univ. of America.

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of America. School of Sacred Theology. Studies in sacred theology,
2d ser., no. 4.

BV823.S48

265.3

A 48-454*

© Catholic Univ. of America Press, inc.; 15Jul47;
A18899.

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America. Library
{3}†

EUCCHARISTIC CRUSADE OF THE KNIGHTS
AND HANDMAIDS OF THE BLESSED
SACRAMENT.

All the time in the world. SEE
Lord, Daniel Aloysius.

EUCCHARISTIC CRUSADE OF THE KNIGHTS
AND HANDMAIDS OF THE BLESSED SACRAMENT.
Forgive me, Lord; a daily examination
of conscience. AA178427. SEE
Lord, Daniel Aloysius.

APR 13 1951

EUCCHARISTIC CRUSADE OF THE KNIGHTS
AND HANDMAIDS OF THE BLESSED
SACRAMENT.

In praise of praise. SEE Lord,
Daniel Aloysius.

EUCCHARISTIC CRUSADE OF THE KNIGHTS &
HANDMAIDS OF THE BLESSED SACRAMENT.
SEE

Knights & Handmaids of the Blessed
Sacrament. Eucharistic Crusade.

DP1848

EUCHARISTIC CRUSADE OF THE KNIGHTS
AND HANDMAIDS OF THE BLESSED
SACRAMENT.

Thank you, Lord; prayers after
Holy Communion. AAL78426. SEE
Lord, Daniel Aloysius.

APR 13 1951

Eucharistic Heart of Jesus.

M2094

.3

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MCMULLEN, MARY MENEVE, SISTER,
1873-

Eucharistic Heart of Jesus; [by] Sister
Mary Meneve McMullen. (Hymn series
by B.V.M. composers, 3) (With her
Jesus, Light of the world) [Score:
2 treble voices and piano] © Board of
Education, Sisters of Charity, B.V.M.,
Dubuque, Iowa; 8Sep53; EP75156.

I. Title.

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xM2074.2

xM2073.2

2/2

THE EUCHARISTIC LITURGY. SEE
Protestant Episcopal Church in
the U. S. A. Standing Liturgical
Commission.

Eucharistic motets.

M2079 ROFF, JOSEPH, 1910-
. L386R Seven eucharistic motets; for 2 equal
voices, with organ accompaniment, by
Joseph Roff. \$1 © Gregorian Institute
of America, Toledo, Ohio; 28Aug50;
EP50932.

I. Title. II. Title: Eucharistic motets.
JAN 22 1951

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EUCCHARISTIC OFFERTORY; w & m George
Fabian Tittmann arr Olin Bivin Adams
© George Fabian Tittmann 11Mar54
EU350610

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AA 6450

The Eucharistic sacrifice offered by the
Eternal Father by the mystical body of
Christ.

see

Dahmus, Edward.

mrn 3-27-46

AA 9328

The Eucharistic sacrifice offered
to the eternal Father by the
Mystical body of Christ.

see

Dahmus, Edward

mgc 4-17-46

The eucharistic teaching of William Ockham.

BUESCHER, GABRIEL NORBERT.

The eucharistic teaching of William Ockham. [Thesis] 173 p. (Catholic University of America. [School of Sacred Theology] Studies in sacred theology, no. 44) © The Catholic University of America Press, inc., Washington; 6Dec50; A51044.

I. Catholic University of America Press, inc.

FEB - 8 1951

md/r

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Eucharistica.

M11
.M

MCGRATH, JOSEPH J

1889-

Eucharistica. Four choral preludes on the
Ave verum, op.37, for organ by Joseph
J. McGrath. [Includes original melody and
words] \$2 © Gregorian Institute of
America, Toledo; 2Mar53; EP70883.

I. Title.

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L'eucharistie dans l'artX

Vloberg, Maurice, 1885—

... L'eucharistie dans l'art; ouvrage orné de 202 héliogravures; couvertures et hors-texte: enluminures de Robert Lanz. Grenoble, Paris, B. Arthaud [1946]

2 v. in 1. illus., mounted col. plates, facsim. (part mounted col.) 23^{cm}. [Collection "Art et paysages." 11]

Paged continuously.
Includes bibliographies.

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N8054.V55

47-20781

© 15Jul46; 1c 11Mar47; B. Arthaud, Grenoble; AF6307.

Euchenhofer, Frederick Hubert.

I STILL CARE; w Thelma Bradford Joseph
m Frederick Hubert Euchenhofer ©
Thelma Bradford Joseph & Frederick
Hubert Euchenhofer 12Mar53 EU307348

EUCHER, MARK.

Divorce, a scene. © Mark Eucher;
2Aug50; DU25054.

AUG 8 1950

EUCHER, MARK.

Inexperience, a play in four scenes.

© Mark Eucher; 2Aug50; DU25055.

AUG 8 1950

EUCHER, MARK.

**Thyrza, a romantic drama in three
acts. © Mark Eucher; 13 May 54;
DU 36936.**

EUCINE, rivista mensile d'arte
scenica. No. 1, luglio, 1947.
16 p., illus. © Edizioni Car-
teggio; 30Jun47; AF7309.

Eucken, Arnold, ed.

ATOM- und Molekularphysik. 2. T: Molekeln
I (Kerngerüst) Bearb. von P. Debye, Jr.
[et al.] Vorbereitet von Georg Joos.
Hrsg. von Arnold Eucken und K. H. Hell-
wege. 571 p. (Landolt, Hans Heinrich.
Zahlenwerte und Funktionen aus Physik,
Chemie, Astronomie, Geophysik und
Technik. 6. Aufl. 1. Bd.) © Springer-
Verlag OHG., Berlin; 24Mar51; AF12414.

I. Eucken, Arnold, ed. II. Hellwege, Karl
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dr/r
AUG 10 1951

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Atom- und Molekularphysik. 3. T.:
Molekeln II (Elektronenhülle), nebst einem
Anhang zu den Teilbänden I/1, I/2 [und]
I/3, bearb. von D. Brück [et al.]
Vorbereitet von Georg Joos. Hrsg. von
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Berlin, 1951. 724 p. illus. (Zahlen-
werte und Funktionen aus Physik, Chemie,
Astronomie, Geophysik und Technik [von]

AF13066.

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Atom- und Molekularphysik. (Card 2)

Landolt-Börnstein. 6. Aufl. 1. Bd., 3. T.)

© Springer-Verlag OHG.; 25Oct51;

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I. Hellwege, Karl Heinz, joint ed.

II. Landolt, Hans Heinrich.

III. Springer-Verlag OHG., Berlin.

IV. Title.

V. Title: Zahlenwerte und Funktionen.

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EUCKEN, WALTER.

Die Grundlagen der Nationalökonomie.

6. durchgesehene Aufl. 279 p. (Enzyklo-
pädie der Rechts- und Staatswissenschaft,
hrsg. von W. Kunkel, H. Peters [und]
E. Preiser. Abt. Staatswissenschaft, 1)

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I. Preiser, Erich, ed.

II. Springer Verlag, O.H.G.

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